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2-12-02*City of Alexandria, Virginia***MEMORANDUM**

DATE: JANUARY 28, 2002

TO: THE HONORABLE MAYOR AND MEMBERS OF CITY COUNCIL

FROM: PHILIP SUNDERLAND, CITY MANAGER *PS*

SUBJECT: ALEXANDRIA COMMISSION FOR THE ARTS FISCAL YEAR 2000-2001 ANNUAL REPORT

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**ISSUE:** Receipt of the Alexandria Commission for the Arts (ACA) Fiscal Year 2000-2001 Annual Report (Attachment 1).

**RECOMMENDATION:** That City Council receive the report and thank the Alexandria Commission for the Arts for its efforts on behalf of the arts and the City.

**BACKGROUND:** The mission of the Alexandria Commission for the Arts is "to lead and advocate for cultural development within the City and surrounding region." The ACA fulfills this mission in several ways: redistributes a substantial portion of its annual appropriation from the City Council and monies from the Virginia Commission for the Arts to Alexandria-based arts organizations through a grant program; facilitates communications between arts organizations and the public by publishing a bimonthly newsletter, *ArtsNews*; and provides networking opportunities for ACA Commissioners and Alexandria arts groups.

**DISCUSSION:** Through the ACA programs and services, the arts are made accessible for both residents and tourists to enjoy. The City of Alexandria is home to more than 100 commercial and/or nonprofit arts organizations who offer a variety of arts activities. These activities contribute greatly to the quality of life in the community. The ACA's 2000-2001 Annual Report illustrates the ACA's Committee activities and lists its accomplishments. Some of these accomplishments include the following:

*Arts Education Committee*

- For the eighth consecutive year, the Kennedy Center with the Alexandria Department of Recreation, Parks and Cultural Activities and the Alexandria Commission for the Arts' Arts Education Committee and Dance Panel partnered to bring the *Kennedy Center/Dance Theatre of Harlem Community Residency Program* to Alexandria. More than 170 Northern Virginia youth, ages 9-15, auditioned for the program. The William Ramsay Recreation Center became the permanent home for the program, where 70 youth (30 from Alexandria) participated in the eight weeks of dance classes held from January through March 2001. Thirty-two youth (six from Alexandria) participated in the second phase of sixteen dance classes at the Kennedy Center. The culmination of the classes was the opportunity to be taught by Arthur Mitchell, Founder/Artistic Director of the Dance Theatre of Harlem, at master dance class on the Opera Theatre stage.

- *A Light in the Storm*, a civil war play, performed by four acting apprentices from New York and produced by the Kennedy Center, was presented on April 4, 2001, at the Cora Kelly Recreation Center, reaching 250 families and youth, and at Hammond Middle School on April 25, reaching 1,200 youth.
- Working collaboratively with the Court Services Unit of the Alexandria Juvenile and Domestic Courts, the Committee's *Kids, the Court and the Arts* initiative developed several arts' activities in partnership with arts groups to serve youth who are considered at-risk.

#### *Business and the Arts Committee*

- The second edition of the *Arts and Antiques in Alexandria, Map and Guide* was printed and distributed to area hotels and visitor centers within the Greater Metropolitan Washington, D.C. region.
- The Committee helped to sponsor the March 31, 2001 *SPRINGboard, Board Leadership Training Workshop: Tooting Your Own Horn*. More than one hundred nonprofit organization representatives attended the event held at Birchmere Music Hall located on Mount Vernon Avenue. Other planning partners included the Alexandria Arts Forum, the Alexandria Volunteer Bureau, the Alexandria United Way, SCAN, Stop Child Abuse Now!, and art advocates Mr. & Mrs. Gant Redmon.
- The Committee, working in partnership with the *SPRINGboard* initiative planners, presented the *SPRINGboard Collection for Excellence in NonProfit Leadership*, a collection of books, cassettes and videos, which focus on leadership, management and board development to the Alexandria City Public Library.

