

## City of Alexandria, Virginia

## MEMORANDUM

DATE: MARCH 11, 2004

TO: THE HONORABLE MAYOR AND MEMBERS OF CITY COUNCIL

FROM: PHILIP SUNDERLAND, CITY MANAGER *PS*

SUBJECT: CONSIDERATION OF A GRANT APPLICATION TO THE VIRGINIA COMMISSION FOR THE ARTS FOR FUNDS FOR A LOCAL GOVERNMENT CHALLENGE GRANT FOR THE DEPARTMENT OF RECREATION, PARKS AND CULTURAL ACTIVITIES

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**ISSUE:** City Council consideration of a grant application to the Virginia Commission for the Arts (VCA) for funding, in the amount of \$5,000, for the Local Government Challenge Grant Program.

**RECOMMENDATION:** That City Council authorize the City Manager to:

- (1) Submit a grant application, in the amount of \$5,000, to the Virginia Commission for the Arts' Local Government Challenge grant program (Attachment 1); and
- (2) Execute all necessary documents that may be required (Attachment 2).

The Alexandria Commission for the Arts (ACA) prepared the application and fully endorses its submission.

**DISCUSSION:** The City has received the maximum amount of funds awarded through the Virginia Commission for the Arts' Local Government Challenge Grant program for 24 out of the past 25 years that this program has been in operation. Through the Local Government Challenge Grant program, the VCA will match funds, up to \$5,000. Independent town, city, and county governments are eligible to apply for funding in this category.

For Fiscal Year 2005, the City is seeking \$5,000, the current maximum permitted in VCA's Local Government Challenge Grant category. These funds, if awarded to the City, are to be allocated to the arts organizations and artists who have submitted requests for funding to the Alexandria Commission for the Arts. Included in the application is a description of each artist and organization (Attachment 3) the ACA has proposed to receive VCA funding.

In August, the Alexandria Commission for the Arts provides written guidelines to all potential applicants. Grant workshops are conducted in September and October. Grant requests are due the third Friday in November. The Resource Panels for Music, Theatre, Dance, Visual Arts and Literature, subordinate bodies of ACA, conduct interviews with each grant applicant in January. The Commission holds a Public Review of the applications and conducts a Formal Action meeting in March. After the adoption of the City Budget usually held in May, confirmation letters with funding levels are sent to successful applicants. All applicants receiving funding from the Commission are required to submit a Final Report form within thirty days after the project is completed. The Commission's Code of Ethics and Conflict of Interest policies are enforced through the process to ensure the highest standards of personal integrity, truthfulness and honesty in discharging public trust and to uphold the principles of fairness in the decision-making process regarding potential recipients of public funds.

If the Local Government Challenge Grant is awarded at the maximum amount of \$5,000, the Alexandria Commission for the Arts recommends the arts organizations and artists listed below receive VCA funding for Fiscal Year 2005. The award amounts are determined by the history of funding and the size of the operating budget for each organization and project.

Alexandria Choral Society	\$300
Alexandria Harmonizers	\$300
Alexandria Performing Arts Association	\$200
Alexandria Singers	\$200
Alexandria Symphony Orchestra	\$300
The Art League	\$300
Choreographers Collaboration Project	\$100
Arts Resource Foundation/Del Ray Artisans	\$100
Eclipse Chamber Orchestra	\$100
EcoVoce	\$100
Fairfax Choral Society	\$100
First Night Alexandria	\$300
Friends of the Torpedo Factory Art Center	\$300
Jane Franklin Dance Company	\$100
Kathy Harty Gray Dance Theatre	\$300
MetroStage	\$300
Mount Vernon Chamber Orchestra	\$300
Northern Virginia Fine Arts Association	\$300
Northern Virginia Youth Orchestra	\$200
Port City Playhouse	\$200
Springwater Fiber Workshop	\$300
Tapestry Theatre Company	\$100
Virginia Opera	<u>\$200</u>
Total	\$5,000

The City of Alexandria requested and received the maximum award amount of \$5,000 for Fiscal Year 2004. The VCA request represents approximately 2% of the total funds available for the arts grant program. A summary of support by the City and VCA to Arts Organizations in Fiscal Year 2004 (Attachment 4) is noted.

The Commission's grant program is modeled after the Virginia Commission for the Arts Grant program. The grant award is provided in two payments. The first payment is 75% of the award and includes a partial amount from the City appropriation and all of the Virginia Commission for the Arts funds. The final payment of 25% of the grant award is released after ACA receives a successful Final Report form.

**FISCAL IMPACT:** The Virginia Commission for the Arts provides up to \$5,000 under this grant program. The City has identified 100 percent matching funds, in the amount of the grant award, as the cash match in the Department of Recreation, Parks and Cultural Activities Fiscal Year 2005 proposed operating budget.

In addition, the City is also responsible for normal administrative costs associated with this grant. These costs include financial and reporting oversight provided by the administering agency (the Department of Recreation, Parks and Cultural Activities) as well as the Office of Management and Budget and the Finance Department. It should be noted that no monies are available in the City's Budget to continue these activities once the grant funds are expended.

