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2-28-01*City of Alexandria, Virginia***MEMORANDUM**

DATE: FEBRUARY 21, 2001

TO: THE HONORABLE MAYOR AND MEMBERS OF CITY COUNCIL

FROM: PHILIP SUNDERLAND, CITY MANAGER *PS*

SUBJECT: ALEXANDRIA COMMISSION FOR THE ARTS FISCAL YEAR 1999-2000 ANNUAL REPORT

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**ISSUE:** Receipt of the Alexandria Commission for the Arts (ACA) Fiscal Year 1999-2000 Annual Report.

**RECOMMENDATION:** That City Council receive the report and thank the Alexandria Commission for the Arts for its efforts on behalf of the arts and the City.

**BACKGROUND:** The mission of the Alexandria Commission for the Arts is "to lead and advocate for cultural development within the City and surrounding region." The ACA fulfills this mission in several ways. It redistributes a substantial portion of its annual appropriation from the City Council and funds from the Virginia Commission for the Arts to Alexandria-based arts organizations through a grant program; facilitates communications between arts organizations and the public by publishing a bimonthly newsletter, *ArtsNews*; sponsors, in partnership with Telememo, Inc., the Arts Calendar Line, a telephone listing of arts events in Alexandria; and provides networking opportunities for ACA Commissioners and Alexandria arts groups.

**DISCUSSION:** Through the ACA programs and services, the arts are made accessible for both residents and tourists to enjoy. The City of Alexandria is home to over 100 commercial and/or nonprofit arts organizations who offer a variety of arts activities. These activities contribute greatly to the quality of life in the community. The ACA's 1999-2000 Annual Report illustrates the ACA's committee activities and lists its accomplishments. Some of these accomplishments include the following:

### ***Arts Education Committee***

- For the seventh year, the Arts Education Committee and Dance Panel assisted with the *Kennedy Center/Dance Theatre of Harlem Community Residency Program*. More than 170 Northern Virginia youth, ages 9-15 auditioned for the program, and 70 youth participated in eight weeks of dance classes.
- The Committee worked with representatives from the Alexandria Juvenile and Domestic Relations District Court, the health and social services sector, and the arts community to create three arts programs under "*Kids, the Court and the Arts Initiative*." A music appreciation program for the Northern Virginia Juvenile Detention Center was created by the Alexandria Performing Arts Association. Drama programs were created by MetroStage for youth served by the organization Stop Child Abuse Now! [SCAN] and Tapestry Theatre Company worked with youth who were Alexandria Juvenile and Domestic Relations Court probationers.

### ***Business and the Arts Committee***

- The Committee gathered new information from Alexandria commercial galleries and nonprofit arts organizations to produce a second edition of the *Arts and Antiques in Alexandria, Map and Guide* which will be distributed to area hotels and visitor centers within the Greater Metropolitan Washington, D.C. region.
- For the third year, the Committee helped to sponsor *SPRINGboard, Board Leadership Training Workshop*. Other planning partners included the Alexandria Arts Forum, the Alexandria Volunteer Bureau, the Alexandria United Way, SCAN [Stop Child Abuse Now!], and art advocates Mr. & Mrs. Gant Redmon. Fifty individuals from nonprofit health and human services agencies and Alexandria arts groups participated in the February 26, 2000 workshop held at the Lyceum.

### ***Marketing Committee***

- The ArtCHAT program resumed as an informal quarterly gathering for artists, arts organizations, Commissioners, and citizens who are interested in the arts. One hundred individuals participated throughout the year.
- The Committee surveyed the arts community for ideas that the ACA could use to assist arts groups. Securing in-kind contributions of building materials, office equipment and printing services were areas identified. Home Depot Corporation was the first business entity to contribute building materials to Alexandria arts groups.

***Public Art Committee***

- The Committee processed the public art application for a donation of a frieze created by Mirella Belshé, an Alexandrian, to commemorate the birthday of Alexandria. The frieze was placed on temporary display from June 1-September 1, 2000 at the Lee Center and then returned to the artist.
- The Committee presented a twelve minute video "*The Possibilities of Public Art,*" at the January 24, 2000 meeting of Agenda: Alexandria.

The Alexandria Commission for the Arts is proud of its accomplishments during Fiscal Year 1999-2000 and looks forward to continuing its work during Fiscal Year 2000-2001.

