

City of Alexandria, Virginia

MEMORANDUM

DATE: MARCH 14, 2001

TO: THE HONORABLE MAYOR AND MEMBERS OF CITY COUNCIL

FROM: PHILIP SUNDERLAND, CITY MANAGER *PS*

SUBJECT: SUBMISSION OF A GRANT APPLICATION TO THE VIRGINIA COMMISSION FOR THE ARTS FOR FUNDS FOR A LOCAL GOVERNMENT CHALLENGE GRANT FOR THE DEPARTMENT OF RECREATION, PARKS AND CULTURAL ACTIVITIES

ISSUE: City Council consideration of a grant application to the Virginia Commission for the Arts (VCA) for funding, in the amount of \$5,000, for the Local Government Challenge Grant Program.

RECOMMENDATION: That City Council authorize the City Manager to:

- (1) Submit a grant application, in the amount of \$5,000, to the Virginia Commission for the Arts' Local Government Challenge grant program (Attachment 1); and
- (2) Execute all necessary documents that may be required (Attachment 2).

The Alexandria Commission for the Arts (ACA) prepared the application and fully endorses its submission.

DISCUSSION: The City has received the maximum amount of funds awarded through the Virginia Commission for the Arts' Local Government Challenge Grant program for 21 out of the past 22 years that this program has been in operation. Through the Local Government Challenge Grant program, the VCA will match funds, up to \$5,000. Independent town, city, and county governments are eligible to apply for funding in this category.

For Fiscal Year 2002, the City is seeking \$5,000, the current maximum permitted in VCA's Local Government Challenge Grant category. These funds, if awarded to the City, are to be allocated to the arts organizations and artists who have submitted requests for funding to the Alexandria Commission for the Arts. Included in the application is a description of each artist and organization (Attachment 3) the ACA has proposed to receive VCA funding.

In October of each year, the Alexandria Commission for the Arts provides written guidelines to all potential applicants and conducts a grant workshop. Grant requests are due the third Friday in November. The Resource Panelists for Music, Theatre, Dance, Visual Arts and Literature,

subordinate bodies of ACA, conduct interviews with each grant applicant in January. The Commission then holds a Public Review of the applications and conducts a Formal Action meeting in March. After the adoption of the City Budget usually held in May, confirmation letters with funding levels are sent to applicants. All applicants receiving funding from the Commission are required to submit a Final Report form within thirty days after the project has been completed. The Commission's Code of Ethics and Conflict of Interest policies are enforced through the process to ensure the highest standards of personal integrity, truthfulness and honesty in discharging public trust and to uphold the principles of fairness in the decision-making process regarding potential recipients of public funds.

If the Local Government Challenge Grant is awarded at the maximum amount of \$5,000, the Alexandria Commission for the Arts recommends the arts organizations and artists listed below receive VCA funding for Fiscal Year 2002. The award amounts are determined by the history of funding and the size of the operating budget for each organization and project.

Alexandria Choral Society	\$300
Alexandria Harmonizers	\$300
Alexandria Performing Arts Association	\$300
Alexandria Singers	\$300
Alexandria Symphony Orchestra	\$300
The Art League	\$300
Capital City Opera	\$300
Del Ray Artisans/Arts Resource Foundation	\$300
EcoVoce	\$200
Friends of the Torpedo Factory Art Center	\$300
Kathy Harty Gray Dance Theatre	\$300
MetroStage	\$300
Mount Vernon Chamber Orchestra	\$300
Northern Virginia Youth Orchestra	\$300
Port City Playhouse	\$300
Springwater Fiber Workshop	\$300
Virginia Opera	<u>\$300</u>
Total	\$5,000

The City of Alexandria requested and received the maximum award amount of \$5,000 for Fiscal Year 2001. A summary of support by the City and VCA to Arts Organizations in Fiscal Year 2001 (Attachment 4) is noted.

The Commission's grant program is modeled after the Virginia Commission for the Arts Grant program. The grant award is provided in three payments. The first payment is 50% of the award and includes a partial amount from the City appropriation and all of the Virginia Commission for the Arts funds. A second payment of 25% of the grant award is released by December 1. The final payment of 25% of the grant award is released after ACA has received a successful Final Report form.