The grant application may be reviewed in the Office of Management and Budget, Room 3600, City Hall, during normal office hours.

**ATTACHMENTS:**

Attachment 1. Virginia Commission for the Arts' Local Government Challenge Grant Application for Fiscal Year 2005.

Attachment 2. Certification of Assurances and Grant Conditions Fiscal Year 2005 for Local Government Grantees Form.

Attachment 3. Description of Arts Organizations and Artists for Fiscal Year 2005.

Attachment 4. Summary of City of Alexandria and Virginia Commission for the Arts Challenge Grant Support to Alexandria Art Organizations in Fiscal Year 2004.

**STAFF:**

Kirk Kincannon, Director, Recreation, Parks and Cultural Activities

Janet Barnett, Deputy Director, Program Operations, Recreation, Parks and Cultural Activities

Deborah Brown Anderson, Special Projects, Division Chief, Recreation, Parks and Cultural Activities

Cheryl Lawrence, Recreation Supervisor V, Recreation, Parks and Cultural Activities

Cheryl Anne Powalisz, Recreation Supervisor II, Recreation, Parks and Cultural Activities/Alexandria Commission for the Arts

**1. FISCAL YEAR 2004-2005 LOCAL GOVERNMENT CHALLENGE GRANT**

**2. Applicant:** City of Alexandria, Department of Recreation, Parks and Cultural Activities, Alexandria Commission for the Arts, 1108 Jefferson Street, Alexandria, VA 22314-3999

**3. Telephone:** (703) 838-6348 **Fax:** (703) 838-6344 **Email:** citymail@ci.alexandria.va.us

**4. Federal Employer ID Number:** 54-6001103

**5. Contact Person:** Cheryl Anne Powalysz, Cultural Arts Administrator, Alexandria Department of Recreation, Parks and Cultural Activities

**6. Amount of VCA Assistance Requested for Fiscal Year 2004-2005:** \$5,000

**7. Proposed Local Government Arts Appropriation for Fiscal Year 2004-2005:** \$209,937.00

**8. List of local independent arts organizations/artists who will receive Commission grant money as a subgrant:**

<u>Organization</u>	<u>Mailing Address/Contact Person</u>	<u>Proposed VCA Grant Share</u>
Alexandria Choral Society	Trish Waters, P.O. Box 406 Alexandria, VA 22323	\$300
Alexandria Harmonizers	James Lucey, P.O. Box 11274 Alexandria, VA 22312	300
Alexandria Performing Arts Association	James Fraser, P.O. Box 1925 Alexandria, VA 22313	200
Alexandria Singers	Dean Miller, P.O. Box 6151 Alexandria, VA 22306	200
Alexandria Symphony Orchestra	Lynne Pace Robinson, 2121 Eisenhower Ave Alexandria, VA 22314	300
The Art League	Linda Hafer, 105 N. Union Street Alexandria, VA 22314	300
Choreographers Collaboration Project	Janet Stormes, 904 Russell Road Alexandria, VA 22301	100
Arts Resource Foundation /Del Ray Artisans	Marlin Lord, 2210 Mt. Vernon Ave Alexandria, VA 22314	100

<u>Organization</u>	<u>Mailing Address/Contact Person</u>	<u>Proposed VCA Grant Share</u>
Eclipse Chamber Orchestra	Sylvia Alimena, 6017 Jewell Ct Alexandria, VA 22312	100
EcoVoce	Denise Freeland, 917 Crestwood Dr Alexandria, VA 22302	100
Fairfax Choral Society	Mary Jane Rosenbaum 4028 Hummer Road, Annandale, VA 22003	100
First Night Alexandria	Ann Dorman, 421 King Street, Ste 300 Alexandria, VA 22314	300
Friends of the Torpedo Factory Art Center	Judith Wilsey, 105 N. Union Street Alexandria, VA 22314	300
Jane Franklin Dance Company	Jane Franklin, 3700 S. Four Mile Run Dr Arlington, VA 22206	100
Kathy Harty Gray Dance Theatre	Susan Landess, P.O. Box 3291 Alexandria, VA 22302	300
MetroStage	Carolyn Griffin, 1201 N. Royal Street Alexandria, VA 22314	300
Mount Vernon Chamber Orchestra	Ulysses S. James, P.O. Box 120 Mt. Vernon, VA 22121-0120	300
Northern Virginia Fine Arts Association	Cathleen Phelps, The Athenaeum 201 Prince St, Alexandria, VA 22314	300
Northern Virginia Youth Orchestra	Betti Gawinski, 4026 Hummer Rd Annandale, VA 22003	200
Port City Playhouse	Nancy Owens, P.O. Box 19507 Alexandria, VA 22320	200
Springwater Fiber Workshop	Jane Butler, 808 N. Fairfax Street Alexandria, VA 22314	300
Tapestry Theatre Company	Peggy Jones, P.O. Box 20006 Alexandria, VA 22320	100
Virginia Opera	Keith Stara, 11200 Lee Highway Suite 3C, Fairfax, VA 22030	<u>200</u>
		Total \$5,000