#### *Grants Committee*

- The Special Opportunity Award grant program was reestablished. The 2000-2001 program, designed to support innovative programs in the arts in the City, enabled the Alexandria Performing Arts Association and the Mount Vernon Recreation Center to develop of a summer chorus for children; the Capital City Opera created the HOT (Hear Opera Tonight!) audience development initiative for seniors; the Company of Sisters produced a multi-cultural play for women; and the Del Ray Artisans placed professional artists to teach at a summer art camp. The Commission also granted 2001-2002 awards to support the following: Kathy Harty Gray Dance Theatre's partnership with the Cora Kelly Recreation Center to present a summer dance camp; Louise Krafft's photography camp for youth at risk; the Mount Vernon Chamber Orchestra's reading orchestra; Janet K. Stormes and the Choreographers Collaborative's modern dance classes for families; and the Shakespeare in the Parque's production in both English and Spanish of *A Midsummer's Night Dream*.

#### *Marketing Committee*

- The ArtCHAT program continued as an informal quarterly gathering for artists, arts organizations, Commissioners, and citizens who are interested in the arts. Nearly two hundred individuals participated throughout the year with activities at Gadsby's Tavern Museum, the Del Ray Artisans Gallery, Springwater Fiber Workshop and culminating with an arts picnic in conjunction with the City's Music at Twilight concert series at Fort Ward Park.

- A competition was held to redesign the masthead for the *ArtsNews*, a bimonthly newsletter publication. More than 20 entries, ranging from T.C. Williams High School's art department to the products of the City's finest graphic studios were received. The winning design, along with the new format for the newsletter was implemented with the March/April 2001 issue. The new size provides almost one-third more space for art, text, and graphics.
- A new format for the Commission's 2000-2001 Annual Report was created to reflect a fresh new look for the publication.
- The Committee helped to solicit for the Commonwealth of Virginia's 2000 Governor's Award for the Arts nominations. A special recognition ceremony for Alexandria individuals and organizations who were nominated was held in October.
- The arts community was polled for ways the Commission could stretch the impact of its limited resources. An In-Kind Resources program was developed and became a significant source of supplemental resources for several of Alexandria's art organizations.

*Public Art Committee*

- The Committee drafted new guidelines to be used in conjunction with the public art policy in making decisions about purchase or acceptance of public art pieces. These guidelines were accepted by the ACA, and will be forwarded to City Council for consideration in 2002.
- Working with the Alexandria Department of Recreation, Parks and Cultural Activities, the Committee helped to facilitate a design competition for the Captain Rocky Versace Plaza and Vietnam Veterans Memorial design to be located at the Mount Vernon Recreation Center.

The Alexandria Commission for the Arts is proud of its work during Fiscal Year 2000-2001. The Commission looks forward to continuing its work during Fiscal Year 2001-2002. During the coming year, the Commission plans to conduct a visioning session, and assess the 1994 Cultural Plan for the City of Alexandria and the Five Year Strategic Plan for the Commission to evaluate the Commission's progress in meeting its goals. The Commission plans to develop a cultural report card from this process that will be shared with City Council in FY 2003.

**FISCAL IMPACT:** None.

**STAFF:** Sandra Whitmore, Director  
Recreation, Parks and Cultural Activities

Janet Barnett, Deputy Director  
Recreation, Parks and Cultural Activities

Cheryl Anne Powalisz, Recreation Supervisor II  
Recreation, Parks and Cultural Activities

**ATTACHMENT:** 1. Alexandria Commission for the Arts' 2000-2001 Annual Report.

Alexandria Commission for the Arts

ANNUAL REPORT 2000 - 2001

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2-12-01

ANNUAL

Alexandria offers a diversity of performing and visual arts to dazzle both residents and visitors. The city's many theater and dance groups, art galleries, musical and visual arts organizations, and other creative entities and programs have made this city among the most vibrant in the United States. The Alexandria Commission for the Arts' mission works to foster and to advocate cultural development within the city. It does this primarily through its grant process, but also through educational programs, forums, and other initiatives described in this annual report.

Of the commission's fifteen citizen volunteer members who are appointed by the Alexandria City Council, five members are chosen to represent arts consumers; five for their expertise in one of the arts disciplines (dance, literature, music, theater and visual arts); and five for their experience in

arts education, business or marketing. Through its award process, the ACA redistributes a substantial portion of its annual appropriation from the Alexandria City Council and funds from the Virginia Commission for the Arts to Alexandria-based arts organizations and artists. To implement the objectives of ACA's strategic plan, commissioners also stand on committees: arts education, business and the arts, marketing, policy, and public art. Each art discipline has its own sub-committee composed of a commissioner(s) and other Alexandria citizens with expertise in these areas.

