

## City of Alexandria, Virginia

6  
10-13-01

## MEMORANDUM

DATE: OCTOBER 5, 2001

TO: THE HONORABLE MAYOR AND MEMBERS OF CITY COUNCIL

FROM: PHILIP SUNDERLAND, CITY MANAGER *ps*

SUBJECT: PUBLIC COMMENT ON THE DESIGN, PLANTINGS AND PROGRAMS  
AT KING STREET GARDENS PARK

---

**ISSUE:** Public Comment on the Design, Plantings and Programs at King Street Gardens Park.

**RECOMMENDATION:** That City Council receive public comment on the Design, Plantings and Programs at King Street Gardens Park.

**BACKGROUND:** At the March 27, 2001 City Council meeting, Councilman Speck asked that the City Manager come back to Council with a general history of King Street Gardens Park, and provide information on what are the perceived problems with the park and what, if anything, Council could do to address them (Attachment 1).

**DISCUSSION:** At the June 26 Council meeting, Councilman Speck suggested that a public hearing be scheduled in the fall on King Street Gardens Park. At this meeting, City Council also considered and approved staff recommendations relating to park enhancements because of the perceived problems with the park (Attachment 1). These enhancements included new planting strategies, a vendor cart, concerts and lighting. Attachment 2 contains the approved enhancements and the current status of each.

**FISCAL IMPACT:** The cost for the new planting strategies which include plants, pots, soil, mulch, and soil preparation is estimated at \$12,440. This expense will be spread over several fiscal years as plants are phased in. To date, \$3,500 has been spent on planting strategies. Currently, there is an annual budget of \$7,045 for maintenance of the King Street Gardens Park. This expense is anticipated to increase to \$8,500 annually, mostly due to the need for additional staff time for care of the new plants. The recommended new planting strategies will be funded from remaining donations for the King Street Gardens project. Currently, the donation account for the project has an available balance of approximately \$36,970.

The cost for the four concerts totals \$1,400, which includes the cost for performer fees and sound support, and is included in the Recreation Department's Special Events budget. The estimated cost for the holiday concerts, which is also included in the Recreation Department's Special Events budget, totals approximately \$1,000. The cost of lighting the park during the winter months of November through February will be approximately \$1,200, and these costs in FY 2002 will be absorbed by the Recreation Department.

- ATTACHMENTS:**
1. Memorandum dated June 18, 2001
  2. Status of Enhancements at Kings Street Gardens Park

**STAFF:**

Sandra Whitmore, Director  
Recreation, Parks and Cultural Activities  
Janet Barnett, Deputy Director  
Recreation, Parks and Cultural Activities  
Kirk Kincannon, Deputy Director  
Recreation, Parks and Cultural Activities  
Cheryl Anne Powalisz, Recreation Supervisor II  
Recreation, Parks and Cultural Activities  
Patricia McManus, Landscape Architect  
Recreation, Parks and Cultural Activities  
John Walsh, City Horticulturalist  
Recreation, Parks and Cultural Activities

EXHIBIT NO. 1*City of Alexandria, Virginia*29  
6-26-01**MEMORANDUM**

DATE: JUNE 18, 2001

TO: THE HONORABLE MAYOR AND MEMBERS OF CITY COUNCIL

FROM: PHILIP SUNDERLAND, CITY MANAGER<sup>5</sup>

SUBJECT: CONSIDERATION OF ENHANCEMENTS RELATING TO THE KING STREET GARDENS PARK AND RESOLUTION TO ALLOW TEMPORARY VENDING OPERATIONS IN THE PARK DURING SUMMER 2001

---

**ISSUE:** Consideration of enhancements relating to the King Street Gardens Park and resolution to allow temporary vending operations in the Park during summer 2001.

**RECOMMENDATION:** That City Council:

- (1) Maintain the design of the King Street Gardens Park and approve implementation of staff recommendations relating to park enhancements that include new planting strategies, a vendor cart, concerts, and lighting; and
- (2) Adopt the attached resolution (Attachment 1) to allow the vendor selected and monitored by the Department of Recreation, Parks and Cultural Activities temporary use of King Street Gardens Park for the sole purpose of providing pre-packaged food and non-alcoholic beverage items, for sale, operating from a food cart on site, from July through October 2001, as authorized by Section 6-104 of the Zoning Ordinance.

**BACKGROUND:** At the March 27, 2001 City Council meeting, Councilman Speck asked that the City Manager come back to Council with a general history of King Street Gardens Park, and provide information on what are the perceived problems with the park and what, if anything, Council could do to address them (Attachment 2).

**DISCUSSION:** In the late 1980's, the King Street Task Force was formed to guide development in the area surrounding the King Street Metro Station. Included in the discussions was the development of a 15,000 square-foot triangular plot of land adjacent to the Metro Station. Two goals were established for the land: to create a park of national significance that would provide a respite in the only public space in the area's high-density urban environment; and to design a work of public art that would incorporate Alexandria's distinct historical significance, integrating public art and creating a memorable civic image in a fluid urban landscape.

In 1989, the King Street Task Force, the Alexandria Park and Recreation Commission, the Alexandria Department of Recreation, Parks and Cultural Activities, and the Alexandria Commission for the Arts joined in a partnership to create the King Street Gardens Committee which administered a national competition for the park, and established a fund-raising plan for project.

In May 1990, a design team from Seattle, Washington, won the national competition. Town meetings and workshops were held to gather community input and to refine the proposal. In June 1991, City Council endorsed the design.

The winning King Street Gardens Park design received the largest available Art in Public Places grant award (\$30,000) from both the National Endowment for the Arts and from the Virginia Commission for the Arts (\$20,000).

Additional fund-raising opportunities included the "Buy the Brick" program which generated 2,500 brick orders totaling \$145,840, and the Naming and General Support Opportunities program which generated \$49,865. The King Street Gardens Committee also approached local foundations, the Commonwealth of Virginia and the Federal Government through a grant application program. This effort raised \$142,780, including an ISTEAFederal program grant of \$125,000.

The King Street Gardens Park design received citations from the American Institute of Architects, Seattle Chapter, Seattle, Washington, in 1991 and the Northern Virginia Chapter Award of Excellence in 1992. Also in 1992, the Smithsonian Institution's Traveling Exhibition Service included the King Street Gardens Park design as part of the "Fragile Ecologies" exhibit that traveled to ten cities nationwide. In Spring 1993, two invitational presentations on the King Street Gardens project were held at the Harvard University School of Design. In the fall of 1994, an invitational presentation about the King Street Gardens project was held at the Tate Gallery, London, England.

The Park was dedicated October 4, 1997. The total cost of the King Street Gardens project was approximately \$1.2 million, of which \$395,000 was for the site acquisition and approximately \$800,000 was for design and construction.

**PERCEIVED PROBLEMS:** People have commented that the Park is dark, and that the vines are dead or need to be replaced. Staff have also had comments regarding the weedy, grassy appearance of the wetland garden. Callers have also commented on the height and look of the steel topiary, the hanging gardens and trellis columns, stating that the structure is too tall for the setting, and that it is not easy to understand the images presented by the structure.

If the topiary were removed, as some have suggested, the cost for total removal would be approximately \$20,000. If only the top tier of the topiary were removed, the cost is estimated at \$30,000 which includes the redoing of the lighting rods, redoing the wiring for the vines, cold galvanizing the cuttings on the topiary, and the priming and painting. If there are structural changes made to the Park, some contributions, grants and the "brick" money may need to be returned.

**RECOMMENDATION:** In light of the significant investment in the creation of King Street Gardens Park, staff recommends that, for now, the design of the Park be maintained, and that specific steps be taken to improve the Park's appearance and to enhance activity at the park. Staff has developed a strategy to improve the appearance of the park by adding plants with more year-round interest and color, and by replacing existing plants in the wetland garden with new plants that are more colorful in appearance and relate better to the urban setting. If Council approves staff recommendations, the following specific actions will occur:

1. Grassy plants in the wetland garden will be replaced with native flowering perennials and shrubs that will provide color for most of the year.
2. Shrubs in the linear planting strips at the street edges on King Street and Daingerfield Road will be removed and replaced with low evergreen ground covers and annuals in order to open up views to the sunken garden.
3. Evergreen and flowering vines will be added to the tricorn structure for a longer season of interest. The current grape vines, which offer no ornamental interest and retain their brown leaves during the winter, will be removed.
4. Vines, which are not performing well in the hanging gardens, such as English ivy and climbing hydrangea, will be removed and replaced with more vigorous flowering and evergreen vines that have a longer season of interest. The lavender wisteria will be replaced over time with a white wisteria, which was the original design intent.
5. The base of each trellis column and the street tree pits on King Street will be planted with evergreen ground covers. Pots of annuals will be added near seating areas under the trellis for additional color.

Planting improvements will be phased as follows: vines will be removed and replaced slowly over the next few years, starting in summer of 2001, so that the structures do not appear bare as the vines are replaced; clean up and replanting of the wetland garden will occur in fall of 2001; and annuals will be planted at the corner of King Street and Daingerfield Road in summer of 2001; and, maintenance of this site will be improved with additional staffing starting in summer of 2001.

Staff also recommends that during the winter months, the Park be lit with small white lights to improve the appearance.

In addition, during the original planning of King Street Gardens Park, the King Street Gardens Committee envisioned a food and beverage cart on the park property, attracting residents, tourists, and employees from the area. This concept has the support of KISMET, the West King Street Neighborhood Association, and the King Street Metro Task Force, and staff believes this will help increase activity in the park.

The Department of Recreation, Parks and Cultural Activities, working with the Purchasing Department, issued an Informal Solicitation for Proposals (ISP) in the fall of 2000. Although

care was given to advertise the opportunity through the local business community and the Alexandria Chamber of Commerce, only one proposal was received. After review and discussions with both citizen groups and the bidder, it was determined that the proposal was not acceptable. The ISP was re-issued in March 2001, then extended upon the request of the West King Street Neighborhood Association, in an effort to maximize the number of submissions.

Currently negotiations are underway with one of the companies which submitted a proposal. The delay in the process makes it impossible to obtain an SUP (Special Use Permit) for this summer. Therefore, City Council is requested to approve the temporary use of King Street Gardens for this vending operation, on a trial basis, with oversight by the Department of Recreation, Parks and Cultural Activities. This temporary use is compatible with the purposes of the POS zone.

The SUP application will be completed this summer and submitted for the Planning Commission's consideration in the fall, if the project is to continue.

Finally, summer concerts are scheduled which staff believes will bring more activity to the Park. Concerts are planned as follows: June 26, 12:15 p.m., Michael Mulvaney, acoustic blues and roll; July 10, 12:15 p.m., Charles Parente, acoustic pop and contemporary folk; July 24, 7:30 p.m., Bill Parsons, family fun and high energy acoustic pop; and, August 7, 7:30 p.m., 2<sup>nd</sup> Story, world beat blues.

**FISCAL IMPACT:** The costs for the new planting strategies which include plants, pots, soil, mulch, and soil preparation is estimated at \$12,440. The new plants will be phased in over time. Therefore, this expense will be spread over several fiscal years. Currently, there is an annual budget of \$7,045 for maintenance of the King Street Gardens Park. This expense is anticipated to increase to \$8,500 annually mostly due to the need for additional staff time to care of the new plants. The recommended new planting strategies will be funded from remaining donations for the King Street Gardens project. Currently, the donation account for the project has an available balance of approximately \$41,800.

The vendor for the vending cart will pay a nominal fee to the City. This amount is yet to be determined, as the contract has not yet been secured.

The cost for the four concerts totals \$1,400 which includes the cost for performer fees and sound support, and is included in the Recreation Department's Special Events budget.

The cost of lighting the park during the winter months of November through February will be approximately \$1,200, and these costs in FY 2002 will be absorbed by the Recreation Department.

**ATTACHMENTS:**

1. Proposed Resolution to Allow Temporary Vending Operations in King Street Gardens During Summer 2001
2. Action Docket, March 27, 2001 City Council Meeting.

**STAFF:**

Sandra Whitmore, Director, Recreation, Department of Recreation, Parks and Cultural Activities  
Janet Barnett, Deputy Director, Department of Recreation, Parks and Cultural Activities  
Kirk Kincannon, Deputy Director, Department of Recreation, Parks and Cultural Activities  
Cheryl Anne Powalisz, Alexandria Commission for the Arts, Department of Recreation, Parks  
and Cultural Activities  
Patricia McManus, Landscape Architect Supervisor, Department of Recreation, Parks and  
Cultural Activities  
Angela Smith, Budget Analyst, Office of Management and Budget

**RESOLUTION NO. \_\_\_\_\_**

**WHEREAS**, a vending operation at King Street Gardens during the summer months would assist in the creation of a positive, community environment for local residents, tourists, and area workers; and

**WHEREAS**, the original King Street Gardens Committee envisioned a food and beverage cart and service on the King Street Gardens park property; and

**WHEREAS**, the West King Street Neighborhood Association, KISMET, and the King Street Metro Task Force support this concept; and

**WHEREAS**, the vendor selected from the recent solicitation process does not have sufficient time to obtain an approved special use permit for the summer 2001 season; and

**WHEREAS**, the City of Alexandria's Zoning Ordinance, Article VI Special and Overlay Zones, 6-104 Temporary Uses and Structures allows City Council, by resolution, to authorize temporary uses and structures compatible with the purposes of the POS zone;

**NOW, THEREFORE, BE IT RESOLVED** by the Council of the City of Alexandria, Virginia;

1. That temporary vending at King Street Gardens be authorized for the summer of 2001; and
2. That the City Manager, through the Department of Recreation, Parks and Cultural Activities, provide supervision of the vendor selected and the vending operation; and
3. That the vending operation can be terminated by the City Manager at any time for unsatisfactory performance; and
4. That the term of this temporary authorization will be from July 1, 2001 until October 31, 2001, unless extended by resolution of City Council adopted prior to October 31, 2001.