FISCAL IMPACT: The Virginia Commission for the Arts provides up to \$5,000 under this grant program. The City has identified 100 percent matching funds, in the amount of the grant award, as the cash match in the Department of Recreation, Parks and Cultural Activities Fiscal Year 2002 proposed operating budget.

In addition, the City is also responsible for normal administrative costs associated with this grant. These costs include financial and reporting oversight provided by the administering agency (the Department of Recreation, Parks and Cultural Activities) as well as the Office of Management and Budget and the Finance Department. It should be noted that no monies are available in the City's Budget to continue these activities once the grant funds are expended.

The grant application may be reviewed in the Office of Management and Budget, Room 3600, City Hall, during normal office hours.

- ATTACHMENTS:**
1. Virginia Commission for the Arts' Local Government Challenge Grant Application for Fiscal Year 2002.
 2. Certification of Assurances and Grant Conditions Fiscal Year 2002 for Local Government Grantees Form.
 3. Description of Arts Organizations and Artists for Fiscal Year 2002.
 4. Summary of City of Alexandria and Virginia Commission for the Arts Challenge Grant Support to Alexandria Art Organizations in Fiscal Year 2001.

STAFF: Sandra Whitmore, Director
Recreation, Parks and Cultural Activities
Janet Barnett, Deputy Director, Program Operations
Recreation, Parks and Cultural Activities
Leslie Clark, Recreation Supervisor V
Recreation, Parks and Cultural Activities
Cheryl Anne Powalisz, Recreation Supervisor II, Recreation, Parks and Cultural Activities/Alexandria Commission for the Arts

1. FISCAL YEAR 2001-2002 LOCAL GOVERNMENT CHALLENGE GRANT

2. Applicant: City of Alexandria, Department of Recreation, Parks and Cultural Activities, Alexandria Commission for the Arts, 1108 Jefferson Street, Alexandria, VA 22314-3999

3. Telephone: (703) 838-6348 **Fax:** (703) 838-6344 **Email:** citymail@ci.alexandria.va.us

4. Federal Employer ID Number: 54-6001103

5. Contact Person: Cheryl Anne Powalysz, Cultural Arts Administrator, Alexandria Department of Recreation, Parks and Cultural Activities

6. Amount of VCA Assistance Requested for Fiscal Year 2001-2002: \$5,000

7. Proposed Local Government Arts Appropriation for Fiscal Year 2001-2002: \$129,825.00

8. List of local independent arts organizations/artists who will receive Commission grant money as a subgrant:

<u>Organization</u>	<u>Mailing Address/Contact Person</u>	<u>Proposed VCA Grant Share</u>
Alexandria Choral Society	Lorraine Overbeck, P.O. Box 406 Alexandria, VA 22323	\$300
Alexandria Harmonizers	Martin Banks, P.O. Box 11274 Alexandria, VA 22312	300
Alexandria Performing Arts Association	Carolyn Miller, P.O. Box 1925 Alexandria, VA 22313	300
Alexandria Singers	Beverly Ashcraft, P.O. Box 6151 Alexandria, VA 22306	300
Alexandria Symphony Orchestra	Nancy Seeger, P.O. Box 1035 Alexandria, VA 22313	300
The Art League	Linda Hafer, 105 N. Union Street Alexandria, VA 22314	300
Capital City Opera	Beth Temple, 2121 Eisenhower Ave Alexandria, VA 22314	300

<u>Organization</u>	<u>Mailing Address/Contact Person</u>	<u>Proposed VCA Grant Share</u>
Arts Resource Foundation /Del Ray Artisans	Martin Angebrannt, 2210 Mt. Vernon Ave Alexandria, VA 22314	300
EcoVoce	Denise Freeland, 917 Crestwood Dr Alexandria, VA 22302	200
Friends of the Torpedo Factory Art Center	Paul Frank, 105 N. Union Street Alexandria, VA 22314	300
Kathy Harty Gray Dance Theatre	Kathy Harty Gray, P.O. Box 3291 Alexandria, VA 22302	300
MetroStage	Carolyn Griffin, P.O. Box 329 Alexandria, VA 22301	300
Mount Vernon Chamber Orchestra	Ulysses S. James, P.O. Box 120 Mt. Vernon, VA 22121	300
Northern Virginia Youth Orchestra	Tracy Roussey, 4026 Hummer Rd Annandale, VA 22003	300
Port City Playhouse	Martin F. Kushner, P.O. Box 19507 Alexandria, VA 22320	300
Springwater Fiber Workshop	Carolyn Atwater, 820 N. Fairfax Street Alexandria, VA 22314	300
Virginia Opera	Russell P. Allen, 11200 Lee Highway, Suite 3C, Fairfax, VA 22030	<u>300</u>
Total		\$5,000

9. What is the process for awarding the above grants? Who is involved in making these decisions? What criteria are sought in evaluating applicants?