This 2000-2001 Annual Report highlights ACA's programs and accomplishments, and provides information about arts organizations and artists who were awarded grants for fiscal year, July 1, 2000 through June 30, 2001.

Message from the Chair

Meeting minutes do not come close to telling the whole story about the thousands of hours devoted to supporting and enlivening the City of Alexandria through the arts. While welcoming many new members to the Alexandria Commission for the Arts and its peer review panels during the past year, many of the veterans provided time and effort to improving how the commission can have the most beneficial effect on the arts in our city.

The ACA In-Kind Task Force continued its work in creating relationships with businesses and then introducing them to arts organizations in need. Although still in its infancy, the in-kind program shows every sign of maturing into a huge boon to all involved. The commission generated some technical revisions to the granting process and continues to reach out to the community in search of new applicants for its grants. A new task force analyzed the need to bring greater diversity to the audiences of all arts events in the city. If a high-quality audience development program is established during this year with non-grant pool funds, the commission has earmarked up to \$10,000 in fiscal year 2002-2003 grant pool to support the marketing programs of participating organizations.

The arts in Alexandria are part of a \$1.37 billion business in this region, according to a recent survey sponsored by the Greater Washington Cultural Alliance. Some 29,000 people are employed because of the arts in the metropolitan area. That's more people than who

work at the Pentagon. Clearly, the arts mean business...big business, and Alexandria is fortunate to have a city council and administration that understands the economic benefits of a healthy arts environment. Last year, City Council provided the commission with an additional, and totally unexpected, \$35,000 increase to fiscal year 2001-2002 grant pool. These funds nurture the growth of arts throughout the community. They permitted the commission to more closely meet the needs of the grant recipients as well as provide nine Special Opportunity Grant Awards to support new summer project initiatives by local artists and arts organizations.

This concludes my two terms of service on the Alexandria Commission for the Arts. Each of the past six years seemed to become more and more rewarding as I enjoyed the vibrancy of the arts in Alexandria, truly a great place to live. I am grateful for this opportunity to have served and have enjoyed the personal benefits of volunteerism. I am greatly encouraged by the commitment of City Council to the arts, by the dedication and imagination of my former colleagues on the commission and its panels, and the unbridled support for the arts expressed by Cheryl Anne Powalysz, cultural arts administrator, and the entire city staff at the Department of Recreation, Parks and Cultural Activities.

Steven E. Shulman  
ACA Chair, June 1999 - June 2001  
Term on Commission, June 1995-June 2001

ACA COMMISSIONERS

- Steve Shulman, Chair
Annmarie Pittman, Vice Chair
Donald Neal Williams, Secretary
Margene Berry
Mary H. Chaffe Brooks
Susan Buchan
Alisa J. Carrel
George A. Chadwick, III
Lauren R. Mays
Jasmine Milone
Ilona Savage
Leon Scioscia
Marjon Van Den Bosch
Taylor C. Wells
Leslie White

ARTSNEWS EDITOR  
Kathleen Cassedy

PROGRAM INTERNS  
Sarah Biersack
Christine Gallen
Scott Robinson

The Alexandria Commission for the Arts is administered through the Department of Recreation, Parks and Cultural Activities of the City of Alexandria.
1108 Jefferson Street
Alexandria, VA 22314
Telephone 703-838-6348

# Alexandria Commission for the Arts

## Accomplishments & Highlights

### ARTCHAT PROGRAM

The ArtCHAT partnership between the Art Forum and the Alexandria Commission for the Arts provides an informal get-together for artists, arts organizations, commissioners, patrons and citizens who are interested in the arts. ArtCHATs facilitate low-key, high quality opportunities for members of the arts community and the commission to meet, socialize and network. Nearly 200 persons participated in this past year's activities, which began with a reception at Gadsby's Tavern, continued with events at Del Ray Artisans Gallery, Springwater Fiber Workshop, and MetroStage. The season concluded with a picnic at Fort Ward Park, followed by a concert in the park (part of the city's Music at Twilight series), which was a pleasure in spite of inclement weather.