**FISCAL IMPACT:** None.

**STAFF:** Sandra Whitmore, Director  
Recreation, Parks and Cultural Activities

Janet Barnett, Deputy Director  
Recreation, Parks and Cultural Activities

Leslie Clark, Recreation Supervisor V  
Recreation, Parks and Cultural Activities

Cheryl Anne Powalisz, Recreation Supervisor II  
Recreation, Parks and Cultural Activities

**ATTACHMENT:** Alexandria Commission for the Arts 1999-2000 Annual Report

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*"The City of Alexandria's generosity has helped ensure that the Symphony's programming reaches the widest audience possible. I'm particularly proud of our partnership in education and in serving families. Together we give Alexandria the gift of music."*

*Kim Allen Kluge,*

*Music Director/Conductor, Alexandria Symphony Orchestra*

*"For many who attended the performance, this was their first exposure to live theater. Virginia Opera applauds the Commission for the Arts for their commitment to bringing the arts to the citizens of Alexandria."*

*Anand Ramaswamy,*

*Director of Education and Outreach for Virginia Opera*

# *Alexandria Commission for the Arts 1999-2000 Annual Report*

*"Thanks to the Alexandria Commission for the Arts for helping to make many things a reality."*

*Willis Bennett,*

*Program Director, Alexandria Recital Series*

*"It is gratifying to have a Commission that is so supportive of the arts and so clearly recognizes what the arts contribute to a community. The arts are thriving in Alexandria, productions and outreach programs continue to expand, and it is in large part a result of the work of the Commissioners and the creative approaches to supporting the arts that they are initiating."*

*Carolyn Griffin,*

*Producing Artistic Director, MetroStage*

*"With the ACA's generous support for the chorus' general operating budget, the Alexandria Choral Society is able not only to continue to present unusual and interesting programming but also to participate in local outreach events, sometimes specifically requiring additional outside support, such as our free Alexandria Suite concert for 1100 Alexandria City Public School 2nd graders in December 1999."*

*Kerry Krebill,*

*Artistic Director, Alexandria Choral Society*

*"This grant provided National Rehabilitation and Rediscovery Foundation the wonderful opportunity to expand its community outreach by creating three new programs in the City of Alexandria: dance/movement classes for persons with disabilities; an opportunity for residents with disabilities to participate in the Rhythms of Hope Dance Company and the Rhythms of Hope Event. Additionally, NRRF established new collaborative efforts with City organizations to assist and support persons with disabilities through the performing arts."*

*Mary Talbot, President,*

*National Rehabilitation and Rediscovery Foundation*

*"The funding provided by the Commission has allowed the Port City Playhouse to meet our mission of presenting plays that focus on important issues and thought-provoking topics rather than those of general audience appeal. A typical season includes issues relating to Senior Citizens, diverse ethnic groups and little performed classics. Our ticket prices continue to be some of the most affordable in the area. None of this could be possible without the financial support of the Commission."*

*Martin Kushner, Treasurer,*

*Port City Playhouse*

## *Report from the Chair:*

The Alexandria arts community benefits measurably from the spirit of volunteerism. People from all walks of life brought their artistic and non-artistic talents to nonprofit organizations in the City during its last fiscal year. Young people merged their energy with the experience of their elders to create wonderful, soothing moments within the cacophony of life in the Metro DC region.

This past year was one of challenges and substantial change for the Commission. At the end of Fiscal Year 1999-2000, nine Commission members were completing the unexpired terms of others and one position remained open. With new members in the majority, many of the ways in which the Commission operates and the decisions that it made in the past are questioned. It's neat to work with an understanding of the past and few boundaries to curtail our imaginations for new ways of doing things in the future.

In addition to our "normal" agenda during Fiscal Year 1999-2000, we hosted an open meeting in November 1999 to learn how the commission can enhance the arts environment in the City.

Attendees voiced three main concerns:

- The need for more support from the City, including in-kind support;
- The need for more suitable space for the performing arts;
- The revision of the Commission policy under which an organization can only receive three operating grants.

Substantial progress has been achieved in solving (or at least clarifying) these issues. I am delighted that the Alexandria City Council recognizes that a vibrant arts community means good business. The City has, over the last two years, increased the grants' pool within its budget by approximately 25 percent!! Special task forces have reviewed and taken action on "In-Kind" donations and space issues.