**9. What is the process for awarding the above grants? Who is involved in making these decisions? What criteria are sought in evaluating applicants?**

The **Alexandria Commission for the Arts' (ACA)** Code of Ethics and Conflict of Interest polices are enforced through the granting process to ensure the highest standards of personal integrity, truthfulness and honesty is discharging public trust and to uphold the principles of fairness in all decision-making processes regarding potential recipients of public funds. **ACA's Review Criteria:** *City Arts Operational Support Grant*--1) consistent artistic excellence and growth; 2) evidence of long-range artistic and financial plan; consistent and continuous efforts to increase participation of minorities in all aspects and activities of the organizations; and demonstrated commitment to outreach, education, and community service activities; *City Arts Project Grant to Organizations*--1) artistic quality of the project; 2) a record of excellence; 3) a record of efforts to seek minority participation in all aspects of the organization's activities; 4) evidence of sound management and fiscal responsibility; 5) innovative character of project; 6) need for project in terms of overall arts activities in community; 7) demonstrated financial ability of organization to carry out project successfully; *City Arts Project Grant to Individual Artist*--1) a professional resume, curriculum vita which reflects the applicant's accomplishments and excellence in the arts discipline in which the project is proposed; 2) evidence of necessary management skills and the ability of the artist to carry out the proposed project successfully; 3) a project budget that includes reasonable compensation for the artist for his/her services and talent; 4) the benefit direct or indirect, to the City and its citizens including service to minority groups involved in the proposed project; and 5) the role of the proposed project in filling a community need not otherwise being met; *City Arts Technical Assistance Grant*--1) need by applicant organization for the proposed activity; and 2) financial need of the organization for the requested grant. **ACA's Six Step Granting Process:** 1) Applications reviewed by staff; 2) Applications reviewed by Resource Panel members who meet with applicants. Resource Panels make recommendations for full, partial or no funding; 3) Commissioners review all application packets and hold a public hearing; 4) Commissioners hold a formal action meeting to vote on conditional funding levels; 5) Commission communicates conditional funding levels to applicants and City Council; 6) After adoption of City Budget usually held in May, confirmation letters are sent to applicants. All applicants are required to complete a final report form.

**10. Attach a copy of the list of your current board members, if a board is involved in making funding decisions.** (Grant Application, Attachment 1.)

**11. A brief description of each arts organizations/artists which is proposed to receive Commission assistance through the Local Government Challenge Grant in Fiscal Year 2004-2005.** (Grant Application, Attachment 2.)

**12. Signed Certification of Assurance Form.** (Grant Application, Attachment 3.)

LOCAL GOVERNMENT GRANTEEES      Attachment 2.  
OF THE VIRGINIA COMMISSION FOR THE ARTS (COMMISSION)

Virginia Commission for the Arts grantees are required to be non-profit Virginia organizations and exempt from federal income tax under Section 501(a), which includes the 501(c)3 designation of the Internal Revenue code, or are units of government, educational institutions, or local chapters of tax exempt national organizations.

Commission grants are limited to:

- 10% or less of previous year's income for General Operating Support grants to established arts organizations (three or more years old).
- Commission grants to any established arts organization in one year will total no more than 30% of that organization's income for the previous year.

No part of any Commission grant shall be used for any activity intended or designed to influence a member of Congress or the General Assembly to favor or oppose any legislation.

Each Commission grantee will:

- provide accurate, current and complete financial records of each grant.
- maintain accounting records which are supported by source documentation.
- maintain effective control over and accountability for all funds, property, and other assets ensuring that assets are used solely for authorized purposes.
- maintain procedures ensuring timely disbursement of funds.
- maintain procedures for determining allowable costs and allocations in accordance with provisions of Federal Management Circular A-87 and Office of Management and Budget Circular A-102 (copy available from the Commission office upon request).
- provide the Commission, or its authorized representatives, access to the grant-related financial records.

The grantee will expend any and all grant funds only for purposes described in the application form and attachments. The grantee must request permission in writing to make substantial changes in budget, schedule, program, personnel. The requested changes must be approved in advance by the Commission. NOTE: If any project receiving grant support from the Commission has actual income in excess of expenses, the grantee must use these funds for other arts activities and the Commission must approve the organization's use of any of these excess funds up to the amount of the grant.