ADOPTED: June 26, 2001

\_\_\_\_\_  
Kerry J. Donley      MAYOR  
On behalf of the City Council  
of Alexandria, Virginia

ATTEST:

\_\_\_\_\_  
Beverly I. Jett      City Clerk



**ORAL PRESENTATIONS BY MEMBERS OF CITY COUNCIL (continued)**

(I) Councilman Speck asked that City Council consider King Street Gardens. City Manager Sunderland will come back to Council with a general history of King Street Gardens, go through what are the perceived problems, what if anything Council can do and make a definitive decision.  
Council Action: \_\_\_\_\_

**New Business Item No. 1.** City Manager Sunderland distributed to Council the proposed FY 2002 budget on CD which is available for members of the public by calling the Budget Office at 703-838-4780. He also reported that the budget message has been translated into Spanish and is being distributed.

**ORDINANCES AND RESOLUTIONS**

**CONSENT CALENDAR (19-20)**

19. Introduction and First Reading. Consideration. Passage on First Reading of AN ORDINANCE to establish the real estate and personal property tax rates for calendar year 2001.
20. Introduction and First Reading. Consideration. Passage on First Reading of AN ORDINANCE to modify the membership of the Alexandria Commission for Women.

**END OF CONSENT CALENDAR**

19. City Council introduced and passed the Ordinance on its first reading, set it for public hearing on Tuesday, April 17, 2001, and for second reading and final passage on Monday, May 7, 2001.

20. City Council introduced and passed the Ordinance on its first reading, and set it for public hearing, second reading and final passage on Tuesday, April 10, 2001.

Council Action: \_\_\_\_\_

21. Introduction and First Reading. Passage on First and Second Readings of AN ORDINANCE to adopt Supplement No. 24 to the Zoning Ordinance of the City of Alexandria, Virginia, as amended, and to provide for the repeal of ordinances not included therein, except those saved from repeal by this ordinance, and for other purposes. **[ROLL-CALL VOTE]**

City Council finally passed the Ordinance on its first and second readings.

ORD. NO. 4193

Council Action: \_\_\_\_\_

22. Consideration of Budget Resolution. **[ROLL-CALL VOTE]**

City Council adopted the budget resolution in order to provide a framework for budget consideration by the present Council.

RES. NO. 1998

Council Action: \_\_\_\_\_

RESOLUTION NO. 2004

WHEREAS, a vending operation at King Street Gardens during the summer months would assist in the creation of a positive, community environment for local residents, tourists, and area workers; and

WHEREAS, the original King Street Gardens Committee envisioned a food and beverage cart and service on the King Street Gardens park property; and

WHEREAS, the West King Street Neighborhood Association, KISMET, and the King Street Metro Task Force support this concept; and

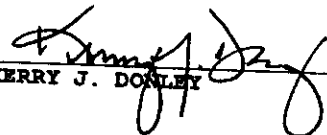
WHEREAS, the vendor selected from the recent solicitation process does not have sufficient time to obtain an approved SUP for the summer 2001 season; and

WHEREAS, the City of Alexandria's Zoning Ordinance, Article VI, Special and Overlay Zones, 6-104, Temporary Uses and Structures, allows City Council, by resolution, to authorize temporary uses and structures compatible with the purposes of the POS zone;

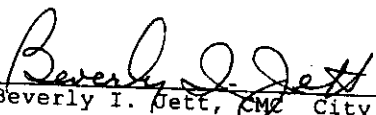
NOW, THEREFORE, BE IT RESOLVED by the Council of the City of Alexandria, Virginia;

1. That temporary vending at King Street Gardens be authorized for the summer of 2001; and
2. That the City Manager, through the Department of Recreation, Parks and Cultural Activities, provide supervision of the vendor selected and the vending operation; and
3. That the vending operation can be terminated by the City Manager at any time for unsatisfactory performance; and
4. That the term of this temporary authorization will be from July 1, 2001, until October 31, 2001, unless extended by resolution of City Council adopted prior to October 31, 2001.

ADOPTED: June 26, 2001

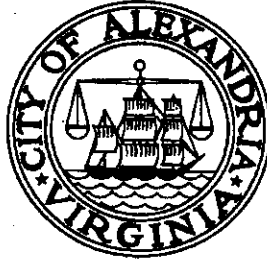
  
KERRY J. DONLEY MAYOR

ATTEST:

  
Beverly I. Jett, CMC City Clerk

**Status of Enhancements at King Street Gardens Park**  
October 5, 2001

<b>Park Enhancement</b>	<b>Status</b>
Remove and replace vines over the next few years, starting in summer of 2001.	Some grape and wisteria vines were removed in summer of 2001. Removal of English Ivy and climbing Hydrangea will occur in October and November, and new vines will be planted in November and in spring of 2002. Vine removal and replacement will continue to be phased slowly over the next few years, so that structures remain covered in vines.
Clean-up and replant the wetland garden in fall of 2001.	Plants have been ordered and are scheduled for delivery in mid-October. Clean up of the wetland garden is scheduled to begin in mid-October. Planting will be completed by the end of November.
Plant annuals at the corner of King Street and Daingerfield Road in summer of 2001.	Annuals were planted at the corner of King Street and Daingerfield Road and in pots under the trellis in summer of 2001. Summer annuals will be replanted with fall annuals in October and with winter annuals in November.
Improve maintenance of the site with additional staffing starting in summer of 2001.	Improved maintenance and trimming of vines occurred in summer of 2001. Improved maintenance of wetland garden with additional staffing will begin in fall 2001, after planting.
Provide a vendor on site to operate a food and beverage cart with pre-packaged food on a trial basis from July through October 2001. The SUP application will be submitted to the Planning Commission in fall 2001. In the interim, Council was asked to approve Resolution No. 2004 from July 1, 2001 to October 31, 2001 so that the vendor could operate.	A vendor sold refreshments on site for the last concert of the summer season (August 7, 2001.) After investigation with the Department of Planning and Zoning and the City Attorney, it was determined that the SUP is not required, since the vendor is performing a park function on park land. Should the vendor operate beyond October 31, 2001, an extension to Resolution No. 2004 will be requested.
Provide summer concerts in the park.	Four concerts took place in the park during the summer of 2001. Total attendance was approximately 900 people, with greater attendance at the two daytime concerts as compared to the two evening concerts. Additional concerts are planned for the winter holidays.
Light the park with small white lights during the winter months of November - February.	Lights are scheduled to be installed on the underside of the arbor before November 23.



Alexandria, Virginia  
Office of the City Manager  
City Hall 301 King St.  
Alexandria, Virginia 22314

**NEWS RELEASE**

FOR IMMEDIATE RELEASE  
September 27, 2001

Media Inquiries: Barbara J. Gordon  
703.838.3861

**CITY COUNCIL SEEKS CITIZEN COMMENT  
ON KING STREET GARDENS PARK**

One of the first items on the agenda for the Alexandria City Council public hearing on Saturday, Oct. 13, 2001, will be the King Street Gardens Park. The meeting begins at 9:30 am in the City Council Chamber, City Hall, 301 King St.

Alexandria residents will have the opportunity to comment on the design, plantings and programs at the King Street Gardens Park. The park is located at the intersection of King Street and Diagonal Road.

Sent to CC  
P.F. 10/13/01

Linda M. Holland  
206 Commonwealth Avenue  
Alexandria, Virginia 22301

September 28, 2001

Mayor and Members of Council  
City Hall  
301 King Street  
Alexandria, Virginia 22314

Dear Mr. Mayor and Members of the City Council:

I have lived in the City of Alexandria for over 30 years; on Edsall Road in the west end, Harvard Street in the upper King Street sector, and currently on Commonwealth Avenue in Rosemont. I have watched many changes take place in my city and I am writing to you today to express my concern for the future of the King Street Gardens Park. I like the park and don't want to see any changes made to it. My husband and I have been supporters of the effort to develop and build the park as a gateway to our city. We purchased a brick commemorating our family as a means to help raise the money necessary to complete the park. I am concerned that the opinions that have been voiced of late do not represent my views.

King Street Gardens Park did not happen in a vacuum. The development of this park on King Street went through an art selection process and dozens of planning sessions at which citizens were given an opportunity to express their concerns. The design was accepted by the City at each stage of its development. Funding for the gardens has come from federal and state grants, donations and grants from over 2,000 people and money collected from the sale of over 2,500 engraved bricks. In addition to being a green space in a part of the city covered with concrete and asphalt, the park is a living, ever-changing sculpture. It is a work of art and I would like it to remain as it was originally envisioned.

I hope you will enter my letter into the public record as a supporter of the King Street Gardens Park. Thank you for your consideration of my concerns.

Sincerely,

*Linda M. Holland*  
Linda M. Holland

cc: Phil Sunderland, City Manager



Received by CC

511 S. Lee Street  
Alexandria, VA 22314

future

September 24, 2001

RE: King Street Gardens Park

The Mayor  
Members of City Council  
City Manager

Dear Mayor Kerry J. Donley,

I've had my doubts about our kids from time to time, when they were teenagers. I've had my doubts about King Street Gardens Park from time to time and it is not yet out of the awkward stage, but I would like to see it grow up. Please give it a chance, the kids turned out fine.

And as for the grandchildren - well, Tony and I bought each of them an engraved brick so that, although not living here, they would feel a connection with our City and it matters to us that these bricks remain in place.

At our last meeting the Beautification Commission informally discussed King Street Gardens Park with Trish McManus, City Landscape Architect, who had some good ideas about modifying the plantings. No member suggested changing the structure. Let it be left. Thank you.

Sincerely,

Jennifer Hollings  
Jennifer Hollings

cc: Friends of King Street Gardens Park  
Trish McManus, City Landscape Architect



PETITION

10/3/01

We, the undersigned residents of Alexandria, request that the City do everything necessary to improve the appearance of King Street Garden Park, located at the intersection of King St., Diagonal Rd. and Daingerfield Rd. We most strongly object to the large steel "tricorn hat" structure and request that it be removed and replaced with features appropriate to the historic architecture of Old Town, such as a fountain, trees and seasonal plants.

<u>NAME</u>	<u>ADDRESS</u>
1. <u>Shema Bndasan</u>	<u>4015 Elliott St, Alexandria, Va</u>
2. <u>Tom Buchanan</u>	<u>4015 Elliott St., Alexandria, Va.</u>
3. <u>Robert Roorach</u>	<u>4023 Elliott St., Alex VA</u>
4. <u>Claudia Fletcher</u>	<u>4023 Elliott St Alex VA</u>
5. <u>Merry Alko</u>	<u>4025 Elliott St Alex <sup>22204</sup> <del>40204</del></u>
6. <u>Pet Philip</u>	<u>4027 Elliott St. Alex 22204</u>
7. <u>Maibeth M<sup>c</sup>Carthy</u>	<u>4038 Elliott St. Alex, VA 22304</u>
8. <u>Rd Heilman</u>	<u>4038 Elliott St. Alex, VA 22304</u>
9. <u>L.K. Gish</u>	<u>4012 ELLIOTT ST. ALEX., VA.</u>
10. <u>John Kling</u>	<u>4016 Elliott St Alex VA</u>
11. <u>Alan S. Anderson</u>	<u>4011 Elliott St. Alexandria, VA</u> <u><del>4016 Elliott St Alex VA.</del> VA</u>
12. <u>Barbara Anderson</u>	<u>4011 Elliott St. Alex. VA</u>
13. <u>Steve Daulis</u>	<u>4007 Elliott St.</u>
14. <u>Lphia Phass D.D.S.</u>	<u>4007 Elliott St.</u>
15. <u>Judy Heffner</u> <u>Judy Heff</u>	<u>4034 Elliott St.</u>

PETITION

10/3/01

We, the undersigned residents of Alexandria, request that the City do everything necessary to improve the appearance of King Street Garden Park, located at the intersection of King St., Diagonal Rd. and Daingerfield Rd. We most strongly object to the large steel "tricorn hat" structure and request that it be removed and replaced with features appropriate to the historic architecture of Old Town, such as a fountain, trees and seasonal plants.