Vice Chair of the Commission Annmarie Pittman serves as chair of the Commission's Policy Committee. She wrestled with the issues surrounding a workable policy to provide continuing operating support, but after several months of effort the Commission concluded that support for a policy change did not exist. The Commission will offer Project Grants to all organizations and individuals that meet the criteria set in the guidelines, and will define "projects" very liberally as activities with a beginning and an end that occur within the fiscal year.

If you haven't attended a Commission meeting lately, I urge you to do so. During the coming year, I hope to take the Commission meetings "on the road" to all parts of the City and to provide short "open forums" at the start of each meeting so that people who care about what we do have an opportunity to share their thoughts. It was a great year for the arts in Alexandria and for the Commission. With so many new Commission members, Fiscal Year 2000-2001 is bound to be filled with challenges, educational opportunities, and loads of fun. I look forward to it!



Steven E. Shulman, Chair

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## *Accomplishments and Highlights in 1999-2000:*

### ★ *ArtCHAT Program.*

The Marketing Committee worked with the Art Forum to reestablish and revitalize the ArtCHAT, an informal quarterly get together for artists, arts organizations, Commissioners, patrons and citizens who are interested in the arts. One hundred individuals participated throughout the year. The ACA gratefully acknowledges the following hosts for this year's *ArtCHAT* programs: The Charles E. Beatley, Jr., Central Public Library; The Del Ray Artisans in partnership with the Springwater Fiber Workshop; Music at Twilight Series sponsored by the Alexandria Department of Recreation, Parks and Cultural Activities.

### ★ *ArtNews.*

Ms. Kathleen Cassidy, a skilled freelance editor, was hired as the new editor of the *ArtsNews*. She brings to the position much needed skills in layout and page design.

### ★ *Community Service Award.*

ACA's Cultural Arts Administrator was recognized on July 10, 1999 at the USA/Alexandria Birthday Celebration with the Park and Recreation Commission's Employee Service to the Community Award for her efforts and commitment as the staff liaison for the Commission for the Arts.

### ★ *In-Kind Resources.*

The Marketing Committee polled the arts community for ways the ACA may "stretch" the impact of its limited resources. Several areas were identified where goods and services may be contributed to assist art groups. The ACA is indebted to the Home Depot Corporation for its willingness to be the first business entity to participate in this program. Two groups benefited from this initiative during Fiscal Year 1999-2000, the Del Ray Artisans and the Dance Collaborative Project.

### ★ *International Partnerships.*

On January 27, 2000 the Delphi International, Washington, D.C., offered an opportunity for Mukhthr Uteuov, Symphony Director from Kazahstan to meet with Kim Allen Kluge, Music Director of the Alexandria Symphony Orchestra and ACA staff to discuss local activities and to explore the possibility of future international partnerships.

In addition, The John F. Kennedy Center for the Performing Arts sponsored a tour of the Royal National Theatre of Great Britain with a presentation April 8, 2000 in Alexandria. In partnership with the Alexandria Department of Recreation, Parks and Cultural Activities and hosted by the Mount Vernon Recreation Center, the ACA provided volunteer support for the event. Over 100 youth and their families participated in a full day of activities including a theatre workshop and production of William Shakespeare's "*As You Like It*."

### ★ *Kennedy Center/Dance Theatre of Harlem Community Residency Program.*

For the seventh consecutive year, the Kennedy Center identified the Alexandria Department of Recreation, Parks and Cultural Activities and the Alexandria Commission for the Arts as community partners for the community residency program. One hundred seventy youth from Northern Virginia between the ages of 9 and 15 attended auditions for the training classes conducted by *Dance Theatre of Harlem* dancers. Seventy young dancers were selected to participate in the eight classes held between October 16 and December 4, 1999 in Alexandria. Thirty-two students, (twelve from Northern Virginia) were selected to participate in the second phase of classes. The program will have a permanent home for Fiscal Year 2000-2001 at the newly renovated William Ramsay Recreation Center, 5650 Sanger Avenue in Alexandria.

### ★ *"Kids, The Court and the Arts" Initiative.*

With the leadership of Stephen W. Rideout and Nolan B. Dawkins, judges of the Alexandria Juvenile and Domestic Relations District Court, several Alexandria leaders from the health and social services agencies and the arts community explored ways they might work together. From this community dialogue, four arts organizations were awarded Alexandria United Way/James P. Moran Special Projects funds to develop pilot arts programs for at-risk-youth. The art programs created include: *Alexandria Performing Arts Association's* music appreciation program for the Northern Virginia Juvenile Detention Center; *MetroStage theatre/acting classes* with children who are served by the Stop Child Abuse Now! [SCAN] organization, and; *Tapestry Theatre's* drama program which served youth on probation with the Alexandria Juvenile and Domestic Relations Court.

