

EXHIBIT NO. 1

13  
1-11-11

\_\_\_\_\_  
Name of Council Member

CONTESTED APPOINTMENT

Endorsement

**Commission for the Arts**  
(2-year term)

1 member who has expertise in the arts, either as practitioners of various art disciplines or as professional administrators working in the field

\_\_\_\_\_ Karen Conkey

\_\_\_\_\_ Charles Wetstone

City Attorney

Item #13

\_\_\_\_\_  
Name of Council Member

CONTESTED APPOINTMENT

Endorsement

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(2-year term)

1 member who has expertise in the arts, either as practitioners of various art disciplines or as professional administrators working in the field

5 Karen Conkey Emille, Pepper, Donley, Krusickas, Smolberg

2 Charles Wetstone Fannon, Hughes

Item #13

EVILLES

Name of Council Member

CONTESTED APPOINTMENT

Endorsement

**Commission for the Arts**

(2-year term)

1 member who has expertise in the arts, either as practitioners of various art disciplines or as professional administrators working in the field

X

Karen Conkey

\_\_\_\_\_

Charles Wetstone

Donley  
Name of Council Member

Item #13

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✓ Karen Conkey

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13  
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Councilman Fannon  
Name of Council Member

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~~\_\_\_\_\_~~ Charles Wetstone

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Councilwoman Hughes  
Name of Council Member

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[Signature] Karen Conkey

[Signature] Charles Wetstone

EXHIBIT NO. 1

13  
1-11-11

Councilman Krupicka  
Name of Council Member

CONTESTED APPOINTMENT

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1 member who has expertise in the arts, either as practitioners of various art disciplines or as professional administrators working in the field

 Karen Conkey

\_\_\_\_\_ Charles Wetstone

Pepper  
Name of Council Member

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CONTESTED APPOINTMENT

Endorsement

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(2-year term)

1 member who has expertise in the arts, either as practitioners of various art disciplines or as professional administrators working in the field

X Karen Conkey

\_\_\_\_\_ Charles Wetstone

EXHIBIT NO. 1

13  
1-11-11

Councilman Smedberg  
Name of Council Member

CONTESTED APPOINTMENT

Endorsement

**Commission for the Arts**

(2-year term)

1 member who has expertise in the arts, either as practitioners of various art disciplines or as professional administrators working in the field

X Karen Conkey

\_\_\_\_\_ Charles Wetstone



Appointment to the Arts Commission

pmiller1806

to:

Hughes, Alicia, Fannon, Frank, Donley, Kerry, PaulCSmedberg, delpepper, rob, wmeuille

01/11/2011 11:28 AM

Cc:

Jackie Henderson

Show Details

13  
1-11-11

Dear Mayor Euille, Vice Mayor Donley and City Council Members:

It is my understanding that two people have applied for the vacancy on the Alexandria Commission for the Arts so I wanted to put in my endorsement for Karen Conkey.

Karen joined the Public Art Committee about a year ago and has worked on numerous projects. Two of the most recent are the Four Mile Run project and the Waterfront Art Walk plan. Karen is an architect by trade but has a tremendous sense of what public art is and should be. Working with her has been great and we can use someone with her judgement, vision and leadership on the Commission.

I wholeheartedly support Karen and hope you will allow her to serve Alexandria as a member of the Commission for the Arts.

My thanks,

Pat Miller

Chair

Alexandria Commission for the Arts

13  
1-1-11



**COA Contact Us: application for Commission on the Arts opening**

**Charles Whetstone to:** william.euille, frank.fannon, kerry.donley,  
alicia.hughes, delpepper, paulcsmedberg,  
rose.boyd, jackie.henderson, elaine.scott,  
rob.krupicka, linda.owens, elizabeth.jones

01/10/2011 12:57 PM

**Please respond to Charles Whetstone**

1 attachment



39a140c022327adc0ef0de98ee4f4306.doc



**Time: [Mon Jan 10, 2011 12:57:47] Message ID: [26771]**

**Issue Type:** Mayor, Vice Mayor, and Council Members  
**First Name:** Charles  
**Last Name:** Whetstone  
**Street Address:** 304 Rucker Place  
**City:** Alexandria  
**State:** VA  
**Zip:** 22301  
**Phone:** 703 519 3797  
**Email Address:** clwhetstone@hotmail.com  
**Subject:** application for Commission on the Arts opening  
**Comments:** please see attached letter  
**Attachment:** 39a140c022327adc0ef0de98ee4f4306.doc

Dear Mr. Mayor and Council Members,

I am applying for the current opening on the Commission for the Arts—for a member with expertise in the arts—to be chosen by the Council at the Jan. 11 meeting.

My expertise in the arts comes from three sources: profession, educational background, and teaching, which have provided me with a unique depth of understanding of both the foundations of creating works of art and the ways in which such creation can be accomplished. More specifically, I have been a lifelong practitioner of painting, print making, and photography. Works of mine can be found in a wide variety of venues—from a landscape painting in TD Bank's private collection, to action photographs of vintage drag racing cars published in recent Gasser Magazine issues. I also have a solid arts education foundation—BA and MFA degrees—that provided in-depth study of art history, along with training in creating works of art. Finally, I have also taught art and art history in many situations and to all levels of students-- elementary, middle, and high school classes; university and community college courses; and private lessons. As a result, I have a rounding of knowledge and experience that is broader than most art practitioners' and that provides me with an unusual insight into making and evaluating art.

I think there is tremendous untapped, or under-tapped, artistic talent in Alexandria that I would like to help the City bring to light through the Commission for the Arts. Fine arts can be difficult for people to grasp, and because of this they can be neglected in everyday life, to the detriment of our society. However, fine art that is accessible lifts us up; for example, how many of us recently attended performances of The Nutcracker and, as a result, gained insight into music, dance, and history for only a couple of hours' investment? Tough economic times such as the ones we are experiencing, are particularly opportune for identifying artistic talent and providing venues for displaying it. Alexandria's historical heritage is well known and easily accessible to all—I would like to see Alexandria's artistic heritage equally heralded and accessible.

Finally, as a citizen of Alexandria and a father, I have a very personal interest in doing what I can to promote the advancement and expression of the arts in our community and in making it available to us all. I feel I would bring useful qualities and insights to the Commission for the Arts and appreciate being considered for the open position for a member with expertise.

Sincerely yours,

Charles Whetstone