

PROCLAMATION

WHEREAS, in an effort to beautify the King Street CSX Underpass, the City of Alexandria sought out artistic talents of Alexandria youth; and

WHEREAS, Holly Langenfeld, a visual arts teacher at T.C. Williams High School, accepted the challenge of beautifying CSX Underpass; and

WHEREAS, youth from the T. C. Williams High School's Visual Arts Department were recruited to create five 4' x 8' murals panels; and

WHEREAS, the youth explored themes of "The Seasons," "The Metro Experience," "People," "City-scape," and "The Waterfront" in their creations of these mural panels; and

WHEREAS, these youth and their teachers contributed many volunteer hours to create these murals; and

WHEREAS, the Alexandria City Council wishes to recognize Ms. Langenfeld and the youth from T.C. Williams High School for their assistance with this project for the City;

NOW, THEREFORE, I, WILLIAM D. EUILLE, Mayor of the City of Alexandria, Virginia, and on behalf of the Alexandria City Council, do hereby recognize T.C. Williams High School students Rashida Aktar, Trinity Andrews, Darcy Byrnes, Bradley Cook, Hande Karaca, Gillian Maniscalco, Michaela Murphy, Jofrey Rivas, Claire Schoen, and Mujhid Shukur and their teacher Ms. Langenfeld who spent tireless hours between September and December, 2003, both in class and through the T.C. Williams High School's Art Club to create these murals, and we express our sincere appreciation to these youth and Ms. Langenfeld for their service to the City of Alexandria and its citizens.

IN WITNESS WHEREOF, I have hereunto set my hand and caused the Seal of the City of Alexandria to be affixed this 13th day of January 2004.

WILLIAM D. EUILLE **MAYOR**
On behalf of the City Council
of Alexandria, Virginia

ATTEST:

Jacqueline M. Henderson, CMC City Clerk

CSX UNDERPASS

TEMPORARY MURALS INSTALLED

In early January, the installation of temporary murals was completed at the CSX underpass on King Street. The murals were painted by T.C. Williams High School students under the direction of Holly Langenfeld, a visual arts instructor at the school.



The installed murals, as seen from east to west on King Street.



The installed murals, as seen from west to east.

4
1-13-04

THE MURALS

The first mural depicts the strong design elements of an abstracted metro station in bold colors.



As one walks by the second mural in the series, the motion of this piece becomes apparent. It is based on the view from a moving metro railcar.



A third mural focuses on the changes in nature, as it is a depiction of the effect of the seasons on trees. The painterly style and interesting perspective speaks to the dynamic nature of the trees.



Alexandria's waterfront is the subject of the fourth mural. It combines structure with the organic nature of the landscape.



The last image in the series is a montage of people enjoying night in the city. It features a couple dancing, a musician, tap dancer, and a puppeteer painted in a loose, fun style.



THE WORKS IN PROGRESS

T.C. Williams students bringing the concepts for the murals to life.