Planners of the "*Kids, the Court and the Arts*" initiative conducted a panel presentation on the project at the Omni Hotel in Richmond, Virginia on January 19, 2000 as part of the "Arts Work for Virginia," statewide conference sponsored by the Virginia Commission for the Arts. In June of 2000, the "*Kids, the Court and the Arts*" Initiative was recognized with the EUREKA 2000 award, a touring award sponsored by the INOVA Hospital and the Alexandria United Way.

### ★ *Map and Guide Project.*

The Business and the Arts Committee of the Alexandria Commission for the Arts is producing the second edition of the *Arts and Antiques in Alexandria, Map and Guide*, a brochure highlighting Alexandria art galleries, antique shops, public art, historic properties, and arts groups. The brochure seeks to market Alexandria as a destination for those interested in the arts.

★ *Public Art Activities.*

The Public Art Committee created a draft of *new Guidelines* to be used in conjunction with the public art policy in making decisions about purchase or acceptance of Public Art pieces. These new guidelines will be presented to with the Alexandria City Council by the winter of 2001 and implemented shortly thereafter. The Committee also voted to accept a temporary donation of a frieze of City Council members created by Mirella Belshé, an Alexandrian artist, to commemorate the birthday of Alexandria. The frieze was placed on display June 1-September 1, 2000 at the Lee Center and then returned to the artist. And, the Committee created a public art video production "*The Possibilities of Public Art.*" Its first presentation was at the January 24, 2000 meeting of Agenda Alexandria. A discussion moderated by Alec Simpson, Deputy Director for the District of Columbia Arts and Humanities Commission, and included Margene Berry, Chair of ACA's Public Art Committee, Françoise Yohalem, a public art consultant residing in Montgomery County, and Sherry Brown, the President of the Alexandria Arts Forum. The discussion brought attention to Public Art in the greater Alexandria community. A survey was distributed, eliciting opinions about where Public Art pieces might be placed in the City.

★ *SPRINGboard Workshop.*

The Alexandria Commission for the Arts, the Alexandria United Way and Redmon, Boykin & Braswell L.L.P., and planning partners the Alexandria Arts Forum, the Alexandria Volunteer Bureau and SCAN sponsored the *SPRINGboard 2000* workshop held February 26, 2000 at the Lyceum. Fifty individuals attended this workshop, facilitated by Toni McMahon, President/CEO of the Arts Council of Fairfax County and Lynn O'Connell, Vice President of the Americans for Medical Progress. This annual Series of Board Leadership Training Workshops is designed to develop leadership skills for volunteer policymaking boards of all arts and social service nonprofit organizations as a way to assist the participants in better serving as members of Boards of Directors/Trustees.

### *Recognition of Fiscal Year 1999-2000 Grantees*

The Alexandria Commission for the Arts (ACA) acts as the official funding mechanism of the Alexandria City Council in awarding grants to artists and arts organizations.

#### *Grant Awards*

By Discipline

DANCE - \$4,480 or 5%  
MUSIC - \$48,300 or 50%  
INTERDISCIPLINARY - \$7,000 or 7%  
THEATRE - \$8,500 or 9%  
VISUAL ARTS - \$27,700 or 29%

By Grant Program

OPERATING SUPPORT - \$73,630 or 77%  
PROJECT SUPPORT - \$19,900 or 20%  
INDIVIDUAL ARTISTS - \$750 or 1%  
TECHNICAL ASSISTANCE - \$1,700 or 2%

*Alexandria Choral Society:*

The 40-voice *Alexandria Choral Society*, under the direction of Director Kerry Krebill, used the ACA funds for operating its 30<sup>th</sup> Anniversary Season. (\$8,000 operating support)

*Alexandria Citizens Band:*

The *Alexandria Citizens Band* continued its popular series of concerts sponsored by the Alexandria Department of Parks and Recreation funded in part with ACA funds. (\$250 operating support)

*Alexandria Harmonizers:*

The *Alexandria Harmonizers*, with ACA funding, brought its special gift of music to new audiences through performances across the nation from Alexandria to Anaheim. In addition, the Harmonizers brought together a mix of local performing arts groups to celebrate "art for Alexandria's sake" with its Community Holiday Song Festival. (\$8,000 operating support)