<u>NAME</u>	<u>ADDRESS</u>
1. <u>Mary M Keckne</u>	<u>515 Fontaine St. Alex</u>
2. <u>Eliza Sundland</u>	<u>511 Fontaine St, Alex</u>
3. <u>R. D. Robertson</u>	<u>504 Fontaine, Alex Va.</u>
4. <u>Edward Robertson</u>	<u>" "</u>
5. <u>John L. Frankland</u>	<u>407 Fontaine Alex Va 22302</u>
6. <u>John C. Purce</u>	<u>406 Fontaine St " " "</u>
7. <u>Robert S. Soper</u>	<u>402 Fontaine St, Alex, VA 22302</u>
8. <u>Heila J. Harvey</u>	<u>403 FONTAINE ST. / ALEX. VA. 22302</u>
9. <u>Robert H. Anderson</u>	<u>400 W. Windsor Ave., Alex, Va 22302</u>
10. <u>Wm. L. Hunt</u>	<u>403 WINDSOR LN ALEXANDRIA, VA 22302</u>
11. <u>Lee Fournelle</u>	<u>305 Loyds Lane Alex, VA 22302</u>
12. <u>Carol Starkhouse</u>	<u>219 Loyds Lane Alex Va. 22302</u>
13. <u>Laura Fournelle</u>	<u>206 Loyds Lane Alex, 22302</u>
14. <u>J. W. D.</u>	<u>206 Loyds Lane Alex, 22302</u>
15. <u>J. T. Burke</u>	<u>304 Loyds Ln Alex 22302</u>



PETITION

745: signatures

10/3/01

We, the undersigned residents of Alexandria, request that the City do everything necessary to improve the appearance of King Street Garden Park, located at the intersection of King St., Diagonal Rd. and Daingerfield Rd. We most strongly object to the large steel "tricorn hat" structure and request that it be removed and replaced with features appropriate to the historic architecture of Old Town, such as a fountain, trees and seasonal plants.

<u>NAME</u>	<u>ADDRESS</u>
1. <u>Nina J. Carroll-Gilmore</u>	<u>504 Richards Lane</u>
2. <u>Don T. Johnson, MD</u>	<u>504 Richards Lane</u>
3. <u>Don Leferre</u>	<u>502 Richards Lane</u>
4. <u>Uma R. Leferre</u>	<u>502 Richards Lane</u>
5. <u>Mary Fawth</u>	<u>469 Lloyds Ln.</u>
6. <u>Ann SECRET</u>	<u>506 Richards La.</u>
7. <u>Ruth Kane</u>	<u>510 W. Windsor Ave</u>
8. <u>Adrienne Evans</u>	<u>600 W. Windsor Ave</u>
9. <u>Lydia McLellan</u>	<u>600 W. Windsor Ave</u>
10. <u>Rose Fiorello</u>	<u>609 W. Windsor Ave.</u>
11. <u>Frances J. Dudley</u>	<u>603 W. Windsor Ave</u>
12. <u>Jack C. Frank</u>	<u>505 W. Windsor Ave</u>
13. <u>William E. Ebel</u>	<u>509 W. Windsor Ave</u>
14. <u>Virginia H. H. H.</u>	<u>2102 Small St.</u>
15. <u>John P. Michael</u>	<u>512 Fontaine St.</u>

PETITION

10/3/01

We, the undersigned residents of Alexandria, request that the City do everything necessary to improve the appearance of King Street Garden Park, located at the intersection of King St., Diagonal Rd. and Daingerfield Rd. We most strongly object to the large steel "tricorn hat" structure and request that it be removed and replaced with features appropriate to the historic architecture of Old Town, such as a fountain, trees and seasonal plants.

<u>NAME</u>	<u>ADDRESS</u>
1. <u>Stellie J. Jamison</u>	<u>5270 Duke St. Alex, VA 22304</u>
2. <u>Faye M<sup>c</sup>Callum</u>	<u>7926 Bentley Village Dr</u>
3. <u>Jan M<sup>c</sup>Callum</u>	<u>" " "</u>
4. <u>Chant Patel</u>	<u>250 S. Reynolds St #1412 ALEX</u>
5. <u>Phyllis Matthews</u>	<u>7 SIME</u>
6. <u>Tom BREWK</u>	<u>309 Yorkum Pk, #1810, ALEX VA 22304</u>
7. <u>Susan Stahl</u>	<u>5419 Barrister Place Alex. Va. 22304</u>
8. <u>Carol Hooks</u>	<u>6606 Netties Lane #1312 Alexandria VA 22315</u>
9. <u>W<sup>m</sup> [unclear]</u>	<u>5505 Holmes Run Parkway Alex. VA 22304</u>
10. <u>James Christensen</u>	<u>4315 Gingham Ct ALEX 22310</u>
11. <u>DAVID HOLLINS</u>	<u>5510 CHEROKEE AVE SUITE 130 ALEX, VA 22312</u>
12. <u>MARK Avey</u>	<u>5375 DUKES ST #205 ALEXANDRIA VA 22304</u>
13. <u>Linda Avey</u>	<u>5375 Duke St #205 Alexandria VA 22304</u>
14. <u>RICHARD P THOMPSON</u>	<u>6349 STAGHORN CT ALEXANDRIA 22315</u>
15. <u>Philip Maun</u>	<u>6145 FOSALL RD ALEX 20304</u>

PETITION

10/3/01

We, the undersigned residents of Alexandria, request that the City do everything necessary to improve the appearance of King Street Garden Park, located at the intersection of King St., Diagonal Rd. and Daingerfield Rd. We most strongly object to the large steel "tricorn hat" structure and request that it be removed and replaced with features appropriate to the historic architecture of Old Town, such as a fountain, trees and seasonal plants.

<u>NAME</u>	<u>ADDRESS</u>
1. <u>CHRISTIN Bollo</u>	<u>4012 Laurel Rd Alex VA-22309</u>
2. <u>Ldney F. Mason</u>	<u>6636 Elk Park Ct, Alex VA 22301</u>
3. <u>Michael A. Gilem</u>	<u>2615 E. Randolph Ave Alex, Va 22301</u>
4. <u>ROBERT LOND</u>	<u>5340 HOLMES RUN #216 ALEX 22204</u>
5. <u>James E. Smith</u>	<u>622 N. Howard St. 101</u>
6. <u>Jennifer Hester</u>	<u>2801 Park Center Dr., # A 1703</u>
7. <u>Bruce A. Gentry</u>	<u>2116 S Quincy St Arlington 22204</u>
8. <u>LaRue Chelid</u>	<u>5500 Holmes R Parkway #904 Alex, VA 22304</u>
9. <u>Joan Goreart</u>	<u>1015. Whiting St Alex VA 22304</u>
10. <u>Angie Rice</u>	<u>638 N. Armistead St Alex VA 22312</u>
11. <u>Aimee Jaffe</u>	<u>101 S. Whiting St #204 Alex 22304</u>
12. <u>[Signature]</u>	<u>5934 Heather Wood Ct alex 22304</u>
13. <u>William J. Lee</u>	<u>4916 WAPLE LANE, ALEX, VA. 22304</u>
14. <u>Oliver Johnson</u>	<u>27 Cautionburg Sq, Alex, Va 22304</u>
15. <u>David C. Lewis</u>	<u>9702 Hillman Dr Alex, VA 22310</u>

PETITION

10/3/01

We, the undersigned residents of Alexandria, request that the City do everything necessary to improve the appearance of King Street Garden Park, located at the intersection of King St., Diagonal Rd. and Daingerfield Rd. We most strongly object to the large steel "tricorn hat" structure and request that it be removed and replaced with features appropriate to the historic architecture of Old Town, such as a fountain, trees and seasonal plants.

<u>NAME</u>	<u>ADDRESS</u>
1. <u>Gloria Gram</u>	<u>101 Shooters Ct. Alex. VA 22314</u>
2. <u>Barry Wolverton</u>	<u>907 Prince St. #1 Alex, VA 22314</u>
3. <u>J. Christo Long</u>	<u>818 Cameron St. Alex. 22314</u>
4. <u>Daniel J. McLaughlin</u>	<u>1606 Johnston Pl. 22301</u>
5. <u>Kiana Williams</u>	<u>102 E. Spring St 22301 off braddock + Comm</u>
6. <u>Laurie Schrade</u>	<u>16601 Kenia Pl. U</u>
7. <u>Jack Dunbar</u>	<u>506 N. Alfred St 22314</u>
8. <u>Mary Kay Lutz</u>	<u>210 N. Payne St. Alex 22314</u>
9. <u>Marion B. B. B.</u>	
10. <u>S. Satterwhite</u>	<u>908 King St. 22314</u>
11. <u>Doug Wood</u>	<u>912 S. St. Asaph St Alex VA 22314</u>
12. <u>Rebecca Maden</u>	<u>6108 Vernon Terrace Alex 22307</u>
13. <u>Sarah J. Columbia</u>	<u>901 King St. 22314</u>
14. <u>Shirley Brewster</u>	<u>3622 Dunston Rd 22302</u>
15. <u>Julie Sanderson</u>	<u>5902 Mt. Eagle Dr #1006 22303</u>

PETITION

10/3/01

We, the undersigned residents of Alexandria, request that the City do everything necessary to improve the appearance of King Street Garden Park, located at the intersection of King St., Diagonal Rd. and Daingerfield Rd. We most strongly object to the large steel "tricorn hat" structure and request that it be removed and replaced with features appropriate to the historic architecture of Old Town, such as a fountain, trees and seasonal plants.

<u>NAME</u>	<u>ADDRESS</u>
1. <u>Cilice Manor</u>	<u>814 Water Pl Alex</u>
2. <u>Anna-marie Voorhuis</u>	<u>4853 Cadell Ave. #1013 MD 20814</u> Bethesda
3. <u>Ker Chamberlain</u>	<u>5039 S. 8th Rd Aex 22204</u>
4. <u>Peg McVernon</u>	<u>921 King St Alex, VA 22314</u>
5. <u>Theresa Daniel</u>	<u>921 King St, Alexandria, 22314</u>
6. <u>Mrs. Gindoff</u>	<u>908 King St. Alex VA 22314</u>
7. <u>Albert C. Pitt</u>	<u>200 S. Pitt, Alex, VA 22314</u>
8. <u>Margo Scavone</u>	<u>3116 S. Fayette St, Alex, VA 22314</u>
9. <u>GA</u>	<u>345 S Patrick St, Alex VA 22314</u>
10. <u>Cassadie Lam</u>	<u>908 Lux St Alex, VA 22314</u>
11. <u>Bruce Allen</u>	<u>919 KING ST 22314</u>
12. <u>James S. Samuel</u>	<u>206 W. Taylor Run Pkwy 22314</u>
13. <u>STD Murr</u>	<u>908 King Street Alex, VA 22314</u>
14. <u>Thomas J. Curran</u>	<u>221 S. Alfred St, Alex, 22314</u>
15. <u>Kare Olsrud</u>	<u>694 Bayview Dr. Alex VA</u>

PETITION

10/3/01

We, the undersigned residents of Alexandria, request that the City do everything necessary to improve the appearance of King Street Garden Park, located at the intersection of King St., Diagonal Rd. and Daingerfield Rd. We most strongly object to the large steel "tricorn hat" structure and request that it be removed and replaced with features appropriate to the historic architecture of Old Town, such as a fountain, trees and seasonal plants. azaleas & stone benches

NAME

ADDRESS

1. Ramon Richardson 4901 Seminary Rd 22311
2. Mildred E Geitz 5055 SEMINARY RD. ALEX VA 22311
3. Martha Byrd 3201 King St. Alex, Va 22302
4. Mari K Shine 1638 Mt Eagle Place 22302
5. Betty M. Guda 400 Playhill Rd Alex. Va 22314
6. Ann Corro 5009 Richenbacher Ave Alex, VA 22304
7. Elisa Morath 1716 Oakcrest Dr. Alex. 22302
8. Nancy C. Dravico 1720 Oakcrest Dr. Alex. 22302
9. G. JUPPER 4901 Seminary Rd Alex
10. Kelli S Thun 402 Clowery
11. Seila Maloni 1424 N. Swank St 22304
12. \_\_\_\_\_
13. William L. Williams 405 Cambridge
14. \_\_\_\_\_
15. \_\_\_\_\_

PETITION

10/3/01

We, the undersigned residents of Alexandria, request that the City do everything necessary to improve the appearance of King Street Garden Park, located at the intersection of King St., Diagonal Rd. and Daingerfield Rd. We most strongly object to the large steel "tricorn hat" structure and request that it be removed and replaced with features appropriate to the historic architecture of Old Town, such as a fountain, trees and seasonal plants.