The **Alexandria Commission for the Arts' (ACA)** Code of Ethics and Conflict of Interest polices are enforced through the granting process to ensure the highest standards of personal integrity, truthfulness and honesty is discharging public trust and to uphold the principles of fairness in all decision-making processes regarding potential recipients of public funds. **ACA's Review Criteria:** *City Arts Operational Support Grant*--1) consistent artistic excellence and growth; 2) evidence of long-range artistic and financial plan; consistent and continuous efforts to increase

participation of minorities in all aspects and activities of the organizations; and demonstrated commitment to outreach, education, and community service activities; *City Arts Project Grant to Organizations*--1) artistic quality of the project; 2) a record of excellence; 3) a record of efforts to seek minority participation in all aspects of the organization's activities; 4) evidence of sound management and fiscal responsibility; 5) innovative character of project; 6) need for project in terms of overall arts activities in community; 7) demonstrated financial ability of organization to carry out project successfully; *City Arts Project Grant to Individual Artist*--1) a professional resume, curriculum vita which reflects the applicant's accomplishments and excellence in the arts discipline in which the project is proposed; 2) evidence of necessary management skills and the ability of the artist to carry out the proposed project successfully; 3) a project budget that includes reasonable compensation for the artist for his/her services and talent; 4) the benefit direct or indirect, to the City and its citizens including service to minority groups involved in the proposed project; and 5) the role of the proposed project in filling a community need not otherwise being met; *City Arts Technical Assistance Grant*--1) need by applicant organization for the proposed activity; and 2) financial need of the organization for the requested grant. **ACA's Six Step Granting Process:** 1) Applications reviewed by staff; 2) Applications reviewed by Resource Panel members who meet with applicants; 3) Commissioners review all application packets and hold a public hearing; 4) Commissioners hold a formal action meeting to vote on conditional funding levels; 5) Commission communicates conditional funding levels to applicants and City Council; 6) After adoption of City Budget usually held in May, confirmation letters are sent to applicants. All applicants are required to complete a final report form.

10. **Attach a copy of the list of your current board members, if a board is involved in making funding decisions.** (Attachment 1.)
11. **A brief description of each arts organizations/artists which is proposed to receive Commission assistance through the Local Government Challenge Grant in Fiscal Year 2001-2002.** (Attachment 2.)
12. **Signed Certification of Assurance Form.** (Attachment 3.)

**CERTIFICATION OF ASSURANCES AND GRANT CONDITIONS 2001-2002 FOR
LOCAL GOVERNMENT GRANTEES
OF THE VIRGINIA COMMISSION FOR THE ARTS**

Commission grantees are required to be not-for-profit Virginia organizations and exempt from federal income tax under Section 501(a), which includes the 501(c)3 designation of the Internal Revenue code, or are units of government, or are educational institutions, or are local chapters of tax exempt national organizations.

Commission grants are limited to:

- 10% or less of previous year's income for General Operating Support grants to established arts organizations (three or more years old).
- Reimbursement for actual expenditures not to exceed eligible amounts for Technical Assistance grants.
- 50% or less of the contract fee of the performing group for Touring Assistance grants made to presenters.
- Commission grants to any established arts organization in one year will total no more than 30% of that organization's income for the previous year.

No part of any Commission grant shall be used for any activity intended or designed to influence a member of Congress or the General Assembly to favor or oppose any legislation.

Each Commission grantee will:

- provide accurate, current and complete financial records of each grant.
- maintain records which identify adequately the source and application of funds for grant supported activities.
- maintain accounting records which are supported by source documentation.
- maintain effective control over and accountability for all funds, property, and other assets ensuring that assets are used solely for authorized purposes.
- maintain procedures ensuring timely disbursement of funds.
- maintain procedures for determining the allowability and allocability of costs in accordance with provisions of Federal Management Circular 74-4 and Office of Management and Budget Circular A-102 (copy available from the Commission office upon request).
- provide the Commission, or its authorized representatives, access to the grant-related financial records.