*Alexandria Recital Series:*

The ACA's grant enabled *Alexandria Recital Series* (ARS) to continue to presenting outstanding professional musicians in concert and to pay increasing artistic fees. (\$1,000 operating support)

*Alexandria Singers:*

The *Alexandria Singers'* expanded programming included a concert co-hosted with the Mount Vernon Orchestra. New marketing efforts increased attendance at its holiday concerts and spring concerts. (\$8,000 operating support)

*Alexandria Symphony Orchestra:*

Grant support from the Alexandria Commission for the Arts helped more than 25,000 people attend *Alexandria Symphony Orchestra* (ASO) performances, which include a five-concert subscription series, a holiday performance, two family concerts, a pops' program at the USA/City of Alexandria Celebration and through its educational program. (\$7,500 operating support)

*Arts Resource Foundation/  
Del Ray Artisans:*

ACA's funding helped support the *Arts Resource Foundation/Del Ray Artisans'* exhibitions of fine and functional artwork that showcase emerging as well as professional artists, and made possible adult classes and summer Art Camp for youth. (\$3,000 operating support)

*Federal City Performing Arts Association:*

With ACA funding, the Federal City Performing Arts Association sponsored and commissioned several new musical pieces for the first full-length concert "Potomac Fever" March concert at the Lyceum. (\$2,500 project support)

*First Night Alexandria:*

The ACA's grant provided a foundation of financial support allowing *First Night Alexandria* to continue for a 7<sup>th</sup> year of this non-alcoholic, family oriented New Year's Eve celebration of the performing arts. (\$7,000 operating support)

*Friends of the Torpedo Factory Art Center:*

The ACA enabled the *Friends of the Torpedo Factory Art Center* to train public school teachers of basic curriculum subjects to integrate visual arts projects into the teaching of academic subjects through hands-on activities. (\$7,500 operating support)

*Garrison Hull:*

As part of the 250<sup>th</sup> Anniversary Celebration, *Garrison Hull* composed a solo piano piece which celebrates the City's diversity and vitality. Pianist Christine Hagen, from the Alexandria campus of the Northern Virginia Community College, performed the work at the Lyceum. (\$750 individual artist project grant)

*Kathy Harty Gray Dance Theatre:*

The *Kathy Harty Gray Dance Theatre* (KHGDT), a company in residence at the Alexandria Campus of the Northern Virginia Community College, was able to continue its programming offerings of dance performances, lecture demonstrations, collaborations with visual and music artists and appearances at festivals around the country. (\$1,980 operating support)

*MetroStage:*

The ACA allowed *MetroStage* to offer exciting professional theatre productions and provide outreach through drama workshops in neighborhood recreation centers, while raising money to build a new fully-equipped theatre in the north end of Old Town. (\$4,000 project support)

*Mount Vernon Chamber Orchestra:*

The *Mount Vernon Chamber Orchestra Association* performed more than 25 concerts that included professional, non-professional, high school, middle and elementary school musicians from the Alexandria and Metropolitan Washington area due in significant part to the ACA's grant. (\$7,300 project support)

*National Rehabilitation and Rediscovery Foundation:*

ACA funding provided enabled the *National Rehabilitation and Rediscovery Foundation* to create the *Rhythms of Hope Event*, established to celebrate the successes of persons with disabilities. (\$2,500 project support)

*Northern Virginia Fine Arts Association:*

ACA funding enabled the *Northern Virginia Fine Arts Association* to continue to enrich the cultural life by offering stimulating exhibitions and opportunities to foster artistic expression and fostering interactions among artists, the public and other arts organizations. (\$8,000 operating support)

*Port City Playhouse:*

*Port City Playhouse's* four play season nominations and awards for acting and technical achievement, and its production of "No Exit" received the British Embassy Players Ruby Griffith Award for the Best Production of a Play in 1999/2000. (\$2,500 operating support)

*Retired and Senior Volunteer Program:*

ACA's grant for "Young at Art" helped to produce an outstanding and much needed exhibition venue for senior artists. (\$800 project support)

*Seaport Sounds Chorus:*

*Seaport Sounds Chorus*, specializing in teaching and singing a *capella* four part harmony, funding has helped to lift the performing standards to a higher level, allowing the Chorus to accept even more singing engagements within the community. (\$900 operating support)