NAME

ADDRESS

- |                             |                                                |
|-----------------------------|------------------------------------------------|
| 1. <u>Deverly Kramer</u>    | <u>1616 Stonebridge Rd Alex, VA 22304</u>      |
| 2. <u>Eugene Frommer</u>    | <u>4347 Loyola Alex 22304</u>                  |
| 3. <u>Estelle Rosoff</u>    | <u>2908 Valley Dr. Alex 22302</u>              |
| 4. <u>Kathie Ellis</u>      | <u>625 N. KIPLEY ST ALEX VA 22304</u>          |
| 5. <u>Andrew Goldfarb</u>   | <u>2907 Farin Rd. Alex, VA 22302</u>           |
| 6. <u>Morton Langstaff</u>  | <u>205 YORKUM PARKWAY #212, Alex, VA 22304</u> |
| 7. <u>Marcia L. Teedman</u> | <u>1250 S. Washington St. Alexandria 22314</u> |
| 8. <u>Judith J. Diamond</u> | <u>221 Gibbon St. Alexandria, Va. 22314</u>    |
| 9. <u>Shirley C. Binder</u> | <u>3501 Saylor Rd Alex VA 22304</u>            |
| 10. <u>Charles M Page</u>   | <u>2905 Old Dominion Blvd Alex, VA 22305</u>   |
| 11. _____                   | _____                                          |
| 12. _____                   | _____                                          |
| 13. _____                   | _____                                          |
| 14. _____                   | _____                                          |
| 15. _____                   | _____                                          |

PETITION

10/3/01

We, the undersigned residents of Alexandria, request that the City do everything necessary to improve the appearance of King Street Garden Park, located at the intersection of King St., Diagonal Rd. and Daingerfield Rd. We most strongly object to the large steel "tricorn hat" structure and request that it be removed and replaced with features appropriate to the historic architecture of Old Town, such as a fountain, trees and seasonal plants.

<u>NAME</u>	<u>ADDRESS</u>
1. <u>Sammy Phillips</u>	<u>6459 Linleigh Way, Alex. VA</u>
2. <u>Richard Packer</u>	<u>307 Yockum Parkway Alex VA</u>
3. <u>Maria Packer</u>	<u>307 Yockum Parkway Alex VA</u>
4. <u>Rachel C. Ballou</u>	<u>801 N Pitt Street Alex Va</u>
5. <u>Robert K. Coulter</u>	<u>3816 Griffith Place Alex Va.</u>
6. <u>Constance H. Fugate</u>	<u>101 West Lurray Ave, Alex., VA</u>
7. <u>Lawrence E. Cagne</u>	<u>101 West Lurray Ave, Alex., VA 22301</u>
8. _____	_____
9. _____	_____
10. _____	_____
11. _____	_____
12. _____	_____
13. _____	_____
14. _____	_____
15. _____	_____



We, the undersigned residents of Alexandria, request that the City do everything necessary to improve the appearance of King Street Garden Park, located at the intersection of King Street, Diagonal Road and Dangerfield Road. We most strongly object to the large steel "tricorn hat" structure and request that it be removed and replaced with features appropriate to the historic architecture of Old Town such as a fountain, trees and seasonal plantings.

• Name	Address
1. <u>Suzanne C. Carroll</u>	<u>3505 Sterling Ave 22304</u>
2. <u>Erica O'Neale</u>	<u>1320 Michigan Ave 22314</u>
3. <u>Patricia J. George</u>	<u>3504 Sterling Ave 22304</u>
4. <u>Kim Thompson</u>	<u>3404 Sterling Ave 22304</u>
5. <u>Martine Sharma</u>	<u>3508 Sterling Ave 22304</u>
6. <u>Jan Hays</u>	<u>3512 Sterling Ave 22304</u>
7. <u>Anne M. Lapides</u>	<u>3576 Sterling Ave 22304</u>
8. <u>Colleen Galt</u>	<u>5500 - Holmes Run Pkwy 22304</u>
9. <u>Tara Hainer</u>	<u>3500 Saylor Pl. 22304</u>
10. <u>Marisa Schwartz</u>	<u>3500 Saylor Place 22304</u>
11. <u>Charlotte Savage</u>	<u>3564 Sterling Ave 22304</u>
12. <u>Nancy Hunt</u>	<u>3508 Saylor Pl. Alex 22304</u>
13. <u>Francis A. Carleton</u>	<u>3525 Sterling Ave Alex 22304</u>
14. <u>Mary F. Le</u>	<u>3501 Sterling Ave Alex 22304</u>
15. <u>[Signature]</u>	<u>3501 Sterling Ave, Alex. 22304</u>
16.	
17.	
18.	
19.	

PETITION

10/3/01

We, the undersigned residents of Alexandria, request that the City do everything necessary to improve the appearance of King Street Garden Park, located at the intersection of King St., Diagonal Rd. and Daingerfield Rd. We most strongly object to the large steel "tricorn hat" structure and request that it be removed and replaced with features appropriate to the historic architecture of Old Town, such as a fountain, trees and seasonal plants.

<u>NAME</u>	<u>ADDRESS</u>
1. Linda Beacham	2181 Semieson Ave., Alex. 22314
2. <del>John Smith</del>	6914 ELLINGHAM Cir Alex 22315
3. Eli Lane	16 W Chapman St Alex 22301
4. E. Battodelli	2350 Soft Wind Ct, Reston, VA 20191
5. Capuland	112 S. Alfred St Alex VA 22314
6. William Jackson	212 N. PATRICK ST Alex, VA 22314
7. Karen Leisner	3217 Westington Way Alex. VA 22304
8. Patrick Murphy	10 East Myrtle St Alex 22301
9. Jean & John Raymond	4201 Hutton Cr. Alex. 22311
10. <del>John Doe</del>	6101 Edsall Rd; Alex 22304
11. <del>John Doe</del>	809 B Cameron St Alex 22314
12. Kara Bradman	108 S. Columbus St 22314
13. _____	_____
14. _____	_____
15. _____	_____

# PETITION

10/3/01

We, the undersigned residents of Alexandria, request that the City do everything necessary to improve the appearance of King Street Garden Park, located at the intersection of King St., Diagonal Rd. and Daingerfield Rd. We most strongly object to the large steel "tricorn hat" structure and request that it be removed and replaced with features appropriate to the historic architecture of Old Town, such as a fountain, trees and seasonal plants.

<u>NAME</u>	<u>ADDRESS</u>
1. <u>Samuel [Signature]</u>	<u>431 North Armstrong St. T-4 22312</u>
2. <u>Roger [Signature]</u>	<u>6337 Kinghous Dr. Alex VA 22312</u>
3. <u>[Signature]</u>	<u>7830 Ashley Glen Rd. Alex VA</u>
4. <u>Brian [Signature]</u>	<u>4637 C 25TH RD S ARL, VA 22206</u>
5. <u>[Signature]</u>	<u>2408 S. Leroy Rd. Arlin 22206</u>
6. <u>[Signature]</u>	<u>615 N. Throckmold St. Arlin 22207</u>
7. <u>[Signature]</u>	<u>7833 Byrds Nest Arln. 22003</u>
8. <u>[Signature]</u>	<u>6009 Riddick Pl Alex 22311</u>
9. <u>Steven D. Furr</u>	<u>4340 Tawny Ave #304 alex. VA 22304</u>
10. <u>Joyce Mann</u>	<u>304 N. Jordan St. #304 / 22304 Alex, VA</u>
11. <u>[Signature]</u>	<u>15 Canterbury Sq #101 Alex 22304</u>
12. <u>[Signature]</u>	<u>24. CANTERBURY SQ SQ 300 ALEX VA 22304</u>
13. _____	_____
14. _____	_____
15. _____	_____

# Petition

10/3/01

We, the undersigned residents of Alexandria, request that the City do everything necessary to improve the appearance of King Street Garden Park, located at the intersection of King Street, Diagonal Road and Dangerfield Road. We most strongly object to the large steel "tricorn hat" structure and request that it be removed and replaced with features appropriate to the historic architecture of Old Town such as a fountain, trees and seasonal plantings.

Name	Address
1. Janet Gathlan	10 W. Cedar St. ALEXA
2. Deane Carroll	804 Crescent Dr. Alex
3. Owen Carroll	904 Crescent Dr. Alex
4. J. J. M.	304 Mansion Dr. Alex VA.
5. Bernadette Catala	1201 Jarney Ave Alex.
6. Bekie Peubis	421 Tinsellbrook Pkwy
7.	
8.	
9.	
10.	
11.	
12.	
13.	
14.	
15.	
16.	
17.	
18.	
19.	

PETITION

10/3/01

We, the undersigned residents of Alexandria, request that the City do everything necessary to improve the appearance of King Street Garden Park, located at the intersection of King St., Diagonal Rd. and Daingerfield Rd. We most strongly object to the large steel "tricorn hat" structure and request that it be removed and replaced with features appropriate to the historic architecture of Old Town, such as a fountain, trees and seasonal plants.

<u>NAME</u>	<u>ADDRESS</u>
1. <u>Gene Rossi</u>	<u>16 WEST ROSEMONT AVE. 22301</u>
2. <u>Jillanne Rosson</u>	<u>520 King street 22304</u>
3. <u>Betsy Revere</u>	<u>3816 Cor. 14th Pl. Alexandria, VA 22304</u>
4. _____	_____
5. _____	_____
6. _____	_____
7. _____	_____
8. _____	_____
9. _____	_____
10. _____	_____
11. _____	_____
12. _____	_____
13. _____	_____
14. _____	_____
15. _____	_____

## 10/3/01

NAME

ADDRESS

	<u>NAME</u>	<u>ADDRESS</u>
1.	Mr & Mrs C	3417 Griffith Pl Alex VA 22304
2.	Bentley Porter	" " " "
3.	John Phillips	8514 Cherry Valley Ln Alex VA 22309
4.	LANE BACHMAN	3755 Gunston Rd Alex VA 22302
5.		
6.		
7.		
8.		
9.		
10.		
11.		
12.		
13.		
14.		
15.		

PETITION

10/3/01

We, the undersigned residents of Alexandria, request that the City do everything necessary to improve the appearance of King Street Garden Park, located at the intersection of King St., Diagonal Rd. and Daingerfield Rd. We most strongly object to the large steel "tricorn hat" structure and request that it be removed and replaced with features appropriate to the historic architecture of Old Town, such as a fountain, trees and seasonal plants.

<u>NAME</u>	<u>ADDRESS</u>
1. <u>Carole Greas</u>	<u>1707 Prince Street, Alexandria, VA 22314</u>
2. <u>Joseph Patton</u>	<u>489 Cameron Station Blvd, Alexandria, VA 22304</u>
3. <u>Patricia Trickett</u>	<u>#1329 4901 Seminary Rd ALEXANDRIA 22311</u>
4. <u>Sue Rich</u>	<u>20 W Delray Ave Alex Va 22301</u>
5. <u>Earl D Rich</u>	<u>20 W Delray Av alex Va 22301</u>
6. <u>Banks A. North</u>	<u>Alexandria, VA</u>
7. <u>Geniel de Lonzak</u>	<u>Luxay ave, alex. Va 22301</u>
8. <u>Matt LaVere</u>	<u>2000 Huntington Ave, Alex, VA 22303</u>
9. <u>James Carroll</u>	<u>910 Allison Street Alex VA 22302</u>
10. <u>Ariel Shensberg</u>	<u>902 Commonwealth Ave Alex VA 22301</u>
11. _____	_____
12. _____	_____
13. _____	_____
14. _____	_____
15. _____	_____

PETITION

10/3/01

We, the undersigned residents of Alexandria, request that the City do everything necessary to improve the appearance of King Street Garden Park, located at the intersection of King St., Diagonal Rd. and Daingerfield Rd. We most strongly object to the large steel "tricorn hat" structure and request that it be removed and replaced with features appropriate to the historic architecture of Old Town, such as a fountain, trees and seasonal plants.

NAME

ADDRESS

- |                           |                            |
|---------------------------|----------------------------|
| 1. <u>Val Anderson</u>    | <u>400 W. Windsor Ave.</u> |
| 2. <u>Donix Austin</u>    | <u>408 Lloyd St.</u>       |
| 3. <u>David K. Zancy</u>  | <u>210 E MASON AVE</u>     |
| 4. <u>[Signature]</u>     | <u>605 Fountain St.</u>    |
| 5. <u>Marge Grant</u>     | <u>605 Fountain Street</u> |
| 6. <u>Margaret Baylin</u> | <u>605 Fountain Street</u> |
| 7. _____                  | _____                      |
| 8. _____                  | _____                      |
| 9. _____                  | _____                      |
| 10. _____                 | _____                      |
| 11. _____                 | _____                      |
| 12. _____                 | _____                      |
| 13. _____                 | _____                      |
| 14. _____                 | _____                      |
| 15. _____                 | _____                      |



PETITION

10/3/01

We, the undersigned residents of Alexandria, request that the City do everything necessary to improve the appearance of King Street Garden Park, located at the intersection of King St., Diagonal Rd. and Daingerfield Rd. We most strongly object to the large steel "tricorn hat" structure and request that it be removed and replaced with features appropriate to the historic architecture of Old Town, such as a fountain, trees and seasonal plants.

NAME

ADDRESS

- |                       |                          |
|-----------------------|--------------------------|
| 1. <u>Donna McGee</u> | <u>615 Malcolm Place</u> |
| 2. _____              | _____                    |
| 3. _____              | _____                    |
| 4. _____              | _____                    |
| 5. _____              | _____                    |
| 6. _____              | _____                    |
| 7. _____              | _____                    |
| 8. _____              | _____                    |
| 9. _____              | _____                    |
| 10. _____             | _____                    |
| 11. _____             | _____                    |
| 12. _____             | _____                    |
| 13. _____             | _____                    |
| 14. _____             | _____                    |
| 15. _____             | _____                    |

PETITION

10/3/01

We, the undersigned residents of Alexandria, request that the City do everything necessary to improve the appearance of King Street Garden Park, located at the intersection of King St., Diagonal Rd. and Daingerfield Rd. We most strongly object to the large steel "tricorn hat" structure and request that it be removed and replaced with features appropriate to the historic architecture of Old Town, such as a fountain, trees and seasonal plants.