### ARTSNEWS

The ACA created a new format for its *ArtsNews* publication. In this regard, it sponsored a competition to re-design the masthead. The Alexandria arts community responded with more than 20 entries of high quality work, ranging from T.C. Williams High School's art department to the products of the city's finest graphic studios. The winning design by Brian Marquis of Marquis Graphic Design, Alexandria, was implemented with the March/April 2001 issue. This masthead flies atop the new tabloid size that provides almost one-third more space for art, text, and graphics than was available previously. The publication's editor, Kathleen Cassidy, is congratulated for her efforts to fill this new format with vibrant and exciting information. The format of this annual report reflects the new publication's outlook - bold, and in tune with the Alexandria art community.

### GOVERNOR'S AWARD

More than 1,200 nominations were submitted from around the Commonwealth of Virginia for the 2000 Governor's Award for the Arts. The following Alexandria individuals and organizations received a certificate of recognition for their nomination at a special ceremony held in October 2000 at the Gadsby Tavern Museum—

**Arts Patron Category:** Donna Bergheim, Stephen D. Burton, Friends of the Torpedo Factory Art Center, James P. Moran Jr., Brian J. Moran, Ovation: the Arts Network, Alma Powell, Mrs. Gant Redmon, Lisa Semerad and Patricia S. Ticer.

**Artist Category:** James Cotton, Carolyn Griffin, and Peggy Jones.

**Producing/Presenting Organization Category:** Alexandria Choral Society, Alexandria Harmonizers, Alexandria Symphony Orchestra, the Art League, Jane Franklin Dance, Mount Vernon Children's Theatre, and the Torpedo Factory Art Center.

### IN-KIND RESOURCES

The ACA Marketing Committee polled the arts community for ways the commission could stretch the impact of its limited resources. The ACA In-Kind Resources Program became a significant source of supplemental resources for several of Alexandria's art organizations. The base of corporate support for this

program was broadened in a heartening manner. The Home Depot Corporation continued its efforts from the previous year. Lowes Home Improvement Warehouse contributed materials to create dance barres and Colortone Press provided printing services for MetroStage. A private citizen also contributed materials of value. In all, products/services of approximately \$7,500 in value were provided.

### KENNEDY CENTER PARTNERSHIPS DANCE THEATRE OF HARLEM COMMUNITY RESIDENCY PROGRAM

For the eighth year, the Kennedy Center has partnered with the Alexandria Department of Recreation, Parks and Cultural Activities and the Alexandria Commission for the Arts to coordinate and facilitate the Dance Theatre of Harlem community residency program. About 170 youths from Northern Virginia between the ages of 9 and 15 attended auditions for the training classes conducted by Dance Theatre of Harlem teachers. The community residency was relocated to its permanent home at the newly renovated William Ramsay Recreation Center, 5650 Sanger Avenue in Alexandria. Seventy young dancers were selected to participate in the eight classes held from January 13 through March 3, 2001 in Alexandria. Thirty-two students (twelve from Northern Virginia) were selected to participate in the second phase of classes.

#### A LIGHT IN THE STORM.

This civil war piece produced by the Kennedy Center was presented on April 4, 2001, at the Cora Kelly Recreation Center, reaching 250 families and youths; and at Hammond Middle School on April 25, reaching 1,200 youths. Performances were given by four acting apprentices from New York City.

### KIDS, THE COURT, AND THE ARTS

Working collaboratively with the Court Services Unit of Alexandria Juvenile and Domestic Courts, the Alexandria Performing Arts Association continued to offer a music appreciation program for the Northern Virginia Juvenile Detention Center; and MetroStage continued to offer theater/acting classes with children who are served by the Stop Child Abuse Now! (SCAN) organization. The Tapestry Theatre Company also entered into a year-long contract to create a drama program for youth who are on probation with the Alexandria Juvenile and Domestic Relations Court.

### MAP AND GUIDE

The Business and the Arts Committee of the Alexandria Commission for the Arts produced the second edition of the Arts and Antiques in Alexandria, Map and Guide—a brochure highlighting Alexandria art galleries, antique shops, public art, historic properties, and arts groups—to market Alexandria as a destination for those interested in the arts.