*Springwater Fiber Workshop, Inc.:*

Through funding from ACA, the *Springwater Fiber Workshop* was able to continue to preserve and promote the appreciation and understanding of the fiber arts to aspiring artists, the general public and school age audiences. (\$8,000 operating support)

*Tapestry Theatre Company:*

*Tapestry Theatre Company* appreciates ACA's funding because it has enabled the community the opportunity to experience or participate in educational, classical and historical plays. In addition, it has provided venue opportunities to new playwrights to produce and develop new plays. (\$2,000 operating support)

*Virginia Opera:*

With the ACA grant, the Virginia Opera presented the Northern Virginia Premiere of Seymour Barab's interactive children's opera, CINDERELLA. More than 60 students from Alexandria auditioned for the fourteen roles of the birds, servants, guests and step-siblings in the opera. In March, rehearsals were held at the Lee Center and more than 800 parents and children attended the premiere on March 25, 2000.

*1999-2000*

*Technical Assistance Grants:*

Alexandria Choral Society	\$ 400
Alexandria Harmonizers	\$ 400
Friends of the Torpedo Factory Arts Center	\$ 400
Seaport Sounds Chorus /Sweet Adelines	\$ 500
Total	\$ 1,700

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*Alexandria Commission For the Arts*

Grant Awards 2000-2001

By Discipline:

DANCE - \$5,847.74 or 6% of total grants  
 INTERDISCIPLINARY - \$9,707.25 or 9% of total grants  
 MUSIC - \$60,718.77 or 56% of total grants  
 THEATRE - \$10,388.57 or 10% of total grants  
 VISUAL ARTS - \$20,218.68 or 19% of total grants

By Grant Program:

OPERATING SUPPORT GRANTS:

Alexandria Choral Society	\$6,549.47
Alexandria Harmonizers	\$8,186.84
Alexandria Performing Arts Association	\$8,186.84
Alexandria Singers	\$3,625.60
Del Ray Artisans	\$3,290.00
EcoVoce	\$2,000.00
First Night Alexandria	\$4,795.15
Friends of the Torpedo Factory Arts Center	\$8,186.84
Kathy Harty Gray Dance Theatre	\$4,093.42
Northern Virginia Fine Arts Association	\$4,912.10
Port City Playhouse	\$2,923.87
Springwater Fiber Workshop	\$8,186.84
	\$64,936.97

ORGANIZATION PROJECT SUPPORT GRANTS:

Alexandria Symphony Orchestra	\$8,186.84
Capital City Opera	\$5,964.70
Eclipse Chamber Orchestra	\$5,964.70
MetroStage	\$5,964.70
Mount Vernon Chamber Orchestra	\$6,549.47
Northern Virginia Youth Symphony	\$1,754.32
Retired Seniors Volunteer Program	\$555.00
Tapestry Theatre	\$1,500.00
Virginia Opera	\$2,250.00
Virginia Scottish Games	\$1,000.00
	\$39,689.73

INDIVIDUAL ARTIST PROJECT SUPPORT GRANT:

Mary Jo Ann Smet	\$1,754.32
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TECHNICAL ASSISTANCE GRANT:

Alexandria Harmonizers	\$500.00
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TOTAL GRANT AWARDS: \$106,881.00



*Alexandria Commission for the Arts*

1999-2000 Financial Statement

(As of June 30, 2000)

Carry-over Balance:	\$ 8,890.00
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*General Fund:*

City of Alexandria	
* Sub-Total General Fund	\$107,476.00*

*Revenues:*

Virginia Commission for the Arts (VCA)	
Local Government Challenge	\$ 5,000.00
* Sub-Total VCA	\$ 5,000.00

Donations

General Donations	\$ 292.00
2 <sup>nd</sup> Edition, Map & Guide	\$ 1,375.00
* Sub-Total Donations	\$ 1,667.00

* <i>Total Revenues</i>	<i>\$123,033.00</i>
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*Expenses:*

Administration	\$ 1,226.24
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*Commission Projects:*

Newsletter Printing & Editor	\$ 16,868.60
2 <sup>nd</sup> Edition, Map & Guide	\$ 1,000.00
Other Projects	\$ 136.00
* Sub-Total Administrative	\$ 19,230.84

* Sub-Total Grants	\$ 98,480.00
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* <i>Total Expenses:</i>	<i>\$117,710.84</i>
Balance:	\$ 5,322.16