The grantee will expend any and all grant funds only for purposes described in the application form and attachments. The grantee must request permission in writing to make substantial changes in budget, schedule, program, personnel. The requested changes must be approved in advance by the Commission. NOTE: If any project receiving grant support from the Commission has actual income in excess of expenses, the grantee must use these funds for other arts activities and the Commission must approve the organization's use of any of these excess funds up to the amount of the grant.

Each Commission grantee will comply with these federal statutes and regulations:

•Title VI, Section 601, of the Civil Rights Act of 1964, which provides that no person, on the ground of race, color or national origin, shall be excluded from participation in, be denied the benefits of, or be subjected to discrimination under any program or activity receiving federal financial assistance.

•Title IX, Section 1681, of the Education Amendments of 1972, which provides that, with certain exceptions, no person, on the basis of sex or age, shall be excluded from participation in, be denied the benefits of, or be subjected to discrimination under any education program or activity receiving federal financial assistance.

CONTINUED ON REVERSE

• Americans With Disabilities Act, which prohibits discrimination against persons with physical or mental disabilities in federally assisted programs. Compliance with this Act includes the following: notifying employees and beneficiaries of the organization that it does not discriminate on the basis of handicap and operation of programs and activities which, when viewed in their entirety, are accessible to persons with disabilities. Compliance also includes maintenance of an evaluation plan developed with the assistance of persons with disabilities or organizations representing disabled persons which contains: policies and practices for making programs and activities accessible; plans for making any structural modifications to facilities necessary for accessibility; a list of the persons with disabilities and/or organizations consulted; and the name and signature of the person responsible for the organization's compliance efforts. (A "504 Coordinator")

Each grantee will submit to the Commission within thirty (30) days of the end of the grant period and before June 15, 2002, a program narrative and financial report for each grant. (A blank Final Report form is sent by the Commission with each grant award letter. It is the responsibility of the grantee to hold this form for completion until the end of the grant period.) This report will contain a comparison of **actual** with **budgeted** amounts (as submitted on the application) for each grant prepared from the grantee's accounting records, and for General Operating Support grantees the Commission will separately require a financial statement (final or year-to-date) of all income and expenses of the grantee organization for the fiscal year in which the grant funds were received.

General Operating Support grantees with annual budgets of over \$250,000 are required to submit an opinioned, audited financial statement every year.

In all published material (printed programs, news releases, advertisements, flyers, etc.) and announcements regarding the particular activity or activities supported, acknowledgment of the Commission must be made. A suggested phrase is "(organization or activity) is partially supported by funding from the Virginia Commission for the Arts." If your organization is awarded a grant, a camera ready art image will be sent with the award letter. The camera ready art should be used in printed materials such as programs.

This form must be signed by an individual duly authorized by the governing body of the organization to act on its behalf and submitted with every grant application made to the Commission. The signature of the individual indicates the organization's compliance with all of the grant conditions listed above. A duly authorized individual must also sign the final report form.

The undersigned certifies to the best of his/her knowledge that:

- the information in this application and its attachments is true and correct;
- the filing of this application has been duly authorized by the governing body of the applicant organization;
- the applicant organization agrees to comply with all grant conditions cited above.

The undersigned further certifies that he or she has the legal authority to obligate the applicant organization.

Philip Sunderland
Typed Name of Authorizing Official

City Manager
Title

Signature of Authorizing Official

Date

Applicant Organization Name: City of Alexandria, Rec., Parks & Cult. Act.

NATIONAL STANDARD FOR ARTS INFORMATION EXCHANGE

Racial/Ethnicity Data Collection Form

Individual Applicants:

Please circle your race from the characteristics listed below:

- | | |
|---|---|
| American Indian/Alaskan Native | N |
| Asian/Pacific Islander | A |
| Black, not Hispanic | B |
| Hispanic | H |
| White, not Hispanic | W |
| Multi-Racial | M |
| (combinations of those above if no single race applies) | |

Organizational/Institutional (e.g. school) Applicants:

Using the characteristics listed below, please circle the predominant racial characteristics of your organization. If at least one-half of your staff *OR* at least one-half of your board *OR* at least one-half of your members (e.g. student population) belong to one of the listed racial groups, then your organization/institution is to be classified as that race. If none of these conditions apply, please classify your organization as "General."