### PUBLIC ART ACTIVITIES

The ACA Public Art Committee drafted new guidelines to be used in conjunction with the public art policy in making decisions about purchase or acceptance of public art pieces. Working with the

Alexandria Department of Recreation, Parks and Cultural Activities, the committee helped to facilitate a design competition for the Captain Rocky Versace Plaza and Vietnam Veterans Memorial design to be located at the Mount Vernon Recreation Center. Sculptor Antonio Tobias Mendez of Knoxville, Maryland, was selected as the finalist. This announcement was made during a November 11, 2000 Veterans Day Ceremony at the Mount Vernon Recreation Center. The Alexandria City Council approved the design and accepted the gift of the Vietnam Veterans Memorial at its January 13, 2001 meeting.

The ACA *ArtsNews* ran a series of articles on public art in the City of Alexandria, written by Alexandria Arts Forum President, Sherry Brown.

### SPECIAL AWARDS

ACA commissioners are committed to stimulating a creative climate for artists and arts organizations in Alexandria. To assist in reaching this goal—new this year—is the re-establishment of the Special Opportunity Awards grant program. The Special Opportunity Award, which seeks to fund creative new ventures or special projects, were given for Fiscal Year 2000-2001 and Fiscal Year 2001-2002 as listed below:

### SPECIAL OPPORTUNITY AWARDS

#### FY 2000-2001

- Alexandria Performing Arts Association to develop a summer chorus for children at the Mount Vernon Recreation Center.
- Capital City Opera for audience development for its HOT (Hear Opera Tonight) Tickets initiative of a special afternoon performance for 35 seniors.
- The Company of Sisters Inc. for funding "A Celebration of the World of Sister Friends," a multi-cultural play, written by Dr. Peola Butler Dews.
- Del Ray Artisans to pay for professional artists for Summer Art Camp.

#### FY 2001-2002

- Kathy Harty Gray Dance Theatre to offer a free summer dance camp, *Musical Theater and Broadway Dance from Ballroom to Hip Hop*, at Cora Kelly Recreation Center.
- Louise Krafft-Individual Artist grant for a photography camp, *Shots In the Hood*.
- Mount Vernon Chamber Orchestra to support the Reading Orchestra at Bishop Ireton High School.
- Shakespeare in the Parque to assist in sponsoring free performances of *A Midsummer Night's Dream* in English and Spanish at Fort Ward Park.
- Janet K. Stormes-Individual Artist grant for a project working with the Choreographers Collaboration Project at the Mount Vernon Recreation Center.

### SPRINGBOARD WORKSHOP

The SPRINGboard 2001 Board Leadership Training Workshop was held on March 31, 2001 at the Birchmere Music Hall on Mount Vernon Avenue. The *Tooting Your Own Horn* session, which explored creative marketing and fund-raising strategies was presented by Susan Sanow, Deputy Director, Washington Council of Agencies. A *Do Re Mi* session, presented by Oliver Tessier, Executive Director of the Support Center of Washington, D.C., discussed board-manship, volunteer recruitment, and retention techniques.

This annual series of leadership training workshops is designed for volunteer policymaking boards of directors/trustees of all arts and social service non-profit organizations. Concluding the workshop, the *SPRINGboard Collection for Excellence in NonProfit Leadership* was presented to the Alexandria City Public Library. This collection of books, cassettes and videos, which focus on leadership, management and board development, provide a resource to Alexandria non-profit organizations.

The workshop/donation was sponsored by ACA, Alexandria United Way, Alexandria Arts Forum, Alexandria Volunteer Bureau, and Mr. and Mrs. Gant Redmon.

### IN-KIND CONTRIBUTIONS FOR PROGRAM SUPPORT

Alexandria Arts Forum	Parks and Cultural Activities
Alexandria Chamber of Commerce	Cultural Alliance of Greater Washington
Alexandria City Public Libraries	Dance Theatre of Harlem and Artistic Director Arthur Mitchell
Alexandria City Public Schools	The Home Depot Corporation
Alexandria Convention & Visitors Association	The Kennedy Center for the Performing Arts, Education Dept. Landmark Mall
Alexandria Gazette Packet	Lowes Home Improvement Warehouse
Alexandria Jaycees	National Endowment for the Arts
Alexandria Journal	Office of Historic Alexandria
Americans for the Arts	TeleMemo, Inc.
The Campagna Center	Virginians for the Arts
Colortone Press	The Washington Times
Community Centers, Playgrounds & Youth Sports Division, Alexandria Department of Recreation,	