Each Commission grantee will comply with these federal statutes and regulations:

- Title VI, Section 601, of the Civil Rights Act of 1964, which provides that no person, on the ground of race, color or national origin, shall be excluded from participation in, be denied the benefits of, or be subjected to discrimination under any program or activity receiving federal financial assistance.
- Title IX, Section 1681, of the Education Amendments of 1972, which provides that, with certain exceptions, no person, on the basis of sex or age, shall be excluded from participation in, be denied the benefits of, or be subjected to discrimination under any education program or activity receiving federal financial assistance.

continued on next page    (signature required)

- Americans With Disabilities Act and Section 504 of the Rehabilitation Act of 1973, which prohibits discrimination against persons with physical or mental disabilities in federally assisted programs. Compliance with this Act includes the following: notifying employees and beneficiaries of the organization that it does not discriminate on the basis of handicap and operation of programs and activities which, when viewed in their entirety, are accessible to persons with disabilities. Compliance also includes maintenance of an evaluation plan developed with the assistance of persons with disabilities or organizations representing disabled persons which contains: policies and practices for making programs and activities accessible; plans for making any structural modifications to facilities necessary for accessibility; a list of the persons with disabilities and/or organizations consulted; and the name and signature of the person responsible for the organization's compliance efforts. ("504 Coordinator")

No final report is required for the Local Government Challenge Grant. Each local government will confirm in writing to the Commission that its governing board has appropriated the matching funds. The Commission will pay the grant in full after receiving this confirmation.

In all published material (printed programs, news releases, web news, email alerts, advertisements, flyers, etc.) and announcements regarding the particular activity or activities supported, acknowledgment of the Commission must be made. A suggested phrase is "(organization or activity) is partially supported by funding from the Virginia Commission for the Arts and the National Endowment for the Arts." If your organization is awarded a grant, camera ready logos will be sent with the award letter.

This form must be signed by an individual duly authorized by the governing body of the organization to act on its behalf and submitted with every grant application made to the Commission. The signature of the individual indicates the organization's compliance with all of the grant conditions listed above.

The undersigned certifies to the best of his/her knowledge that:

- the information in this application and its attachments is true and correct;
- the filing of this application has been duly authorized by the governing body of the applicant organization;
- the applicant organization agrees to comply with all grant conditions cited above.

The undersigned further certifies that he or she has the legal authority to obligate the applicant organization.

Philip Sunderland  
 Typed Name of Authorizing Official

City Manager  
 Title

\_\_\_\_\_  
 Signature of Authorizing Official

\_\_\_\_\_  
 Date

Applicant Organization Name: Alexandria Commission for the Arts

# NATIONAL STANDARD FOR ARTS INFORMATION EXCHANGE

## Racial/Ethnicity Data Collection Form

### Individual Applicants:

Individuals should circle any combination of the characteristics listed below that apply:

- A: Asian
- B: Black/African American
- H: Hispanic/Latino
- N: American Indian/Alaskan Native
- P: Native Hawaiian/Pacific Islander
- W: White

### Organizational/Institutional Applicants

(e.g. school, arts group):

Using the characteristics listed below, circle the predominant group of which the staff or board or membership (not audience) is composed. Organizations should choose the one code that best represents 50 percent or more of its staff or board or membership. If none of these conditions apply to the organization, classify the organization "99."

- A: 50% or more Asian
- B: 50% or more Black/African American
- H: 50% or more Hispanic/Latino
- N: 50% or more American Indian/Alaskan Native
- P: 50% or more Native Hawaiian/Pacific Islander
- W: 50% or more White
- 99: No single group listed above represents 50% or more of staff or board or membership

### For Both Individual & Organizational Applicants:

Using the characteristics listed below, indicate if the majority of the grant activities are intended to involve or act as a clear expression or representation of the cultural traditions of one particular group, or deliver services to a designated population listed below, choose that group's code from the list. If the project or activity does not emphasize the culture or traditions of one group, please circle "99." If you seek or receive general operating support or support for administrative or artistic expenses for many projects and activities and cannot select one group, please circle "99".

- A: Asian individuals
- B: Black/African American individuals
- H: Hispanic/Latino individuals
- N: American Indian/Alaskan Native individuals
- P: Native Hawaiian/Pacific Islander individuals
- W: White individuals
- 99: No single group

**NOTE:** Generally, an activity can be considered "a clear expression or representation of the cultural traditions of one particular group" if it is:

(1) A project in which the intent is to communicate the culture or traditions of a particular race. For example, performances by an African dance company would be coded as "Black/African American."

and/or

(2) Projects which are usually understood to be reflective of the culture or traditions of a particular race. For example, Kabuki theatre is performed in many localities, and by many Asian and non-Asian groups. All of these performances would be coded as "Asian" because regardless of who produces the work, the type of theatre itself is widely understood to be an expression of Japanese culture.

*VIRGINIA COMMISSION FOR THE ARTS REQUEST***ALEXANDRIA COMMISSION FOR THE ARTS**APPLICANTS FOR FISCAL YEAR 2004-2005 : Description of Arts Organizations/Artists in Alexandria

**\*ALEXANDRIA CHORAL SOCIETY:** Founded in 1970, the Alexandria Choral Society (ACS) aspires to enhance the cultural and musical life of the City of Alexandria and surrounding communities. By commissioning new works and performing the music of local and other American composers within a framework encompassing centuries of masterpieces, ACS supports the educated artistic community and brings musical enrichment to its members and audiences. The chorus performs three major programs each concert season, often with professional soloists and instrumentalists. The repertoire spans from Renaissance to contemporary choral music. ACS programs offer the community opportunities for musical performances not provided by others that include an annual concert focused on American music, an annual series of summer madrigal sings and Elizabethan entertainment.