\* Excludes staff for ACA

# *Alexandria Commission for the Arts Fiscal Year 1999-2000 Supporters:*

Alexandria City Council  
Alexandria Recreation, Parks and Cultural Activities Department  
Virginia Commission for the Arts

## *First Edition, Arts and Antiques Map and Guide Contributors:*

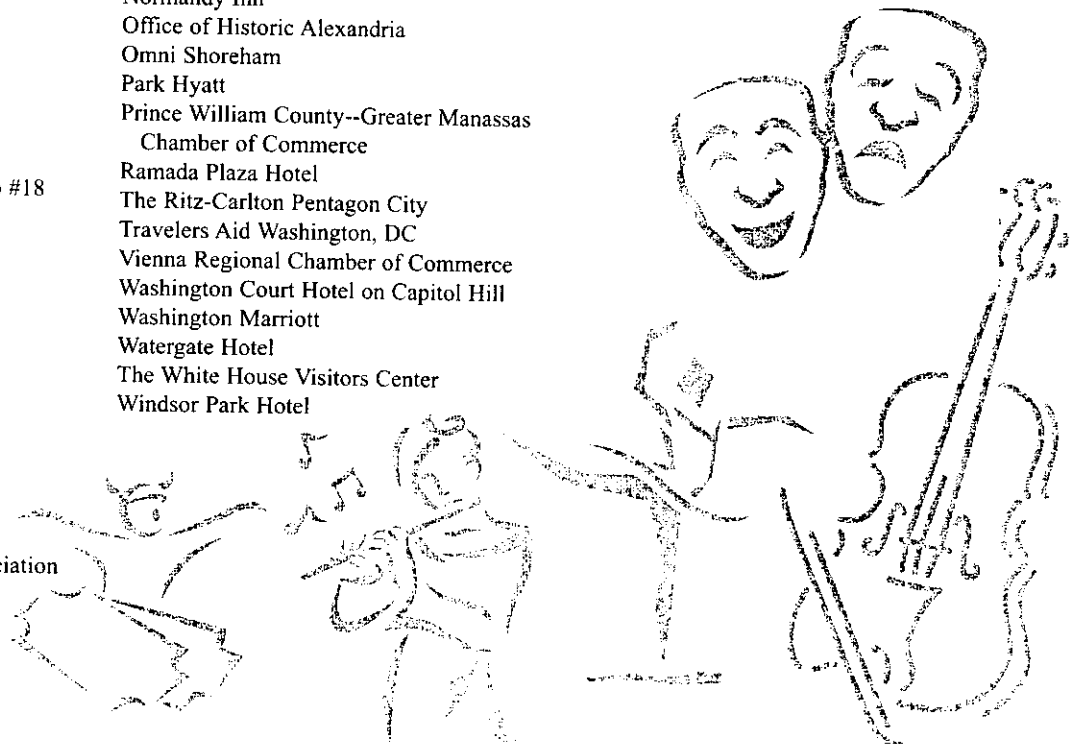
Alexandria Convention and Visitors Association  
The Antique Guild  
The Art League Gallery, Studio #21  
Arts Afire  
Auburn Fine Arts Gallery  
The Avenue Attic  
Belgravia Fine Art  
Bird-In-The-Cage Antiques  
Boxwood Antiques and Fine Art  
Brecher & Tagami Unlimited, Inc.  
Brockett's Row Antiques and Fine Art  
Buchanan and Kiguel  
Cavalier Antiques  
City of Alexandria's Marketing Fund  
Curzon Hill Antiques  
Diversities  
Egerton Gardens  
Erickson & Ripper  
Extra Touch of Class, Inc.  
Factory Photoworks Gallery, Inc., Studio #344  
Wayne Fisher's American Design  
Frances Simmons Antiques and Accessories  
French Country Antiques  
Gallerie La Taj  
Gallerie Michele  
Gallery LaFayette  
Gallery West, Ltd.  
Imagine Artwear  
Ingraham & White Gallery  
Lenore and Daughters Antiques  
Lloyd's Row  
Lynne's Loft  
Mikels Antiques  
Miller-Richardson Gallery  
Old Colony Shop  
Old Town Antiques  
Potomac Craftsmen Fiber Gallery, Studio #18  
The Prince Royal Gallery, Inc.  
The Principle Gallery  
RVS, Ltd.  
Reflections Antiques  
Russian Academy of Visual Arts  
Silver Patriot, Ltd.  
Silverman Galleries, Inc.  
Spurgeon-Lewis Antiques  
The Studio  
Studio Antiques and Fine Art  
Sumptier Priddy III, Inc.  
Target Gallery, Studio #2  
Torpedo Factory Art Center Artists' Association  
Turtle Studios  
USAirways  
The von Brahler Gallery  
Washington Square Antiques, Inc.  
James Wilhoit Antiques  
Women's Work