"What was any art but a mould in which to imprison for a moment the shining elusive element which is life itself; life hurrying past us and running away, too strong to stop, too sweet to lose." — Willa Cather

## GRANTEE RECOGNITION

### ALEXANDRIA CHORAL SOCIETY

The 40-voice Alexandria Choral Society, under the direction of Director Kerry Krebill, used the ACA funds for operating its 31th anniversary season. (\$6,550 operating support)

### ALEXANDRIA HARMONIZERS

The Alexandria Harmonizers took its music to new audiences through performances across the nation from Alexandria to California. The a cappella group also brought a mix of local performing arts groups to celebrate its community Holiday Song Festival. (\$8,187 operating support)

### ALEXANDRIA PERFORMING ARTS ASSOCIATION

The Alexandria Performing Arts Association's musical programs reflect a range of musical styles and cultural traditions. Founded in 1968, APAA conducts music workshops for youths in conjunction with the Alexandria Juvenile and Relations District Court's Services Unit and the Northern Virginia Juvenile Detention Center. (\$8,187 operating support)

### ALEXANDRIA SINGERS

The Alexandria Singers expanded programming to include a concert co-hosted with the Mount Vernon Orchestra. New marketing increased attendance at holiday and spring concerts. (\$3,626 operating support)

### ALEXANDRIA SYMPHONY ORCHESTRA

ACA grant support helped attract 25,000 people to Alexandria Symphony Orchestra performances, including its five-concert subscription series, a holiday performance, family concerts, a pops program at the USA/City of Alexandria Celebration, and through its educational program. (\$8,187 project support)

### ARTS RESOURCE FOUNDATION/ DEL RAY ARTISANS

ACA's funding helped support the Arts Resource Foundation/Del Ray Artisans exhibitions of fine and functional artwork that showcase emerging and professional artists, and supported adult classes and a youth summer art camp. (\$3,290 operating support)

### CAPITAL CITY OPERA

Founded in 1997, the Capital City Opera, under the baton of Maestro Kim Allen Kluge, brings opera to new and long-time opera lovers through the metropolitan Washington area by making performances both affordable and accessible. CCO's productions are fully staged, acted, lighted, costumed, and performed without costly, elaborate sets. (\$5,965 project support)

### ECLIPSE CHAMBER ORCHESTRA

The Eclipse Chamber Orchestra is committed to community service and youth outreach programs, such as attendance of ECO practice sessions, followed

### Grant Awards FY 2000-2001 TOTAL: \$107,039

Awards by Discipline	% Tot.	Grants
DANCE	6%	\$ 5,848
INTERDISCIPLINARY	5%	\$4,795
MUSIC	53%	\$57,877
THEATRE	12%	\$11,889
VISUAL ARTS	24%	\$26,631
<b>Awards by Grant Program</b>		
OPERATING SUPPORT	60%	\$64,937
PROJECT GRANT	32%	\$34,598
INDIVIDUAL ARTIST	2%	\$ 1,754
TECH. ASSISTANCE	1%	\$ 500
SPECIAL OPPORTUNITY	5%	\$ 5,250

### INDIVIDUAL ARTIST PROJECT SUPPORT GRANT

Mary Jo Ann Smet \$1,754

### TECHNICAL ASSISTANCE GRANT

Alexandria Harmonizers \$ 500

### SPECIAL OPPORTUNITY GRANTS

Alexandria Performing Arts Association \$1,500

Capital City Opera \$ 750

The Company of Sisters, Inc. \$1,500

Del Ray Artisans \$1,500

**Subtotal \$5,250**

by a question and answer session; invitations to perform with the orchestra for young aspiring musicians; and the Brass of Peace Scholarship Program for gifted high school brass students. (\$873 project support)

### ECOVOCE

Founded in 1998, EcoVoce is a performing arts ensemble dedicated to raising ecological awareness through professional vocal concerts at public, schools and universities, nature centers, and for family audiences. (\$2,000 operating support)

### FIRST NIGHT ALEXANDRIA

The ACA grant provided a foundation that helped First Night Alexandria—a non-alcoholic, family-oriented New Year's Eve celebration of the performing arts—continue for a 7th year. (\$4,795 operating support)