**\*ALEXANDRIA HARMONIZERS:** Incorporated in 1948, the Harmonizers' commitment to excellent is evident by their requests to perform for the U.S. Supreme Court, Carnegie Hall in New York City, several requests to perform at the White House and the John F. Kennedy Center for the Performing Arts, and a performance at the Filene Center at Wolf Trap for its 20<sup>th</sup> Anniversary Gala. The mission of the Alexandria Harmonizers is to perpetuate a unique American institution, the barbershop quartet; to promote and encourage vocal harmony and good fellowship; to encourage and promote the education of its members and the public in music appreciation; to initiate, promote and participate in charitable projects; and, to promote public appreciation of barbershop harmony. Competing at the international level the chorus have won four times (1986, 1989, 1995, and 1998).

**\*ALEXANDRIA PERFORMING ARTS ASSOCIATION:** Founded in 1968, the Alexandria Performing Arts Association (APAA) provides musical programs with careful consideration of the music selection with factors that the music can be competently performed by its singers, and that the music reflects a wide range of musical styles and cultural traditions. The APAA has offered master classes at the Kennedy Institute for the Learning Disabled. High-School students have competed in solo competitions with APAA and also performed at senior citizen centers with the Young Artists Series. For 17 years, the APAA has presented the Profession Artists Series at the Lyceum which offers four concerts with no admission charge. APAA continues to conduct weekly music workshops for young people in conjunction with the Alexandria Juvenile and Relations District Court's Court Services Unit and the Northern Virginia Juvenile Detention Center.

**\*ALEXANDRIA SINGERS:** Established in 1975, the Alexandria Singers offer an opportunity for singers to perform "lighter" fare of music. The Singers' mission is to perform American popular and patriotic music; to inspire new generations of singers; to broaden their reach to include all ages within the American culture; to provide and present varied musical programs having broad appeal for the area audiences with low cost admissions; to meet the required fiscal needs of the group in a manner that does not place a financial burden on individual members so not to exclude any area singer from participating by reason of financial constraints; and to celebrate popular music by presenting it locally, nationally and abroad. The Singers have enjoyed tremendous success for four successive years with joint performances with the Capitol Steps and plans to continue with these ventures.

**\*ALEXANDRIA SYMPHONY ORCHESTRA:** Founded in 1943, the Alexandria Symphony Orchestra (ASO) is Northern Virginia's oldest and most highly respected symphony. The mission of the ASO is to provide music of the highest level of artistic excellence to the Greater Alexandria community; to involve the residents of Alexandria, and the City and State officials in the support of the ASO; to organize a full size, professionally paid symphony orchestra; to provide concert opportunities at a convenient location and at competitive admission fees; and to provide qualified musicians with playing opportunities and top quality direction, all with the leadership and supervision of its Board of Trustees. The ASO also sponsors an educational outreach program which introduces children in grades K-8 to symphonic music, as it encourages them to attend concerts now and in the future.

*VIRGINIA COMMISSION FOR THE ARTS REQUEST:*APPLICANTS FOR FISCAL YEAR 2004-2005 : Description of Arts Organizations in Alexandria

**\*THE ART LEAGUE:** Established in 1954, The Art League, Inc. is a multi-faceted service organization for visual artists operating exclusively for charitable and educational purposes. In 1974, The Art League was played a major role in the establishment of the Torpedo Factory Art Center. Serving over 2400 visual artists, the League has three distinctive thrusts to its operations: its gallery, store and school. The League's mission is to develop artists through education, exhibition, and provide a stimulating and supportive environment, while sharing the experience of the visual arts with the community. In 2004, the Art League will celebrate its 50<sup>th</sup> anniversary with an extensive program entitled: "The Art League 1954-2004 "Something to Celebrate" 50 Years of Living, Making and Appreciating Art."

**\*ARTS RESOURCE FOUNDATION/DEL RAY ARTISANS:** The Arts Resource Foundation/Del Ray Artisans (DRA) founded in 1992 as a community art center to host exhibitions, slide lectures, classes, workshops and receptions, and to introduce new audiences to fine and functional art. The Del Ray Artisans was formed to promote community-based art in the Washington-Metropolitan area and to employ the arts as a resource for community development and serve as an economic engine for the Mt. Vernon corridor in Del Ray. DRA focuses on both fine and functional art and promotes new talent while nurturing community artists and artisans. DRA has provided the first exhibition opportunity for many of its members. By providing a forum for these artists, as well as educational and workshop opportunities to the public, DRA is developing both artistic excellence and artistic opportunities.