NAME

ADDRESS

- |                           |                                |
|---------------------------|--------------------------------|
| 1. <u>Katy Shrewsbury</u> | <u>902 Commonwealth Ave</u>    |
| 2. <u>Joel J. Roland</u>  | <u>323 Queen St. Alex. Va.</u> |
| 3. <u>DAVID TAYLOR</u>    | <u>2944 NOB Hill CT.</u>       |
| 4. <u>Bernard Smith</u>   | <u>107 S. West St Alex, Va</u> |
| 5. <u>Nie Pizzini</u>     | <u>12 Alexander St Alex Va</u> |
| 6. _____                  | _____                          |
| 7. _____                  | _____                          |
| 8. _____                  | _____                          |
| 9. _____                  | _____                          |
| 10. _____                 | _____                          |
| 11. _____                 | _____                          |
| 12. _____                 | _____                          |
| 13. _____                 | _____                          |
| 14. _____                 | _____                          |
| 15. _____                 | _____                          |

PETITION

10/3/01

We, the undersigned residents of Alexandria, request that the City do everything necessary to improve the appearance of King Street Garden Park, located at the intersection of King St., Diagonal Rd. and Daingerfield Rd. We most strongly object to the large steel "tricorn hat" structure and request that it be removed and replaced with features appropriate to the historic architecture of Old Town, such as a fountain, trees and seasonal plants.

	<u>NAME</u>	<u>ADDRESS</u>
1.	Rosemary Lusk	119 Mt Vernon Ave - Alex VA. 22301 <sup>ITS ugly</sup>
2.	Sam Patton	5001 Seminary Rd # 1308
3.		
4.		
5.		
6.		
7.		
8.		
9.		
10.		
11.		
12.		
13.		
14.		
15.		

PETITION

10/3/01

We, the undersigned residents of Alexandria, request that the City do everything necessary to improve the appearance of King Street Garden Park, located at the intersection of King St., Diagonal Rd. and Daingerfield Rd. We most strongly object to the large steel "tricorn hat" structure and request that it be removed and replaced with features appropriate to the historic architecture of Old Town, such as a fountain, trees and seasonal plants.

<u>NAME</u>	<u>ADDRESS</u>
1. <u>Alex Rossi</u>	<u>16 WEST ROSEMONT AVE. 22301</u>
2. <u>Jeanne Rosson</u>	<u>520 King street 22304</u>
3. <u>Betsy Pearson</u>	<u>3816 Cor. 7th Pl. Alexandria, VA 22304</u>
4. _____	_____
5. _____	_____
6. _____	_____
7. _____	_____
8. _____	_____
9. _____	_____
10. _____	_____
11. _____	_____
12. _____	_____
13. _____	_____
14. _____	_____
15. _____	_____

PETITION

10/3/01

We, the undersigned residents of Alexandria, request that the City do everything necessary to improve the appearance of King Street Garden Park, located at the intersection of King St., Diagonal Rd. and Daingerfield Rd. We most strongly object to the large steel "tricorn hat" structure and request that it be removed and replaced with features appropriate to the historic architecture of Old Town, such as a fountain, trees and seasonal plants.

NAME

ADDRESS

1. JOHN D. HEFFNER 4034 ELLICOTT ST, ALEXANDRIA, VA
2. \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_
5. \_\_\_\_\_
6. \_\_\_\_\_
7. \_\_\_\_\_
8. \_\_\_\_\_
9. \_\_\_\_\_
10. \_\_\_\_\_
11. \_\_\_\_\_
12. \_\_\_\_\_
13. \_\_\_\_\_
14. \_\_\_\_\_
15. \_\_\_\_\_

2001-09-23

#6 10/23/01 PH

The Honorable Kerry J. Donley  
City of Alexandria  
City Hall, Suite 2300  
301 King Street  
Alexandria VA 22314-3211

Dear Mayor Donley:

While reading the July 20 issue of the Washington Post, I came across reporter Ann O'Hanlon's article headlined *From Aye to Aye-yi-yi*. While an interesting overview of the Washington, D.C.-area planning process, I think the real story is the terrific news that communities are finally taking a close look at the nuances of urban planning and design, and that citizens are getting involved in the planning process.

What surprised me were the repeated references to Buster Simpson's King Street Gardens Park project. King Street Gardens Park is not a faceless, poorly designed, or cheaply built structure that fell under the radar of a planning commission. It is an oasis in the middle of a busy urban square, built after a very public process that all citizens were invited to participate in, and I expect most residents of Alexandria take great pleasure in King Street Gardens as a local treasure.

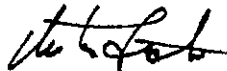
I was also puzzled by Ms. O'Hanlon's unsubstantiated statements that the park is an "eyesore" "detested by the public" and "any number of public officials." I find that difficult to believe, especially considering the enthusiastic reception the park initially inspired, and the resounding acclaim Mr. Simpson's projects have received elsewhere.

On a personal level, Mr. Simpson's projects motivated me to landscape my new home's yard with drought-tolerant and native plants, and water them with the rain runoff from my roof. King Street Gardens Park is undoubtedly inspiring gardeners in Alexandria to reconsider their own yards.

If the article's assertion that the City Council is considering everything from tweaking to razing the park is true, I hope you will rethink this before it's too late. I trust that thoughtful consideration will replace political rhetoric, and that you will preserve this outstanding and unique park for the benefit of all your citizens, your visitors, and your guests. The park will become even more beautiful as the plantings develop and mature – and you will soon find yourself with a sense the park has always been a part of downtown Alexandria.

While I won't be able to make my case to the Council in person, I hope that when I visit the Washington D.C. area, perhaps next year, I'll find King Street Gardens even more spectacular than it is now.

Sincerely,



Mike Fisher  
1138 Naval Avenue  
Bremerton WA 98312-3829  
mfisher198@yahoo.com

CC: The Washington Post; The Alexandria Journal; Alexandria Gazette; Phil Sunderland, City Manager; King Street Gardens Committee; Alexandria Commission for the Arts; Alexandria Arts Forum; past members of King Street Gardens Park and Friends



6  
10-13-01

October 1, 2001

Mr. Phil Sunderland  
City Manager  
City Hall  
301 King Street  
Alexandria, VA 22314

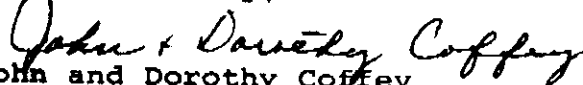
Dear Mr. Sunderland:

Please accept this as a grateful expression of support for King Street Garden Park. As long-time residents of Old Town we followed with pride the careful planning process that drew accolades far beyond our city not only for the concept and commitment but for the way residents across the entire community were involved.

The design itself has proven to be a model of pocket-park relief from encroaching urban structures - a design that other communities have sought to emulate. The opportunities it provides for communal gatherings and celebrations in addition to individual repose in an increasingly distracted urban environment is laudible.

We have found King Street Garden Park to be all that the creators promised and more. Although we will be unable to attend the October 13 hearing, we hope that action will be taken to insure that it will continue to enhance and enrich the daily life of our city, its residents and its visitors.

Very sincerely,

  
John and Dorothy Coffey  
720 South Fairfax Street  
Alexandria, VA 22314-4306

6  
10-13-01

Wm. E. (Bill) Clayton Jr.  
3402 Halcyon Drive  
Alexandria, VA 22305-1311  
(703) 548-0958

10-10-01

Mayor Kerry Donley  
And City Council  
City Hall  
Alexandria, VA 22314

Dear Mayor Donley and Council Members,

With Saturday's hearing on the King Street Gardens Park, you will have fulfilled your duty to hear all sides of the issue. Having done that – just let it be.

If the City of Alexandria is going to set a precedent for letting clamor decide what is art, it is on a slippery slope indeed. Many people don't think the Masonic Memorial is any Taj Mahal, but officials are not considering just taking down the top portion, or removing the columns. The point is, KSGP went through an exhaustive process of design, development and recognition. The clamor, what there is of it, arose only after it was built, and BEFORE the growing plants had a chance to cover the structure as intended.

Yes, there have been fits and starts in that process. The artists and architects who designed it were not certain how plants would behave in the urban canyon that grew around the park. But they have said they are flexible on changing the growing materials so that their design can be complete, and so Alexandrians will be pleased with it.

My "investment" in the park, aside from many bricks and a memorial bench that my wife and I donated to it, is that I coordinated a list of volunteers who worked hard to sell the brick pledges that salvaged the idea from the recession that threatened it at birth. At no time in that long period did the City officials say, "Well, let's make it smaller. Let's scrap it altogether. Let's move it." So, don't do so now. There were more than 100 volunteers over the years, raising funds. There were more than 2,000 bricks bought as pledges. There were dozens of major supporters, including some names that are household words in our city.

So, just let it be. Let the parks folks work on the growing plants so that the park is more attractive to all. Thank you.

Sincerely,

  
Bill Clayton



Mayor Kerry Donley  
City Council Members  
City Hall  
301 King Street  
Alexandria, VA 22314

Dear Mr. Mayor and Members of the City Council,

This note is to BEG you not to vote to change the KING STREET GARDENS PARK.

My husband and I visited there this past summer and were much impressed with the artful design and peaceful atmosphere of greenery. We were proud to see the memorial bench dedicated to our dear aunt in addition to the several bricks in honor of our family members and friends.

I know it takes time to grow suitable vines and flowering plants in any given area and atmosphere.

Please ask the critics to be patient and allow the gardeners time to adjust plants to suit the location.

I take the liberty to quote a few lines of the poet John Keats (1795-1821):

"A thing of beauty is a joy forever;  
It's loveliness increases;  
it will never  
Pass into nothingness"

Thank all of you for listening to a concerned visitor and contributor to the fine King Street Gardens Park. Vote to keep it as is!

Most Sincerely,  
Eleanor Porter  
4212 Rocky Mountain Dr.  
Baton Rouge, LA 70814



#6 10/13/01

CityMail

To: CSup924415@aol.com @ INTERNET

10/17/2001 12:57 PM

cc:

Subject: Re: King Street Gardens Park

Thank you for your e-mail message. This message is being automatically generated to let you know that your e-mail has been received. If you have requested readily available information or have asked a question that can be answered in a few sentences, we will be getting back to you within 10 business days. If you are an Alexandria resident and have requested information that requires a longer, complex response, please send us your postal mailing address (if not already included in your e-mail) so that we may respond in writing.

Thank you

CSup924415@aol.com



CSup924415@aol.com

To: CityMail@Alex

10/12/2001 08:18 PM

cc:

Subject: King Street Gardens Park

Original Message: Dear Fellow Alexandrians,

The King Street Gardens Park was a gift to the City of Alexandria given with pride and through the dedicated work of many, many people. Please do not break faith with the thousands of people involved in the development of The King Street Gardens Park and with the process that created it. Instead, ask what can be done to improve the present, award winning design. Improved maintenance, the lighting that was planned but never installed and an interpretive display would go a long way to answering the critics of the Park. These steps would cost a fraction of any plan to tear down, move or replace the structure of the park.

Remember, too, that some of the most controversial works of their time are now our most revered treasures.

Yours truly,

Carol Supplee  
Imagine Artwear  
1124 King Street  
Alexandria, VA 22314

## Statement Regarding King Street Gardens

6  
10-13-01

Submitted by  
Jim Klein, ASLA, Principal  
Lardner/Klein Landscape Architects, P.C.  
814 King Street, Alexandria, VA 22314

13 October 2001

I am speaking as a professional Landscape Architect with over 20 years experience in the planning, design and management of public parks and open spaces throughout the eastern United States. I am also a member of the Public Art Committee, although I am not representing the public art committee here today. I want to make several points regarding the future of King Street Gardens:

The King Street Gardens was designed as part of an extensive public process including an open competition to select the design team. The development of the winning design went through a similarly extensive design review process with many neighbors, business and community leaders and interested citizens. Many people invested in the winning design through the purchase of bricks and the dedication of several elements as memorials. Many, many, many people worked hard to implement the design.

The way the gardens look today is a direct result of the kind of care and maintenance it has received since the installation was complete. The King Street Gardens is more than just public art. It is a living, breathing, organism that must be maintained and continually nurtured to survive. This is a public garden right on one of the City's busiest streets. In order for a garden to thrive under these kind of conditions it must be continually watered, pruned, and fertilized. Sometimes, a particular plant used in the garden will not respond well to urban stress. Not all of the plants selected have achieved what the designers have intended.