- | | |
|--|----------|
| American Indian/Alaskan Native | N |
| Asian/Pacific Islander | A |
| Black, not Hispanic | B |
| Hispanic | H |
| White, not Hispanic | W |
| General | <u>G</u> |
| (at least one-of staff or board membership is <i>not</i> one race) | |

For Both Individual & Organizational Applicants:

Using the characteristics listed below, please indicate if the project for which you seek funding clearly emphasizes the culture or traditions of any one race. If your project does not emphasize the culture or traditions of one race, please code as "General." If you seek or receive general operating support, or support for administrative or artistic expenses for many projects and cannot use one racial code, please code these projects as General ("G").

- | | |
|---|----------|
| American Indian/Alaskan Native | N |
| Asian/Pacific Islander | A |
| Black, not Hispanic | B |
| Hispanic | H |
| White, not Hispanic | W |
| General | <u>G</u> |
| (project does not emphasize any one race/ethnicity) | |

NOTE: As a general guideline, a project can be considered "clearly reflective of a culture or tradition" if it is:

(1) A project in which the intent is to communicate the culture or traditions of a particular race. For example, performances by an African dance company would be coded as "Black, not Hispanic."

and/or

(2) Projects which are usually understood to be reflective of the culture or traditions of a particular race. For example, Kabuki theatre is performed in many localities, and by many Asian and non-Asian groups. All of these performances would be coded as "Asian/Pacific Islander" because regardless of who produces the work, the type of theatre itself is widely understood to be an expression of Japanese culture.

*VIRGINIA COMMISSION FOR THE ARTS REQUEST***ALEXANDRIA COMMISSION FOR THE ARTS****APPLICANTS FOR FISCAL YEAR 2001-2002 : Description of Arts Organizations/Artists in Alexandria**

***ALEXANDRIA CHORAL SOCIETY:** Founded in 1970, the Alexandria Choral Society (ACS) aspires to enhance the cultural and musical life of the City of Alexandria and surrounding communities. As a chamber-size choir, ACS endeavors to present interpretations of choral selections with the highest level of musical quality and professionalism. By commissioning new works and performing the music of local and other American composers within a framework encompassing centuries of masterpieces, ACS supports the educated artistic community and brings musical enrichment to its members and audiences. The chorus performs three major programs each concert season, often with professional soloists and instrumentalists. The repertoire spans from Renaissance to contemporary choral music. ACS programs offer the community opportunities for musical performances not provided by others that include an annual concert focused on American music, an annual series of summer madrigal sings and Elizabethan entertainment.

***ALEXANDRIA HARMONIZERS:** Incorporated in 1948, the Harmonizers' commitment to excellence is evident by their requests to perform for the second time at the U.S. Supreme Court, their presentation of a musical program at Carnegie Hall in New York City, several requests to perform at the White House and the John F. Kennedy Center for the Performing Arts, and a performance at the Filene Center at Wolf Trap for its 20th Anniversary Gala. The mission of the Alexandria Harmonizers, a 225-voice men's choral group, is to perpetuate a unique American institution, the barbershop quartet; to promote and encourage vocal harmony and good fellowship; to encourage and promote the education of its members and the public in music appreciation; to initiate, promote and participate in charitable projects; and, to promote public appreciation of barbershop harmony. Competing at the international level the chorus has won four gold medals (first), three silver (second), and four bronzes (three third, one fourth) and one 6th place. In 1995 and 1998, the Harmonizers were the international champions and are considered throughout the Society as one of the premiere a capella choruses in the world.

***ALEXANDRIA PERFORMING ARTS ASSOCIATION:** The Alexandria Performing Arts Association (APAA) was founded in 1968, APAA's musical programs are given careful consideration selecting music that, 1) can be competently performed by our singers, and 2) reflects a wide range of musical styles and cultural traditions. The APAA has offered master classes at the Kennedy Institute for the Learning Disabled. High-School students have competed in solo competitions with APAA and also performed at senior citizen centers with the Young Artists Series. For 15 years, the APAA has presented the Professional Artists Series at the Lyceum which offers four concerts with no admission charge. APAA continues to conduct weekly music workshops for young people in conjunction with the Alexandria Juvenile and Relations District Court's Court Services Unit and the Northern Virginia Juvenile Detention Center.