**\*CHOREOGRAPHERS COLLABORATION PROJECT:** In the fall of 2004, the Choreographers Collaboration Project is celebrating its 5 year anniversary as well as a 5-year partnership with the Mount Vernon Recreation Center. This modern dance company works with both professional dancers and community members to create innovative works for dancers of all ages. In 2004, the Project is planning a dance concert "Celebrate Children and Dance," to be performed three times the Lee Center, rehearsals beginning in January 2004 through May 2004 at the Mt Vernon Recreation Center. One piece for children 5 yrs of age and up; one children 8 yrs and older; and third with all children and adult dancers.

**\*ECLIPSE CHAMBER ORCHESTRA:** The Eclipse Chamber Orchestra (ECO) was founded in 1992 by the orchestra's Music Director and Conductor, Ms. Sylvia Alimena. ECO's membership is comprised of twenty-two current or retired members of the National Symphony Orchestra in Washington, DC. It was founded primarily to enhance the visibility of the National Symphony Orchestra members in the community and to make accessible the highest quality of concert performance to listeners of every economic level. ECO is committed to community service and youth outreach programs, such as attendance of ECO practice sessions followed by a question and answer session, invitations to perform with the orchestra for young aspiring musicians, and the Brass of Peace Scholarship Program for Gifted High School brass students.

**\*ECOVOCE:** Created in 1998, EcoVoce is a performing arts ensemble dedicated to raising ecological awareness through professional vocal concerts for the general public, schools and universities, nature center, and family audiences. The "Eco" part of the name comes from the word ecology and "Voce" is the Italian word for voice. Through innovative performance of vocal music which illuminates messages about nature, EcoVoce also helps develop new audiences for concert music and allows audiences to see nature in new ways.

**\*FAIRFAX CHORAL SOCIETY:** The mission of the Fairfax Choral Society is to foster and promote the art of choral music and to educate and enrich the community through the pursuit of excellence in choral repertoire and performance. Founded in 1962, the Chorus has four performing groups—140 voice symphonic Chorus, the Master Singers, the Concert Singers, and the Treble Singers. The Chorus will use funds to performance at the Rachel M. Schlesinger Concert Hall and Art Center.

**\*FIRST NIGHT ALEXANDRIA:** First Night Alexandria, formed in 1993, debut in 1994 with 24 performing artists/groups. In 2002, First Night presented more than 100 performers on 27 stages within 15 venues. In 2003, there will be 35 stages within 21 venues. Its mission is to broaden and deepen the public's appreciation of the arts through a diverse and entertaining program that offers a cultural experience that is accessible, affordable and safe for all. First Night performers are paid and all First Night performance venues are non-alcoholic.

VIRGINIA COMMISSION FOR THE ARTS REQUEST:APPLICANTS FOR FISCAL YEAR 2004-2005 : Description of Arts Organizations in Alexandria

\* **FRIENDS OF THE TORPEDO FACTORY ARTS CENTER:** Since 1982, the Friends of the Torpedo Factory Art Center (FTFAC) mission is to promote, enhance, and preserve the unique aspects of the Torpedo Factory Art Center and its value to the community by utilizing the Factory and artists to provide education and awareness of the arts through programs, exhibits, and events which inspire, and make the arts accessible to residents of the metropolitan area.. This mission is achieved through offering educational outreach programs for children and under served audiences; art awards for professional artists and art students; and a lecture series for discerning audiences.

\* **JANE FRANKLIN DANCE COMPANY:** Founded in 1995, Jane Franklin Dance blends dance, theatre and humor which celebrates the splendid, scatter-brained, thoughtful and sublime moments of life. Jane Franklin Dance is committed to the philosophy that dance can be a natural expression of ordinary experience. Emphasizing that dance arises from us all, Jane Franklin Dance aims to celebrate movement and make dance accessible to a wide range of audiences through community-based projects, educational outreach, collaborations and artists from other disciplines, and performance events. ACA's funding helps to support TEAM MOVERS, a series of two dance sessions offered for ten consecutive weeks for three different age groups, ages 5-6 yrs, ages 7-9 yrs and ages 9-10 yrs. These classes take place at the William Ramsay Recreation Center.

\* **KATHY HARTY GRAY DANCE THEATRE:** Founded in 1978, and granted non-profit status in 1993, the Kathy Harty Gray Dance Theatre's (KHGDT) mission is preserve, advance and share classic American Modern Dance. KHGDT. KHGDT's company currently has 15 dances in residence at the Northern Virginia community College (NVCC), Alexandria Campus. This partnership between KHGDT and NVCC, established in 1994, is the best possible combination of instruction, performance, and preservation of traditional American Modern Dance in a unique campus setting for community enrichment and outreach. KHGDT performances have ranged from in-school lecture-demonstrations to festivals such as the *Piccolo Spoleto Festival* in Charleston, S.C. to the regular series of formal and informal concerts at NVCC.

\* **METROSTAGE:** Established in 1984, MetroStage is a professional, non-profit theatre company dedicated to producing traditional and contemporary plays, by established and emerging playwrights, which are chosen for their social, political, literary, and entertainment value. These works are presented in a season of main stage productions; a cabaret series; and FirstStage, a series of staged readings presented as part of the theatre's commitment to the development of new work; and MetroStage provides production assistance to other non-profit arts groups that use the stage when MetroStage is not in production. MetroStage showcases local, regional and national actors, directors, designers, and playwrights who are committed to furthering the understanding of the human condition.