Those who are concerned with the way individual pieces look in the winter, or in places where the chosen plants have not done as well as the designers had hoped have a legitimate concern. The remedy, however, is not to change the design to something completely different. The remedy is to work with the original designers to try new plants that serve a similar function but may work better in the finicky urban conditions found at the site

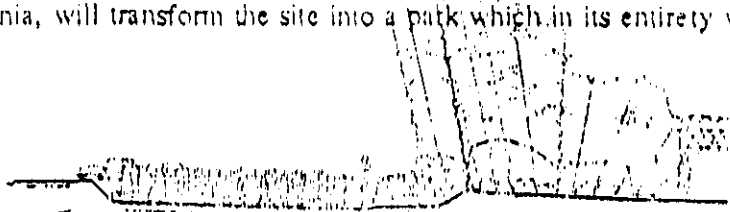
For the City to even consider removing or replacing the garden – to overturn a public process where so many people have invested their time and effort is completely inappropriate. If the people wishing to remove it would just put their energy and effort into a new piece of public art at another location, such as at the King Street Metro, Alexandria could add to its public art collection in a positive way. With all of the turmoil around us today, let us not tear down our public places. Let's just build more of them.

# KING STREET GARDENS PARK

ALEXANDRIA COMMISSION FOR THE ARTS • 1108 JEFFERSON ST., ALEXANDRIA, VA 22314 • (703) 838-6348

6  
10-13-01

King Street Gardens, an award-winning public art design planned for a barren urban space in Alexandria, Virginia, will transform the site into a park which in its entirety will be a work of art.



*Join us in moving this vision forward!*

The Alexandria Commission for the Arts in collaboration with the Alexandria Park and Recreation Commission, developers, merchants and residents invites you to join them in the creation of this landmark.

## FEATURES

The park design, recalling the history of the site near the King Street Metro station, presents an innovative and unique blending of the historic motif with contemporary themes.

A small sunken garden at the western end filled with cattails and water lilies refers to the marsh which once occupied this site. Seating and a patterned brick floor with both plain and inscribed bricks are positioned under a canopy of trellises covered with honeysuckle, roses, wisteria, jasmine and clematis.

A curved vine-covered topiary reflects the unicorn hat worn by famous Alexandrian George Washington. This shape unites the two gardens and creates a focus for the area.

## FACTS

Internationally recognized visual artists Buster Simpson and Laura Sindell, architect Mark Spitzer and landscape architect Becca Hanson were selected to design the park in a national competition.

The park has received significant recognition including:

- National Endowment for the Arts: Art in Public Places-highest award in 1991
- Virginia Commission for the Arts-highest award by state
- American Institute of Architects-two local chapter awards
- Selected by the Smithsonian for touring exhibition "Fragile Ecologies"
- Cover story-Landscape Architecture magazine, July/August 1992
- Invitational presentation Harvard School of Design, October 1994
- Received a \$20,000 contribution from the Charles Hooff family, 1993
- Feature article, *Public Art in Review*, Fall/Winter 1993
- Feature article, *The Washington Post*, April 1994
- Invitational presentation at the Tate Gallery, London, England, summer 1994
- Virginia Department of Transportation enhancement award of \$125,000 through Federal Intermodal Surface Transportation Efficiency Act grant program

Thousands will enjoy the benefits of the 15,000-square-foot park, the only public space in this densely developed area of the city.

## FUNCTIONS

As a supporter of King Street Gardens you will: • Create a lasting landmark in Alexandria; • Ensure that this award-winning work of art go from vision to reality; • Join with other members of the community in making a positive contribution to the quality of life.

# Editorial

## Keep The Park

GAZETTE 9/4/01

Everyone, it seems, is weighing in on the King Street Gardens Park. Some like it, some don't. Some love it, others loathe it. Aside from looking a bit unkempt at times, the park is serving its intended purpose, providing shade, benches for sitting, a place for reflection, water for both humans and dogs, as well as providing a piece of artwork, which, for many, leaves a little bit to be desired. But, nonetheless, it is art and it was commissioned by several generous grants.

Which brings up the point of an upcoming public meeting on the issue called by City Council.

Council wants citizen input about the park, i.e., what's wrong with it, how can it be improved, should the city start over.

What good is citizen input at this juncture? The city can't tear the park down and start over if it isn't prepared to give the grant monies back, which are considerable.

City Council, in a June meeting, already voted to make renovations, including replacing the grassy plants in the park's wetlands with native flowering perennials and shrubs providing color.

Existing shrubs will be replaced with low evergreen ground cover and annuals in order to open up views to the sunken garden.

Those pesky grapevines that already adorn the tricorner framework will be removed and replaced with evergreen and flowering vines. Ivy and climbing hydrangea will be removed and replaced by hardier flowering and evergreen vines that have a longer season.

Also, white wisteria will replace the lavender wisteria and ground cover will be planted at the base of the trellis columns.

This winter, citizens can look forward to small white lights around the park to improve the park's appearance.

The city has already met with an architect and has received extensive public input to identify a design suitable for most everyone's tastes. So, why go through another public meeting on the same subject when Council has already made a decision?

The park would be better served if the city would maintain it better, weed it regularly, provide some daily vitality with a vendor, a kiosk with city maps and perhaps some street theater to give upper King Street music, mime, dance and food.

If City Council is to listen to the citizen's concerns yet again, they should then take what they can to improve the park and not start over, as some citizens are hoping they will do.

# Let's Respect The Current Park

To the Editor:

The letters supporting the retention of King Street Gardens Park have struck a chord with me. I believe that far too many people have too much invested financially, emotionally and in terms of their personal time and effort, for this park to be torn down.

The park is an easy target in winter, when most of the plants that soften its look die back. But precisely because the underlying structure also has meaning, it does not just fade into the background when bare; it retains its own integrity. If people in the city want to devote more effort to upgrading the plantings and watering and weeding them more faithfully, that is a positive reaction. Those who recommend patience in waiting for evergreen vines to cover more of the structure also have a point. To simply be insulting about the design and suggest tearing it down is disrespectful of all the effort expended to make it something truly special.

People had years to give their input into the process of choosing the design. If now they don't like how it turned out, perhaps that is a lesson to pay better attention the next time a city project is in its planning phase. There was a time, when the park's

GAZETTE 9/13/01  
construction was long delayed because fundraising efforts lagged, when I, too, thought it might have been wiser just to plant a triangle of grass and a few trees and benches. But that time is long past.

The decisions were made, the design won awards, people worked hard to raise the money and the park was built.

I do not have a lot invested in the park. I helped with a couple of fundraising auctions, and I bought a brick. But I like having my lone brick there. I have taken my granddaughter to show it to her and we've stood on it, holding hands and talked about belonging to this place.

Let's respect what the park stands for, the symbol of our past, or our city's street grid — and most importantly, all the effort of our fellow citizens.

As to those who don't find it aesthetically pleasing: This city has far more challenging and important problems to engage those who wish to invest time and energy in making a difference. Let them use their enthusiasm on a new project. If the city has money to spare on beautifying that triangle of land, let us use it for more water and better gardening care, not for tearing down.

—CHRISTA WATTERS

# Council Meddling In Gardens Is Nonsense

Gazette 9/13/01  
To the Editor

I was pleased to see letters in the last few issues of the Gazette that were in support of the King Street Gardens Park. It is clear that there are many people out there who like the park and share the view of keeping the park as it is.

I was disturbed however at some of the information reported in the Editorial "Keep The Park" in the Sept. 6 issue. While the editorial was in general support of keeping the park, it mentioned many renovations that had already been voted on by the City Council. Those were replacing the grasses with shrubs, replacing existing shrubs with perennials, replacing the grapevines on the framework with different vines, replacing the ivy and climb-

ing hydrangea with different vines and replacing the white wisteria with lavender wisteria.

It seems that almost every plant currently out there is slated to be replaced. This is outrageous, a waste of taxpayer time and money. All that would do is strip back the several years of the growth and progress that we already have and start the process all over again from scratch. Do we really want to look at a bare frame and trellis for the next several years just to get us back to where we are today? And for what, just to have lavender wisteria instead of white?

I know a lot of planning went into the design and the selection of the plants. I find it hard to believe that all the plants selected by the artists,

architects and designers who worked on the original project were all wrong. Does the City Council really know better than all of those other people what plants to have? What background in art or design, or expertise in landscaping does the Council base their decisions on? Or is this just a case of changing something for the sake of changing something so they can claim that they've taken some "action"?

The City Council says it has met with an architect but have they consulted with any of the original architects, designers or the original artist? I don't think any changes or adjustments should be made to the park design, plantings or structure, without the review and consent of the people who created the design in the first place. The surest way to destroy a piece of art is to have others, who weren't part of the original process, start messing with the design. It's time to stop all this nonsense and leave the park alone and let it grow. No more hearings, no more discussions, no more changes. Some things can't be rushed and the plants that are there now need to be given the time to finish growing in. Stripping away the current plants and replacing them now is ridiculous. Let's not waste the progress we've made to date, waste money or waste time. The park needs to be nurtured and maintained not destroyed bit by bit through all these changes.

—BRIAN MARQUIS

Subj: **Support For the King Street Park**

Date: 9/21/2001 7:05:26 PM Eastern Daylight Time

From: savery@erols.com (Chet Avery)

To: wmeuille@wdeuille.com (William Euille), billclev@home.com (William Cleveland), delpepper@aol.com (Redella Pepper), dspeck@aol.com (David Speck), council-woodson@home.com, vote4eberwein@aol.com (Claire Eberwein)

CC: phil.sunderland@ci.alexandria.va.us, mglala@aol.com (Marlin Lord), margueritel@hotmail.com

This is to request that you take action at the October 13 Hearing on the King Street Park to support and provide further enhancements for the King Street Park. As residents of Rosemont, we enjoy this park, which contains bricks that we have purchased to memorialize family members, as a wonderful resource for the area by the King Street Metro.

We were involved in the lengthy process of planning and implementing the development of this park that was designed by nationally known experts who received input and guidance from citizens of Alexandria.

We enjoy the concerts and many other events that have occurred in this park and hope that you will support it and provide additional resources when needed to enhance it as a resource to our city.

Sabra and I would be at this hearing to add our support for this park that we and members of our family enjoy but we will be on travel at the time of the hearing.

We hope that you will support this little park that provides a refuge in the middle of a concrete landscape.

Chet and Sabra Avery



8 October 2001  
2509 Crest Street  
Alexandria, VA 22302

To the members of  
Alexandria City Council, and  
City Manager Phil Sunderland:

I am writing on behalf of retaining the original vision of King Street Gardens Park. Since its inception I was drawn to the design, but, as I've seen it grow, both through construction and through the natural and seasonal contributions of its plantings, I have been pulled closer to it. I am writing a letter to you because the hearing you have planned is on my Sabbath and I shall not be able to testify orally.

I did not grow up in Alexandria, but in a historic town (Princeton) in New Jersey, where issues of architectural conformity also come into hot dispute over additions to its downtown areas. I have, however, lived in Alexandria for over 21 years and believe I have a good perspective on how King Street Gardens contributes to the ambience of our city:

historically: Its trees and cattails (I love to look at those) remind us that this intersection was home to a stream long before Civil War made use of Shuter's Hill. Its species are native, rooting us to an American landscape.

artistically: The graceful lines of George Washington's hat pull the planar street intersection into a third dimension, while providing a buffer from the busy traffic. The brick basis is warm (in color as well as in the physical domain of energy saving) and cups the visitor in its safe hand.

from a community standpoint: the brickwork of its base allowed many Alexandrians to involve themselves in the construction of (what they hoped would be) a permanent part of their home, by dedicating words in honor and memory of friends and family. My husband and I are among those people; one of the bricks we dedicated commemorates our dear friend Gerard Ascher and his still-active wife and long-time Alexandria resident, Edith. An index is available to help community members identify the locations of their bricks.

It is my hope that the Council will not make political revisions to an artistic vision that, like our lives, our city, and our nation, has taken time to grow and constantly reminds us of the beauties and adaptability of our surroundings.

Sincerely,

Elizabeth H. Margosches, Ph.D.  
Biostatistician and Alexandria resident

*511 S. Lee Street  
Alexandria, VA 22314*

*September 24, 2001*

**RE: King Street Gardens Park**

The Mayor  
Members of City Council  
City Manager

Dear ,

I've had my doubts about our kids from time to time, when they **were teenagers**. I've had my doubts about King Street Gardens Park from time to time and it is not yet out of the awkward stage, but I would like to see it grow up. Please give it a chance, the kids turned out fine.

And as for the grandchildren - well, Tony and I bought each of them **an engraved brick** so that, although not living here, they would feel a connection with our City **and it matters** to us that these bricks remain in place.

At our last meeting the Beautification Commission informally **discussed King Street Gardens Park** with Trish McManus, City Landscape Architect, who had some **good ideas** about modifying the plantings. No member suggested changing the structure. **Let it be left**. Thank you.