*** ALEXANDRIA SINGERS:** Established in 1975, the Alexandria Singers offer an opportunity for singers to perform "lighter" fare of music. Their mission is to perform American popular and patriotic music; to inspire new generations of singers; to broaden their reach to include all ages within the American culture; to provide and present varied musical programs having broad appeal for the area audiences with low cost admissions; to meet the required fiscal needs of the group in a manner that does not place a financial burden on individual members so not to exclude any area singer from participating by reason of financial constraints; and to celebrate popular music by presenting it locally, nationally and abroad. The Singers have enjoyed tremendous success for three successive years with joint performances with the Capitol Steps and plans to continue with these ventures.

*VIRGINIA COMMISSION FOR THE ARTS REQUEST:*APPLICANTS FOR FISCAL YEAR 2001-2002 : Description of Arts Organizations/Artists in Alexandria

* **ALEXANDRIA SYMPHONY ORCHESTRA:** Founded in 1943, the Alexandria Symphony Orchestra (ASO) is Northern Virginia's oldest and most highly respected symphony. The mission of the ASO is to provide music of the highest level of artistic excellence to the Greater Alexandria community; to involve the residents of Alexandria, and the City and State officials in the support of the ASO; to organize a full size, professionally paid symphony orchestra; to provide concert opportunities at a convenient location and at competitive admission fees; and to provide qualified musicians with playing opportunities and top quality direction, all with the leadership and supervision of its Board of Trustees. The ASO also sponsors an educational outreach program which introduces children in grades K-8 to symphonic music, as it encourages them to attend concerts now and in the future.

***THE ART LEAGUE:** Established in 1954, The Art League, Inc.(League) is a multi-faceted service organization for visual artists operating exclusively for charitable and educational purposes. In 1974, The Art League played a major role in the establishment of the Torpedo Factory Art Center. Serving over 1200 artists, the League has three distinctive thrusts to its operations: its gallery, store and school. The League's mission is to develop artists through education, exhibition, and provide a stimulating and supportive environment, while sharing the experience of the visual arts with the community. The League proposes to enhance its 2001-2002 school catalog by designing (in poster format), printing and widely distributing 30,000 copies of a new 2002 summer catalog addendum. The document will double as both a poster/marketing tool as well as an educational/information vehicle.

***CAPITAL CITY OPERA:** The Capital City Opera (CCO) was founded in 1997. Under the baton of Maestro Kim Allen Kluge, CCO's mission is to bring opera to new and long-time opera lovers through the metropolitan Washington area in Virginia, Maryland, and the District of Columbia by making performances both affordable and accessible. CCO's productions are fully staged, acted, lighted, costumed, and performed without the costly, elaborate sets. Artists are singers who have appeared in major opera houses throughout the country and internationally. Chorus and orchestra members are drawn from the ranks of the finest professional free-lance musicians in the Washington metropolitan area. The 2001-2002 Season, CCO will present two operas: in December 2001, Humperdinck's *Hansel & Gretel* in production different from CCO's 2000 version of this work; and in Spring 2002, an all-new production of Verdi's *La Traviata*. Each opera will have two performances at the Rachel M. Schlesinger Concert Hall and Arts Center.

***ARTS RESOURCE FOUNDATION/DEL RAY ARTISANS:** The Arts Resource Foundation/Del Ray Artisans (DRA) founded in 1992 to promote community-based art in the Washington-Metropolitan area and to employ the arts as a resource for community development. As an arts center DRA hosts exhibitions, slide lectures, classes, workshops and receptions as a way to introduce new audiences to fine and functional art. DRA also promotes the talents of emerging and established artisans and fine artists through its Member Shows. DRA is committed to building up the local commercial district, located on Mount Vernon Avenue, exhibitions increase the foot traffic and reception goes patronize area restaurants and put dollars into the business area.

***ECOVOCE:** Created in 1998, EcoVoce is a performing arts ensemble dedicated to raising ecological awareness through professional vocal concerts for the general public, schools and universities, nature center, and family audiences. The "Eco" part of the name comes from the word ecology and "Voce" is the Italian word for voice. EcoVoce presents creative programming of concert music with nature themes, develops collaborations to broaden the reach of its programs, seeks musical compositions with opportunities for interdisciplinary and interactive components to enhance the message of the music, and provides performing opportunities for musicians and other artists.