\***MOUNT VERNON CHAMBER ORCHESTRA:** Founded in 1971, the Mount Vernon Chamber Orchestra's (MVCO) mission is to introduce the community, artists and musicians to challenging contemporary and classical music and art. The MVCO also coordinates the Mount Vernon Youth Orchestra composed of auditioned young musicians from middle school through high school. Mt. Vernon Orchestra presents 5 season concerts and 12 chamber music concerts in Old Town; a month long orchestral music camp for youth; a junior orchestra for advanced Elementary and Middle School musicians; and partnerships with one Elementary School and one High School each year.

\***NORTHERN VIRGINIA FINE ARTS ASSOCIATION:** Founded in 1961, the Northern Virginia Fine Arts Association(NVFAA) is the only nonprofit, independently owned visual arts space in Alexandria with year-round, high quality exhibits of both contemporary and historic artists. The mission of NVFAA is to promote education, appreciation, participation, and the pursuit of excellence in all forms of art, and to establish and operate programs enriching the cultural life of Northern Virginia and the metropolitan area. As the primary site for these activities, the Association owns and maintains the historic building called The Athenaeum. NVFAA's yearly activities include: three or more visual art exhibits; two or more series of Alexandria Ballet professional performances; arts related outreach classes for at-risk youth in the local 4-H and recreation centers; a summer arts camp for youth; ballet school for all ages; puppet shows; and musical and theatrical events. Art exhibits and educational programs are free. Admission to performances is free or at a very low cost.

VIRGINIA COMMISSION FOR THE ARTS REQUEST:APPLICANTS FOR FISCAL YEAR 2004-2005 : Description of Arts Organizations in Alexandria

**\*NORTHERN VIRGINIA YOUTH SYMPHONY:** In 1964, the Fairfax Symphony Board of Directors established a youth orchestra. The Northern Virginia Youth Symphony Association (NVYSA) was incorporated as a separate entity in 1978. The NVYSA's four orchestras--the American Youth String Ensemble, the American Youth Concert Orchestra, American Youth Symphonic Orchestra and the flagship orchestra, the American Youth Philharmonic. The American Youth Philharmonic-present 7 concert season and several outreach performances such as the Music Buddies and Chamber Ensemble programs.

**\* PORT CITY PLAYHOUSE:** Founded in 1977, Port City Playhouse's mission is to produce theatre: a living art form of cultural concern intended to be witnessed. Of the many varieties of theatre, Port City Playhouse concentrates on producing theatre which has thematic urgency. Port City Playhouse strives to select plays which rarely or never have been performed in the Alexandria community, or plays of such historical importance that they should be performed in the community. Port City Playhouse embraces the philosophy of stimulating and provoking thought among its audiences.

**\*SPRINGWATER FIBER WORKSHOP:** Founded in 1985, the Springwater Fiber Workshop's (SFW) mission is to preserve and promote the appreciation and understanding of the fiber arts, both historical and contemporary. SFW is dedicated to fostering the individual creativity of professional and emerging fiber art forms. Its associates and teachers are committed to sharing their knowledge of the rich historical and multi-cultural traditions of the ancient fiber art forms of weaving, spinning, dyeing, basketry and surface design with aspiring artists, the general public and school age audiences. Incorporated in 1988, the SFW has grown from a "one-room schoolhouse" located at 1117 King Street in Old Town to larger space in 1990 on Duke Street, to its current home located at 808 N. Fairfax Street. At the Fairfax Street location, SFW allows for more than 35 courses per quarter, a supply store, library and gift shop.

**\*TAPESTRY THEATRE COMPANY:** Established in 1994 by a small group of local residents who wanted to give the community the opportunity to experience or participate in educational, classical and historical plays. Tapestry Theatre Company (TTC) is dedicated to the entertainment, education, and encouragement of people through the production of quality classical and contemporary plays, especially those that speak to children and/or support new or local talented playwrights. TTC believes that everyone who is willing should be given the chance to participate in theatrical productions.

**\*VIRGINIA OPERA:** Now in its 28<sup>th</sup> Season, Virginia Opera (VO) under the artistic leadership of Peter Mark, continues to garner national and international acclaim. VO is known for the musical and dramatic integrity of its productions, its ability to identify and nurture the finest young American operatic talent; and for the ingenuity and variety of its education and outreach programs. VO holds the unique distinction of being the only statewide opera company in the United States with three venues: Hampton Roads, Richmond and Northern Virginia. VO's In-School Touring Education Program is ranked #1 in the nation for reaching more students than any other opera company in the United States. In addition to mainstage performances, VO offers mainstage concert presentations such as *Evening of Arias and Duets* and *Music A La Carte*. VO is requesting funding from ACA to provide 5 free residencies/in-school performances, one community concert, and on public children's performance of *Snow White* in the City of Alexandria.