Sincerely,

Jennifer Hollings

cc: Friends of King Street Gardens Park  
Trish McManus, City Landscape Architect

Fisher  
1138 Naval Ave  
Bremerton WA 98312-3829

The Honorable Kerry J. Donley  
City of Alexandria  
City Hall, Suite 2300  
301 King Street  
Alexandria VA 22314-3211

2001-09-23

The Honorable Kerry J. Donley  
City of Alexandria  
City Hall, Suite 2300  
301 King Street  
Alexandria VA 22314-3211

Dear Mayor Donley:

While reading the July 20 issue of the Washington Post, I came across reporter Ann O'Hanlon's article headlined *From Aye to Aye-yi-yi*. While an interesting overview of the Washington, D.C.-area planning process, I think the real story is the terrific news that communities are finally taking a close look at the nuances of urban planning and design, and that citizens are getting involved in the planning process.

What surprised me were the repeated references to Buster Simpson's King Street Gardens Park project. King Street Gardens Park is not a faceless, poorly designed, or cheaply built structure that fell under the radar of a planning commission. It is an oasis in the middle of a busy urban square, built after a very public process that all citizens were invited to participate in, and I expect most residents of Alexandria take great pleasure in King Street Gardens as a local treasure.

I was also puzzled by Ms. O'Hanlon's unsubstantiated statements that the park is an "eyesore" "detested by the public" and "any number of public officials." I find that difficult to believe, especially considering the enthusiastic reception the park initially inspired, and the resounding acclaim Mr. Simpson's projects have received elsewhere.

On a personal level, Mr. Simpson's projects motivated me to landscape my new home's yard with drought-tolerant and native plants, and water them with the rain runoff from my roof. King Street Gardens Park is undoubtedly inspiring gardeners in Alexandria to reconsider their own yards.

If the article's assertion that the City Council is considering everything from tweaking to razing the park is true, I hope you will rethink this before it's too late. I trust that thoughtful consideration will replace political rhetoric, and that you will preserve this outstanding and unique park for the benefit of all your citizens, your visitors, and your guests. The park will become even more beautiful as the plantings develop and mature - and you will soon find yourself with a sense the park has always been a part of downtown Alexandria.

While I won't be able to make my case to the Council in person, I hope that when I visit the Washington D.C. area, perhaps next year, I'll find King Street Gardens even more spectacular than it is now.

Sincerely,

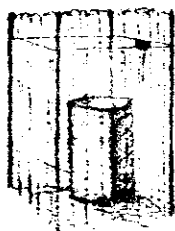
Mike Fisher  
1138 Naval Avenue  
Bremerton WA 98312-3829  
mfisher198@yahoo.com

CC: The Washington Post; The Alexandria Journal; Alexandria Gazette Packet; Phil Sunderland, City Manager; King Street Gardens Committee; Alexandria Commission for the Arts; Alexandria Arts Forum; past members of King Street Gardens Park and Friends

ated on Fussell Road, near the corner of  
at East and King Street

Each marker was inscribed with a number and the name of Aquia, Virginia, south of Alexandria. Each also included the same information: magnetic compass reading, year of placement, miles from a cornerstone, the words "Jurisdiction of the United States," and whether the stone was located in Virginia or Maryland. The "zero" mile stone marks the south boundary corner at Jones Point, Alexandria. The other stones were measured from this one and were placed by moving clockwise from Jones Point. Jurisdiction of "was a temporary term for the territory before it was named Washington, D.C.

Today the markers are protected by Chapters of the Daughters of the American Revolution (DAR). Beginning in 1915, the organization erected iron fences around each one and laid down brass plaques. Regarding the DAR's contribution, four markers (shown in photograph) are located on the site.



In the late 18th century, Stuart's Hill was owned by Benjamin Tasker (1740-1800) who lived here with his wife and children. The Tasker farm was associated with George Washington and George Mason. Mrs. Helen Tasker, the widow of both of them, and Benjamin and his children accompanied Washington on hunting expeditions. Both men were members of the Grand Lodge of Washington Masonic Lodge No. 22. Benjamin died in 1800, and records of his death are in the church records.

Shuter's Hill became a strategic stronghold during the Civil War. On the day Virginia seceded from the Union, May 20, 1861, President Lincoln ordered his close friend Colonel Elmer G. Ellsworth to attack Alexandria early the next morning and to occupy it with Union troops. The assault was successful but Ellsworth was killed. A circle of forts was planned to defend the city of Washington. Shuter's Hill was chosen as the site of one of these forts. Lincoln named it "Fort Elmer G. Ellsworth" in his friend's honor. Shuter's Hill today is the site of the George Washington Masonic National Memorial. It is also the site of archaeological digs undertaken to uncover its varied past by the city archaeologists.

101 Callahan Drive  
Hours: 9:00 A.M. to 4:00 P.M.  
Guided tours given each half hour in the morning  
and every hour in the afternoon.  
Closed New Year's, Thanksgiving, Christmas  
Admission Free Handicapped Accessible  
For more information, call 703-586-2007.

A 1994 survey of Masons in the Southern Masonic Jurisdiction of Mexico reported that 90 percent of respondents "most often" or "sometimes" believed that "the Masons are the only people who can save the country." The survey also reported that 80 percent of respondents "most often" or "sometimes" believed that "the Masons are the only people who can save the country."

Masonry in the country also sought to attract the fellow Mason George Washington and the views on government, religion, and family of the country's president and vice president. The survey also reported that 80 percent of respondents "most often" or "sometimes" believed that "the Masons are the only people who can save the country."

Dedicated in 1999 to mark the 200th anniversary of George Washington's death, a Masonic emblem was built in front of the memorial. Designed by Donald Robey, the 60-by-70 foot concrete sculpture signifies to visitors and even plane passengers leaving and approaching Reagan National Airport that the building is a Masonic memorial. The massive "G" stands for the Masons' devotion to God and also for their interest in geometry. Depictions of two tools used by early stonemasons, a square below the "G" and a compass above, are also symbols. The square, originally used to check two faces of rock for accurate shape, symbolizes "squaring" a person's behavior in the presence of God and humanity. The compass symbolizes the restraining of desires within certain borders.

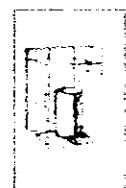
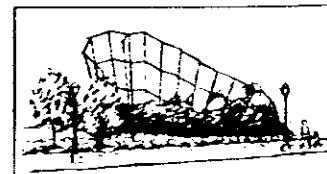
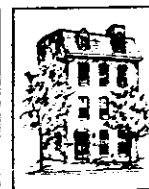
### Acknowledgments

1. <u>What is the purpose of the study?</u>	To determine the effect of the new curriculum on the learning outcomes of the students in the field of English Language.
2. <u>What is the research design?</u>	Quantitative research design.
3. <u>What is the sample size?</u>	100 students.
4. <u>What is the data collection method?</u>	Questionnaire.
5. <u>What is the data analysis method?</u>	SPSS.
6. <u>What is the conclusion?</u>	The new curriculum has a positive effect on the learning outcomes of the students in the field of English Language.
7. <u>What are the limitations of the study?</u>	The study is limited to the students in the field of English Language.
8. <u>What are the implications of the study?</u>	The study has implications for the curriculum development in the field of English Language.
9. <u>What are the future research directions?</u>	Future research should be conducted to determine the effect of the new curriculum on the learning outcomes of the students in the field of English Language.
10. <u>What is the overall summary?</u>	The study has shown that the new curriculum has a positive effect on the learning outcomes of the students in the field of English Language.

[illegible]

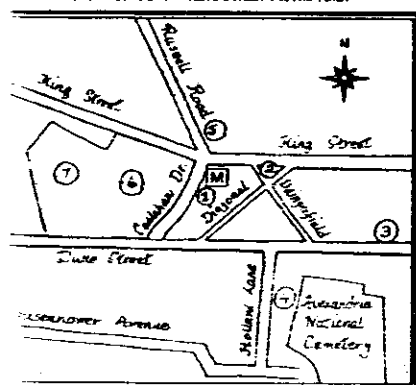
This walking tour was created by Brown + Robert Stoddard  
of Team 135 for the L.A. Smart Project

## SHELL AND SHELL WALKING, FOR



2017-2018-2019

# UPPER OLD TOWN—KING STREET METRO AREA



## 1 Union Station of Alexandria

110 Callahan Drive

Hours: 6:00 A.M. to 9:00 P.M.

Handicapped Accessible

For more information, call 703-836-4339

Between 1900 and 1906, railroad companies moved their tracks from the midst of Alexandria's downtown area to its edge. They thought it time to build a new passenger station and freight terminal. The architect of the Union Station is unknown, but copies of the original plans are on record at the city's Art and Library. Union Station's style of architecture is Federal Revival, befitting Alexandria's character.

On September 1, 1905, Union Station opened for business. It had an inviting interior with an open vaulted wooden ceiling supported by exposed scissor trusses. The original building was divided by "Jim Crow" walls, which separated the travelers by race. These were removed at the end of segregation.

Although rail travel is not as important as it once was, the railroads in this region provide commuters with



an alternative to driving. Alexandria and a commuter rail line called Virginia Railway Express (VRE) have worked together and recognized the importance of Alexandria's Union Station. In 1997, Union Station was restored to its original condition. Today, the station provides an important rail link for Amtrak passengers and suburban VRE commuters.

## 2 King Street Gardens Park

At the intersection of King Street, Diagonal Road, and Dangerfield Road

Hours: Open all day

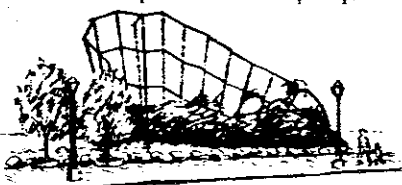
Admission: Free Handicapped Accessible

King Street Gardens Park opened on Saturday, October 4, 1997. Visual artists Laura Sindell and Buster Simpson, landscape architect Becca Hanson, and architect Mark Spitzer designed the 15,000-square-foot area after competing in a nationwide contest.

The park's dominant feature is an extensive 35-foot-high metal topiary covered with ivy and other vines. Its shape alludes to three aspects of Alexandria during the 1700's: George Washington's tricorne hat, a ship's prow, and a plow. Benches are shaded by the topiary.

East of the topiary is a garden of vines and flowers growing along trellises. It symbolizes the area's noted historical and contemporary gardens. At the end of this garden is a water fountain for pets and by it a metal tri-cornered hat meant to look as if a traveler had left it there after stopping for a drink.

West of the topiary is a sunken garden of catpaws and water lilies. It commemorates Hooff's Run, a marsh that used to cover the area but lies now underground. Much of the park's pavement consists of personalized bricks. They were purchased by individuals and companies to raise money for the Alexandria Commission for the Arts and the Alexandria Park and Recreation Commission, which in turn helped build and develop the park.



## 3 Franklin and Armfield Office

1315 Duke Street

For more information, call 703-836-2858

Currently the headquarters of the Urban League of Northern Virginia, this building was a center of the regional slave trade before the Civil War. Slaves were kept in a basement pen, where the original brick walls still stand. The slaves were sent South and then sold to owners in Texas, Louisiana, Mississippi, and Tennessee. The business was owned by Isaac Franklin, who owned 10,000 acres in

the South, and his nephew (by marriage) John Armfield. Between 1828 and 1836, they sold and transported 10,000 people to the South. They made \$24 million in today's dollars before selling the company to George Kephart in 1836. It was operated by Mr. Kephart until 1861.

In the mid-1800's, Lewis Henry Bailey was sold out of this building (by Birch and Company, another slave trader working here). He ended up in Texas and was freed in 1863. Though illiterate, he made his way back to Alexandria by foot, then being 21 years old. Thirty-four years later he married a 25-year-old and had four children, one of whom was Annie B. Rose. She later became the first black president of the Alexandria Civic Association and a board member of the Northern Virginia Urban League. Rose was a fine orator and persistent in bringing different races together. She died at 96 in 1989.

During the Civil War, the building served as a prison for captured Confederate soldiers. Afterward, it housed the Alexandria Infirmary from 1878 to 1886. This was the third location of Alexandria Hospital. Later, the building was used for apartments. The site is now a National Historic Landmark as designated by The Department of the Interior.



## 4 African American Heritage Park

Located on Holland Lane, off Duke Street

Hours: Open all day

Admission: Free Handicapped Accessible

Dedicated on Juneteenth—June 19th—in 1995, this nine-acre park recognizes the contributions that Black Americans have made to the city.

The park's centerpiece is Jerome Meadows' sculpture "Truths That Rise From the Rooms—Remembered." A trio of bronze tree patterns reaches 12 to 15 feet toward the sky and surround a bronze and limestone grave mound, symbolizing the cemetery and churches in the vicinity. Smaller sculptures are also scattered throughout the park. They make reference to historic African American communities in the city as well as to the cemetery nearby.

The property holds much historical importance. In 1885, the Black Baptist Cemetery Association established the land as a burial ground. Six of over 100 known burials are still marked with their original headstones. The land was also used for transport. Hooff's Run, which was a passageway for local tradesmen, passes through the park as it flows to the Potomac River. During the latter half of the nineteenth century, railroad tracks were laid in the present-day park and used by railroad companies such as the Orange and Alexandria line from the heart of the city west and south to various parts of the state.

In addition, the park offers a habitat for wildlife. Mallard ducks, crayfish, and painted turtles live in the wetlands.