## *Distribution Outlets First Edition, Arts and Antiques Map and Guide:*

Alexandria Black History Resource Center  
Alexandria Chamber of Commerce  
Alexandria City Public Libraries  
Alexandria Convention and Visitors Association  
Alexandria Department of Recreation,  
Parks and Cultural Activities  
Alexandria Suites Hotel  
Arlington & Alexandria Bed & Breakfast Network  
Best Western Mount Vernon Inn  
DC Chamber of Commerce  
Doubletree Guest Suites  
Embassy Suites Alexandria  
Executive Club Suites  
The Friendship Firehouse  
Fort Ward Museum  
Gadsby's Tavern Museum  
Greater Falls Church Chamber of Commerce  
Hilton Hotel at Mark Center  
Holiday Inn Hotel-Old Town  
Holiday Inn Hotel & Suites-Historic Alexandria  
Hyatt Arlington  
Hyatt Regency Crystal City  
Key Bridge Marriott  
Landmark Mall  
Loews L'Enfant Plaza Hotel  
The Lyceum  
Marriott at Metro Center  
Morrison House  
Normandy Inn  
Office of Historic Alexandria  
Omni Shoreham  
Park Hyatt  
Prince William County--Greater Manassas  
Chamber of Commerce  
Ramada Plaza Hotel  
The Ritz-Carlton Pentagon City  
Travelers Aid Washington, DC  
Vienna Regional Chamber of Commerce  
Washington Court Hotel on Capitol Hill  
Washington Marriott  
Watergate Hotel  
The White House Visitors Center  
Windsor Park Hotel

## *In-Kind Contributions for Program Support:*

Alexandria Arts Forum  
Alexandria Chamber of Commerce  
Alexandria City Public Libraries  
Alexandria City Public Schools  
Alexandria Convention and Visitors Association  
Alexandria Gazette Packet  
Alexandria Jaycees  
Alexandria Journal  
Americans for the Arts  
The Campagna Center  
Community Centers, Playgrounds and Youth  
Sports Division, Alexandria Department of  
Recreation, Parks and Cultural Activities  
Cultural Alliance of Greater Washington  
Dance Theatre of Harlem  
Education Department, The John F. Kennedy  
Center for the Performing Arts  
The Home Depot Corporation  
The Journal Newspapers  
Landmark Mall  
Arthur Mitchell, Founder/Artistic Director,  
Dance Theatre of Harlem  
National Endowment for the Arts  
Office of Historic Alexandria  
TeleMemo, Inc.  
Virginians for the Arts  
The Washington Times



*Alexandria Commission  
for the Arts*

EXECUTIVE COMMITTEE  
Steve Shulman, Chair  
Expertise Arts Education  
and Business  
(Term expires 06/26/2001)

Annamarie Pittman, Vice Chair  
Expertise Arts Discipline  
(Term expires 12/09/2000)

James Wilhoit, Finance Chair  
Expertise Arts Education  
and Business  
(Term expires 04/28/2001)

Donald Williams, Secretary  
Expertise Arts Discipline  
(Term expires 12/09/2000)

COMMISSIONERS  
Margene Berry  
Expertise Arts Discipline  
(Term expires 11/24/2001)

Susan Buchan  
Member at Large  
(Term expires 11/23/2002\*)

Alisa J. Carrel  
Expertise Arts Education  
and Business  
(Term expires 03/24/2001\*)

George Chadwick, III  
Member at Large  
(Term expires 11/25/2000\*)

Chris Haggerty  
Expertise Arts Education  
and Business  
(Term expires 04/28/2001\*)

Tara Hardiman  
Member at Large  
(Term expires 03/24/2001\*)

Jasmine Milone  
Member at Large  
(Term expires 11/24/2001\*)

Ilona Savage  
Member at Large  
(Term expires 11/23/2002)

Leon Scioscia  
Expertise Arts Discipline  
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