**Summary of City of Alexandria and Virginia Commission for the Arts Challenge Grant Support  
to Alexandria Art Organizations in Fiscal Year 2004**

NAME OF ORGANIZATION	Type of Arts Discipline	Type of Grant	City Funds 143073	Virginia Commission for the Arts 869115	Total Fiscal Year 2004 Grant Award
Alexandria Choral Society	Music	Operating grant	\$12,700.00	\$300.00	\$13,000.00
	Music	Technical Assistance grant	\$750.00	\$0.00	\$750.00
Alexandria Harmonizers	Music	Operating grant	\$12,700.00	\$300.00	\$13,000.00
	Music	Technical Assistance grant	\$750.00	\$0.00	\$750.00
Alexandria Performing Arts	Music	Operating grant	\$6,220.00	\$300.00	\$6,520.00
Alexandria Performing Arts	Dance	Special Opportunity Award	\$1,000.00	\$0.00	\$1,000.00
Alexandria Singers Inc.	Music	Operating grant	\$10,800.00	\$200.00	\$11,000.00
Alexandria Symphony	Music	Operating grant	\$12,700.00	\$300.00	\$13,000.00
The Art League	Visual Arts	Operating grant	\$12,700.00	\$300.00	\$13,000.00
	Visual Arts	Technical Assistance grant	\$750.00	\$0.00	\$750.00
	Visual Arts	Special Opportunity Award	\$1,600.00	\$0.00	\$1,600.00
Choreographers Collaboration	Dance	Special Opportunity Award	\$641.00	\$0.00	\$641.00
Company of Sisters	Visual Arts	Special Opportunity Award	\$1,200.00	\$0.00	\$1,200.00
Del Ray Artisans	Visual Arts	Operating grant	\$6,300.00	\$200.00	\$6,500.00
Eco Voce	Music	Operating grant	\$2,300.00	\$100.00	\$2,400.00
First Night Alexandria	Interdisciplinary	Project grant	\$12,700.00	\$300.00	\$13,000.00
Friends of Torpedo Factory Art Ctr	Visual Arts	Operating grant	\$12,700.00	\$300.00	\$13,000.00
Jane Franklin Dance	Dance	Project grant	\$2,400.00	\$100.00	\$2,500.00
	Dance	Special Opportunity Award	\$1,000.00	\$0.00	\$1,000.00
Kathy Harty Gray Dance Theatre	Dance	Operating grant	\$8,426.00	\$300.00	\$8,726.00
	Dance	Special Opportunity Award	\$750.00	\$0.00	\$750.00
MetroStage	Theatre	Project grant	\$10,700.00	\$300.00	\$11,000.00
Mount Vernon Chamber Orchestra	Music	Project grant	\$12,700.00	\$300.00	\$13,000.00
	Music	Special Opportunity Award	\$1,000.00	\$0.00	\$1,000.00
Nat'l Rehabilitation & Rediscovery	Dance	Project grant	\$4,000.00	\$0.00	\$4,000.00
	Dance	Special Opportunity Award	\$1,600.00	\$0.00	\$1,600.00
NO VA Fine Arts Association	Visual Arts	Operating grant	\$10,700.00	\$300.00	\$11,000.00
NO VA Youth Symphony	Music	Project grant	\$2,800.00	\$200.00	\$3,000.00
		SUBTOTAL	\$164,587.00	\$4,100.00	\$168,687.00

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to Alexandria Art Organizations in Fiscal Year 2004**

NAME OF ORGANIZATION	Type of Arts Discipline	Type of Grant	City Funds 143073	Virginia Commission for the Arts 869115	Total Fiscal Year 2004 Grant Award
Port City Playhouse	Theatre	Operating grant	\$3,800.00	\$200.00	\$4,000.00
Retired & Senior Volunteer Program	Visual Arts	Project grant	\$500.00	\$0.00	\$500.00
Shakespear in the Parque	Theatre	Project grant	\$2,400.00	\$100.00	\$2,500.00
Springwater Fiber Workshop	Visual Arts	Operating grant	\$12,700.00	\$300.00	\$13,000.00
	Visual Arts	Technical Assistance grant	\$750.00	\$0.00	\$750.00
Tapestry Theatre	Theatre	Project grant	\$2,900.00	\$100.00	\$3,000.00
Virginia Opera	Music	Project grant	\$9,800.00	\$200.00	\$10,000.00
Virginia Scottish Games	Interdisciplinary	Project grant	\$5,000.00	\$0.00	\$5,000.00
Marisella Veiga	Interdisciplinary	Individual Artist Project grant	\$1,500.00	\$0.00	\$1,500.00
Duke Street Concourse Public Art Project	Visual Arts	Individual Artist Project grant	\$4,000.00	\$0.00	\$4,000.00
Logo/Poster Competition	Visual Arts	Individual Artist Project grant	\$2,000.00	\$0.00	\$2,000.00
		TOTAL	\$209,937.00	\$5,000.00	\$214,937.00