### FRIENDS OF THE TORPEDO FACTORY ART CENTER

The ACA grant enabled the Friends of the Torpedo Factory Art Center to train public school teachers in how to incorporate visual arts projects into the teaching of academic subjects through hands-on activities. (\$8,187 operating support)

### KATHY HARTY GRAY DANCE THEATRE

The Kathy Harty Gray Dance Theatre, a company in residence at the Alexandria Campus of the

Northern Virginia Community College, was able to continue its programming offerings of dance performances, lecture demonstrations, collaborations with visual and music artists, and appearances at festivals around the country. (\$4,093 operating support)

### METROSTAGE

The ACA grant allowed MetroStage to offer exciting professional theater productions, and to provide outreach through drama workshops in neighborhood recreation centers, while raising money to build a new, fully equipped theater. (\$5,965 project support)

### MOUNT VERNON CHAMBER ORCHESTRA

The Mount Vernon Chamber Orchestra Association gave more than 25 concerts, featuring professional, amateur and school student musicians from the Alexandria and metropolitan area, due in significant part to its ACA grant. (\$6,550 project support)

### NORTHERN VIRGINIA FINE ARTS ASSOCIATION

ACA funding enabled the Northern Virginia Fine Arts Association to continue to enrich the area's cultural life by offering stimulating exhibitions and opportunities to foster artistic expression and interactions among artists, the public, and other arts organizations. (\$4,912 operating support)

### NORTHERN VIRGINIA YOUTH SYMPHONY

In 1964, the Fairfax Symphony Board of Directors founded the Northern Virginia Youth Symphony Association. Its String Ensemble, Junior Orchestra, Virginia Youth Symphony, and American Youth Philharmonic presented 10 concerts and several outreach performances, such as Music Buddies and Chamber Ensemble programs. (\$1,754 project support)

### PORT CITY PLAYHOUSE

Port City Playhouse was founded in 1977 to be an innovative theater group in Alexandria. Its four-play season seeks to challenge and stimulate audiences with works that examine the cultural diversity of society. (\$2,924 operating support)

### RETIRED & SENIOR VOLUNTEER PROGRAM

ACA's grant for the *Young at Art* exhibition helped to produce an outstanding and much needed showcase for senior artists. (\$555 project support)

### SPRINGWATER FIBER WORKSHOP

Through ACA funding, the Springwater Fiber Workshop was able to continue its programs that promote appreciation and understanding of the fiber arts to aspiring artists, the public, and school-age audiences. (\$8,187 operating support)

### TAPESTRY THEATRE COMPANY

Tapestry Theatre Company received ACA funding to support production of educational, classical and historical plays for the community. The company also provided opportunities for new playwrights to produce and develop plays. (\$1,500 project support)

### VIRGINIA OPERA

The Virginia Opera is known for the musical and dramatic integrity of its productions; its ability to identify and nurture young American operatic talent; and for the ingenuity and variety of its education and outreach programs. In its 25th season, VO performs at three venues: Hampton Roads, Richmond, and Northern Virginia. (\$2,250 project grant support)

### VIRGINIA SCOTTISH GAMES/ HARP COMPETITION

ACA funding helped underwrite the Virginia Scottish Games' annual harp competition. A special concert with the finalists was presented at the George Washington Masonic National Monument. (\$1,000 project support)

### Total Grant Awards FY 2001-2002

OPERATING SUPPORT GRANTS (51% of total)	
Alexandria Choral Society	\$ 8,500
Alexandria Harmonizers	\$ 9,000
Alexandria Performing Arts Association	\$10,000
Alexandria Singers	\$ 4,000
Del Ray Artisans	\$ 4,418
EcoVoce	\$ 1,000
Friends of the Torpedo Factory Arts Center	\$ 8,000
Kathy Harty Gray Dance Theatre	\$ 2,959
Port City Playhouse	\$ 2,569
Springwater Fiber Workshop	\$10,000
<b>SUBTOTAL</b>	<b>\$68,446</b>

ORGANIZATION PROJECT SUPPORT GRANTS (43% of total grants)	
Alexandria Symphony Orchestra	\$ 8,000
The Art League	\$ 5,500
Capital City Opera	\$ 8,000
Dance Institute of Washington	\$ 8,000
HeadStart/Campagna Center	\$ 4,000
Jane Franklin Dance Company	\$ 2,500
Kids In Music	\$ 600
MetroStage	\$ 7,500