VIRGINIA COMMISSION FOR THE ARTS REQUEST:

APPLICANTS FOR FISCAL YEAR 2001-2002 : Description of Arts Organizations/Artists in Alexandria

*** FRIENDS OF THE TORPEDO FACTORY ARTS CENTER**

Since 1982, the Friends of the Torpedo Factory Art Center (FTFAC) mission has been to promote, enhance, and preserve the unique aspects of the Torpedo Factory Art Center and its value to the community by utilizing the Factory and artists to provide education and awareness of the arts through programs, exhibits, and events which inspire, and make the arts accessible to residents of the metropolitan area.. This mission is achieved through offering educational outreach programs for children and under served audiences; art awards for professional artists and art students; and a lecture series for discerning audiences.

*** KATHY HARTY GRAY DANCE THEATRE:** Granted non-profit status in 1993, the Kathy Harty Gray Dance Theatre's (KHGDT) mission is to be recognized as a dynamic dance company dedicated to preserving, advancing and sharing Traditional American Modern Dance. KHGDT has strived for a level of artistic excellence through quality programs that entertain, enlighten and teach its audiences about Modern Dance. The dance company has developed a "History of Modern Dance" program that gives a concise and inspiring history of the early development of modern dance, its creators and innovators and its impact on our culture. The KHGDT company is in residency at the Alexandria campus of the Northern Virginia Community College. Its focus at NOVA is to expand its audience base and to develop a student program to train new dancers in its style of modern dance to maintain the level of excellence.

*** METROSTAGE:** Established in 1984, MetroStage is a professional, non-profit theatre company dedicated to enhancing entertainment and professional acting opportunities in Alexandria and throughout Northern Virginia. Traditional and contemporary plays are chosen with social, political and literary value which will challenge, provoke, and enrich their audiences. It showcases local, regional and national actors, directors, designers and playwrights who are committed to theatre as a means of further understanding the human condition. Programs offered by MetroStage include four mainstage productions; a Children's Theatre series designed to introduce pre-school and elementary-aged children to live theatre; a series of free staged readings as part of a new play development program; an outreach program for under served segments of the population; and production assistance to other non-profit arts groups that use the stage when MetroStage is not in production.

***MOUNT VERNON CHAMBER ORCHESTRA:** Founded in 1971, the Mount Vernon Chamber Orchestra's (MVCO) mission is to introduce the community and its musicians to challenging contemporary and classical music. The MVCO also coordinates the Mount Vernon Youth Orchestra composed of auditioned young musicians from middle school through high school. Mt. Vernon Orchestra presents 5 season concerts and 12 chamber music concerts in Old Town; 4 regular season concerts performed at Episcopal High School by the Mount Vernon Youth Orchestra; and a one month Summer Music Festival conducted at Episcopal High School in the summer.

NORTHERN VIRGINIA YOUTH SYMPHONY: In 1964, the Fairfax Symphony Board of Directors established a youth orchestra. The Northern Virginia Youth Symphony Association (NVYSA) was incorporated as a separate entity in 1978. The NVYSA's four orchestras--the String Ensemble, the Junior Orchestra, the Virginia Youth Symphony, and the flagship orchestra the American Youth Philharmonic--present a season of 10 concerts and several outreach performances such as the Music Buddies and Chamber Ensemble programs. NVYSA plans to present a concert featuring the American Youth Philharmonic and plans to invite a guest artist to perform at the Rachel M. Schlesinger Concert Hall and Art Center.

VIRGINIA COMMISSION FOR THE ARTS REQUEST:

APPLICANTS FOR FISCAL YEAR 2001-2002 : Description of Arts Organizations/Artists in Alexandria

* **PORT CITY PLAYHOUSE:** Founded in 1977, Port City Playhouse's mission is to produce theatre: a living art form of cultural concern intended to be witnessed. Of the many varieties of theatre, Port City Playhouse concentrates on producing theatre which has thematic urgency. Port City Playhouse strives to select plays which rarely or never have been performed in the Alexandria community, or plays of such historical importance that they should be performed in the community. Port City Playhouse embraces the philosophy of stimulating and provoking thought among its audiences.

***SPRINGWATER FIBER WORKSHOP:** Founded in 1985, the Springwater Fiber Workshop's (SFW) mission is to preserve and promote the appreciation and understanding of the fiber arts, both historical and contemporary. SFW is dedicated to fostering the individual creativity of professional and emerging fiber art forms. Its members and teachers are committed to sharing their knowledge of the rich historical and multi-cultural traditions of the ancient fiber art forms of weaving, spinning, dyeing, basketry and surface design with aspiring artists, the general public and school age audiences. Incorporated in 1988, the SFW has grown from a "one-room schoolhouse" located at 1117 King Street in Old Town to larger space in 1990 on Duke Street, to its current home located at 820 N. Fairfax Street. At the Fairfax Street location, SFW allows for more than 35 courses per quarter, a supply store, library and gift shop.

***VIRGINIA OPERA:** Now in its 26th Season, Virginia Opera (VO) under the artistic leadership of Peter Mark, continues to garner national and international acclaim. VO is known for the musical and dramatic integrity of its productions, its ability to identify and nurture the finest young American operatic talent; and for the ingenuity and variety of its education and outreach programs. VO holds the unique distinction of being the only statewide opera company in the United States with three venues: Hampton Roads, Richmond and Northern Virginia. VO's In-School Touring Education Program is ranked #1 in the nation for reaching more students than any other opera company in the United States. In addition to mainstage performances, VO offers mainstage concert presentations such as *Evening of Arias and Duets* and *Music A La Carte*. VO is requesting funding from ACA to provide 10 free residencies/in-school performances for the City of Alexandria school students in Grades K-12.

Attachment 4.

Summary of City of Alexandria Support and Virginia Commission for the Arts Local Government Challenge Grant to Alexandria Arts Organizations in Fiscal Year 2001

NAME OF ORGANIZATION	Type of Arts Discipline	Type of Grant	City Funds 120592	VCA 869115	Total Fiscal Year 2001 Grant Award
Alexandria Choral Society	Music	Operating grant	\$6,249.47	\$300.00	\$6,549.47
Alexandria Harmonizers	Music	Operating grant	\$7,886.84	\$300.00	\$8,186.84
	Music	Technical Assistance grant	\$500.00	\$0.00	\$500.00
Alexandria Performing Arts	Music	Operating grant	\$7,986.84	\$200.00	\$8,186.84
Alexandria Singers Inc.	Music	Operating grant	\$3,325.60	\$300.00	\$3,625.60
Alexandria Symphony Orchestra	Music	Project grant	\$7,886.84	\$300.00	\$8,186.84
Arts Recourse Foundation/Del Ray	Visual Arts	Operating grant	\$2,990.00	\$300.00	\$3,290.00
Capital City Opera	Music	Project grant	\$5,764.70	\$200.00	\$5,964.70
Eclipse Chamber Orchestra	Music	Project grant	\$5,864.70	\$100.00	\$5,964.70
Eco Voce	Music	Operating grant	\$1,900.00	\$100.00	\$2,000.00
First Night Alexandria	Interdisciplinary	Operating grant	\$4,495.15	\$300.00	\$4,795.15
Friends of the Torpedo Factory Art	Visual Arts	Operating grant	\$7,886.84	\$300.00	\$8,186.84
Kathy Harthy Gray Dance Theatre	Dance	Operating grant	\$3,793.42	\$300.00	\$4,093.42
Mary Jo Smet	Dance	Individual Artist Project grant	\$1,754.32	\$0.00	\$1,754.32
MetroStage	Theatre	Project grant	\$5,664.70	\$300.00	\$5,964.70
Mount Vernon Chamber Orchestra	Music	Project grant	\$6,349.47	\$200.00	\$6,549.47
Northern Virginia Fine Arts	Visual Arts	Operating grant	\$4,612.10	\$300.00	\$4,912.10
NO VA Youth Symphony	Music	Project grant	\$1,554.32	\$200.00	\$1,754.32
Port City Playhouse	Theatre	Operating grant	\$2,723.87	\$200.00	\$2,923.87
Retired & Senior Volunteer Program	Visual Arts	Project grant	\$455.00	\$100.00	\$555.00
Springwater Fiber Workshop	Visual Arts	Operating grant	\$7,886.84	\$300.00	\$8,186.84
Tapestry Theatre Co.	Theatre	Project	\$1,400.00	\$100.00	\$1,500.00
Virginia Opera	Music	Project	\$1,950.00	\$300.00	\$2,250.00
Virginia Scottish Games	Music	Project	\$1,000.00	\$0.00	\$1,000.00
TOTAL			\$101,881.02	\$5,000.00	\$106,881.02