Mount Vernon Chamber Orchestra	\$10,000
Nat'l. Rehabilitation & Rediscovery Found.	\$ 3,500
Northern Virginia Youth Symphony	\$ 2,500
Retired Seniors Volunteer Program	\$ 500
Virginia Opera	\$ 5,250
<b>SUBTOTAL</b>	<b>\$57,850</b>

TECHNICAL ASSISTANCE GRANTS (1% of total)	
Alexandria Choral Society	\$ 500
Alexandria Harmonizers	\$ 350
<b>SUBTOTAL</b>	<b>\$ 850</b>

SPECIAL OPPORTUNITY GRANTS (5% of total)	
Kathy Harty Gray Dance Theatre	\$1,500
Louise Krafft-Individual Artist	\$1,500
Mount Vernon Chamber Orchestra	\$1,000
Shakespeare in the Parque	\$1,500
Jane K. Stormes-Individual Artist	\$ 775
<b>SUBTOTAL</b>	<b>\$6,275</b>

**TOTAL GRANT AWARDS \$133,421**

# Alexandria Commission for the Arts

## Alexandria City Council

KERRY J. DONLEY MAYOR	WILLIAM C. CLEVELAND VICE MAYOR
CLAIRE M. EBERWEIN	DAVID G. SPECK
WILLIAM D. EUILLE	JOYCE WOODSON
REDELLA S. PEPPER	CITY MANAGER PHILIP SUNDERLAND

## ACA Commissioners & Expertises

STEVE SHULMAN, CHAIR <i>Expertise in Arts Business</i>	GEORGE A. CHADWICK, III <i>Arts Consumer</i>
ANNMARIE PITTMAN, VICE CHAIR <i>Expertise in Arts Discipline</i>	LAUREN R. MAYS <i>Arts Consumer</i>
DONALD N. WILLIAMS, SECRETARY <i>Expertise in Arts Discipline</i>	JASMINE MILONE <i>Arts Consumer</i>
MARGENE BERRY <i>Expertise in Arts Discipline</i>	ILONA SAVAGE <i>Arts Consumer</i>
MARY H. CHAFFE BROOKS <i>Expertise in Arts Business</i>	LEON SCIOSCIA <i>Expertise in Arts Discipline</i>
SUSAN BUCHAN <i>Arts Consumer</i>	MARJON VAN DEN BOSCH <i>Expertise in Arts Business</i>
ALISA J. CARREL <i>Expertise in Arts Business</i>	TAYLOR C. WELLS <i>Expertise in Arts Discipline</i>
	LESLIE WHITE <i>Expertise in Arts Education</i>

## ACA Panels & Committees

### Resource Panels Committees

#### DANCE

Annmarie Pittman, Chair  
Amy Carson  
Tracie H. Forte  
Tara Hardiman  
Leslie Herzog

#### LITERATURE

Amy Barden  
George Chadwick, III  
Serena J. Leigh  
Jasmine Milone  
Christopher Shearer

#### MUSIC

George Chadwick III,  
Co-chair  
Alisa J. Carrel, Co-chair  
Mary H. Chaffe Brooks  
Kathleen Cassedy  
Jeanne Kelly  
Kay Hardesty Logan  
Lauren R. Mays  
Ilona Savage

#### THEATER

Donald Neal Williams,  
Chair  
Gloria M. Dugan  
Alan D. Edick  
Duane Goddard  
Roland Brandford Gomez  
Leon Scioscia  
Leslie White

#### VISUAL ARTS

Margene Berry, Chair  
David R. Allison  
Susan Buchan  
Anne Noland Edwards  
Sue Lynch  
Mary Anne Warner  
Taylor Wells

#### ARTS EDUCATION

Alisa J. Carrel, Chair  
Amy Barden  
Jeanne Kelly  
Melissa Davis Litwhiler  
Kay Hardesty Logan  
Jasmine Milone  
Leslie White

#### BUSINESS & THE ARTS

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### 2nd Edition, Arts and Antiques Map and Guide

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"Art is the only thing that can go on mattering once it has stopped hurting." — Elizabeth Bowen