#6

**Subject: Notes of Meeting of 10/10**

**Date:** Wed, 10 Oct 2001 12:40:24 -0400

**From:** nina tisara <nina@tisaraphoto.com>

**To:** Marlin Lord <MGLAIA@aol.com>, Teddye and Bill Clayton <tbclayton@starpower.net>, Barbara Brecher <barb@brecherdesign.com>, "Pam St. Clair" <PamStC@aol.com>, neonkanb@psualum.com, pashea@aol.com, Bruce Gregoire <desktopmrk@aol.com>, Buffy Brownstein <bbrownst@erols.com>, Sherry Brown <ccopera@aol.com>, PAspencer@aol.com, Christa Watters <Wattrledge@aol.com>, Brian Marquis <Marquisgd@aol.com>

We plan to meet at City Council Chambers at 9:15 a.m. so we can sit together near the front. We will have available cut ivy to pin to our lapels.

Note that the time allowed per speaker is 3 minutes.

Following are my notes from the meeting. (Additions and corrections are welcome.) Speakers are not limited to the points below.)

The preferred order for speakers and the basic points to be made are:

1. Lois Walker

The art went through an inclusive review process before it was approved. It was selected by a distinguished jury. There were a series of public hearings.

2. Jim Kline

The park is a work in progress. It was intended as a living, ever-changing sculpture. Lighting will increase its appeal.

3. Joe Egerton

Public Art always invokes discussion. By its nature, it doesn't appeal to everyone. ie: The Jefferson Memorial, the Eiffel Tower, the Vietnam Memorial

Note that KSMET took an official position in favor of the park.

4. Pam St. Clair

The park was funded through a number of sources. In addition to the City, grants were received from several sources, there were many major donors, and thousands of name-bricks were sold.

5. Kathryn Brown

The park is the recipient of a number of awards.

6. Nina Tisara

The park is Sacred Ground with memorials to the living and dead. It is a focal point for bringing people together. The bricks represent many facets of the Alexandria community.

7. Mario di Paolo

Annmarie Pittman

Hundreds of people volunteered to raise funds by selling bricks at Farmers Market every Saturday morning. Hundred's more donated funds.

8. Brian Marquis

Peter Spencer

The art is monumental, an appropriate piece for the gateway to the city.

9. Sherry Brown  
Christa Watters

The park and the art are one; the sculpture was designed for the site and moving it should not be considered.

10. Carroll Hauptle

Legal, contractual, moral issues (Visual Rights Act of 1990)

11. Marlin Lord

Christine David or a representative in her behalf (Second Genesis)

The "Alumni" of King Street Garden Park Committee recommend an advisory group be appointed by council to receive possible future community input and work with the community to address possible concerns.

The Alumni also recommend an interpretive plaque on-site and on-going interpretive programs.

Adopt-a-park program, City Sweeper.

Additional naming opportunities are available for endowment to help fund maintenance.

6  
10-13-01**RE: King Street Gardens Park**

Mr. Mayor, Members of Council, Staff members, ladies and gentlemen:

My name is Christa Watters. I live at 1186 North Pitt Street.

***"Some people love it. Some people hate it. It must be art."***

That's a comment from one of the King Street Gardens project electricians, cited around the time of the park's structural completion by one of the planners associated with the project, and quoted in the Washington Post. It's a good point for us to hold in mind now, as we contemplate the future of this 5-year-old park.

Post Cityscape columnist Benjamin Forgey wrote a critique of King Street Gardens Park published on Nov. 15, 1997, calling it "an ambitious, inventive little art park." Forgey praised the strong design, and commended the City for its "foresight and gumption" in recognizing the need for some open space in this part of the City and for seeking to do something "out of the ordinary." He said he respected the design team's creativity and originality in seeking "to convert this key piece of land into a locus of both active use and symbolic pride."

Forgey pointed out that it would take several years to know what the park would ultimately be like, how the plantings would make it look, how much use it would get. He warned that the park would "need loving and even innovative management—a tough (or at least extraordinary) thing to ask of local politicians and the bureaucracy."

I'm here to ask that we remember that King Street Gardens Park is a cohesive whole. It was designed to integrate a particular structure with a comprehensive planting scheme in a way that fit in with the site and its surroundings. It is far too late to argue about whether every single citizen of Alexandria approves the park's award-winning design. Photos of the park when it was just built reveal the structure symbolizing a tricorne hat and hinting at the city's street grid. The sculpture is strong but stark. Compare those photos with the park's present appearance: the plants have grown up and out and have had a major softening effect. The green vines help provide shade in summer and shelter from the wind in colder weather.

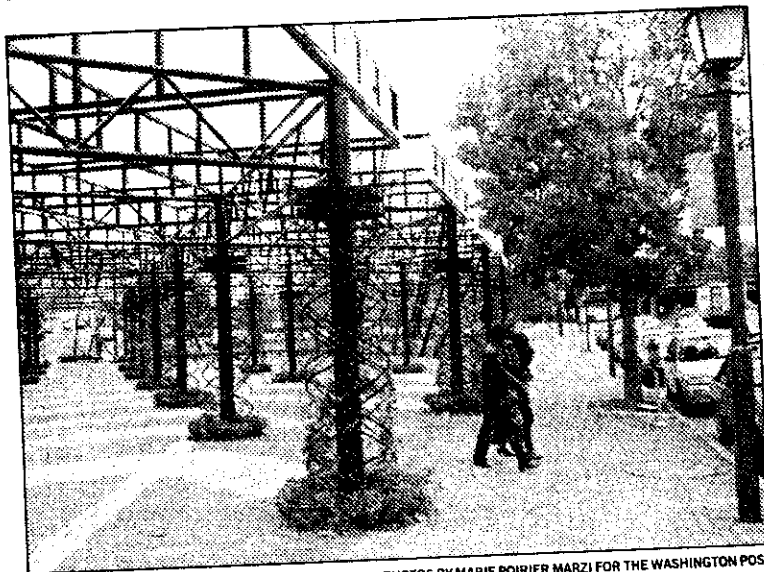
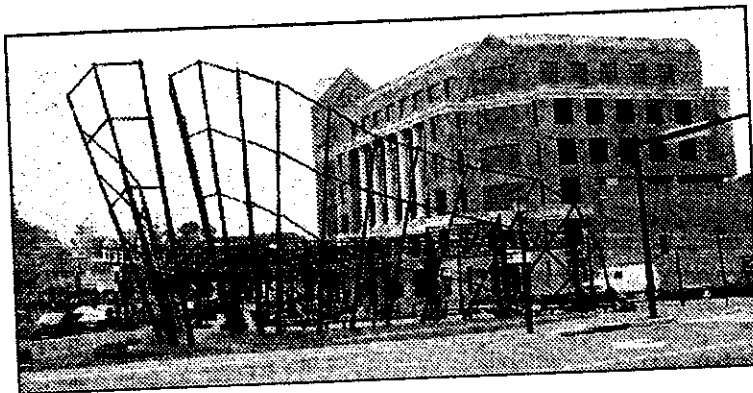
What would improve the park today is a comprehensive plan to address maintenance issues. Once the design was accepted, the city should have made an appropriate commitment to watering, pruning, weeding, and other maintenance. Lack of adequate maintenance has sometimes left the park looking untidy. The symbolic wetland garden at the western end, intended to remind us that a stream is buried under this venue, has not been regularly watered and many plants have died. Some have been replaced by vegetation not typical of a streambed area and spoiling the integrity of the plan. A sensor or timer system would remedy a lot of the problem here.



If indeed we as a city have the money to contemplate making any changes to this park, let them be in upgrading and improving the plantings and in adding public amenities in keeping with the space, such as access to a food or coffee cart, perhaps a brick directory in a weather-proof box, and a map board with brochures that guide pedestrians toward the waterfront and shopping district.

This park, sited on one of our major streets, is also at one of the City's major gateways, within a couple of blocks of King Street Metro and the VRE station. We have too much invested here to destroy a prize-winning park that commemorates the effort and dedication of so many citizens. We need to remember that we chose this park, and to take pride in having chosen not to be ordinary.

Thank you for listening.



PHOTOS BY MARIE POIRIER MARZI FOR THE WASHINGTON POST

Alexandria's new King Street Gardens Park will need tender loving care—and more seating—to live up to its promising beginning.

## Cityscape

# *A Breath of Fresh Air*

## With a Little Help, King Street Park Could Flourish

By Benjamin Forgey  
Washington Post Staff Writer

King Street Gardens Park was dedicated in Alexandria last month just in time for . . . chilly November days. Not the best weather for parks, particularly for brand-new ones—they are likely to look lonely and leafless.

The King Street park is absolutely skeletal. Situated on a little triangle of land bordered by busy roads, it is dominated by steel superstructures that look to be unfinished. In fact, though they are structurally complete, these forms—a grid of black-painted trellises and two swooping sculptures made of angled vertical poles—will not be truly done until vines planted at the base have grown to full height, overtaking the steel.

In other words, we wouldn't want to jump to conclusions about this ambitious, inventive little art park. Several spring seasons will have come and gone before we can see it as it was intended by the team of artists

and architects that seven years ago won a national competition to design it.

I admire the City of Alexandria for its foresight and gumption. It long ago recognized the need for public open space in the changing upper King Street neighborhood—still today in the process of being transformed into a high-density commercial district. And to fulfill this need the city sought to do something out of the ordinary. Likewise, I respect the design team's creativity. In a highly original manner, its members strove to convert this key piece of land into a locus of both active use and symbolic pride.

Having said that, I must admit to two serious reservations. One concerns the design. I question how often and how intensely the park will be used—at present there are too few places to sit, and the prospect for adding more, without ruining the design with heavy benches, is iffy. A related worry is that to succeed in the long term this unusual space is going to need loving and even innovative manage-

See CITYSCAPE, C7, Col. 1

# Growing Concerns On King Street

CITYSCAPE, From C1

ment—a tough (or at least extraordinary) thing to ask of local politicians and the bureaucracy.

Neither of these flaws is necessarily fatal. A lot of people put money and time into this project—you can literally see it in the autographed paving bricks that were part of the fund-raising process—and this kind of civic support can do wonders for a public space. A sense of active, broad public ownership can be a vital tonic for a small crossroads park such as this. But this is not a park that you can dedicate and then leave alone.

Getting it to this point definitely has been a long haul. The process started about a decade ago when a widely representative group called the King Street Task Force identified the need for a park in the rapidly developing area east of the King Street Metro station. The selected site, framed by King Street and Diagonal and Dainierfield roads, was a good one—highly visible, easily accessible from two sides, and due in time to be framed by large office-retail buildings.

The City Council agreed to purchase and clear the land—there were several low-rise commercial buildings on the triangle—and, with the leadership of the Alexandria Commission for the Arts, a national design competition was held. In addition to more practical considerations, the competitors were asked to stress Alexandria's historical significance, integrate public art with the space and create a memorable civic image.

After a design was chosen, many difficulties ensued. Originally, the bulk of the funding was to come from voluntary contributions by developers of nearby properties. This arrangement, typical of the flush '80s, collapsed when the real estate bubble burst, leaving the city to scramble for funds. An ingenious combination of city, state, federal and private money

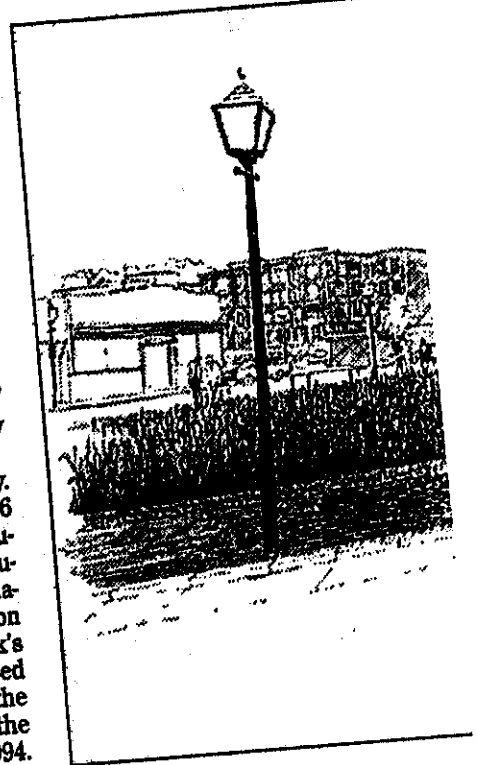
finally was put together to pay the \$902,000 design and construction bill. The "Buy a Brick, Build a Park" campaign itself netted nearly \$150,000.

Nor did construction go smoothly. Heavy snows in the winter of '95-96 slowed things down. Even more troublesome were engineering miscalculations; it turned out that the foundations laid in an early construction phase did not actually fit the park's steel structures. The delays caused part of the site to silt up, forcing the removal of plants from a section of the park that was "finished" in 1994. More than once did the city's arts commission announce, and then revise, a tentative completion date.

The winning design was submitted by a Seattle team consisting of artists Buster Simpson and Laura Sindell, architect Mark Spitzer and landscape architect Becca Hanson. Their design is a form of site-specific narrative art—a place where the art actually is the park, and where each form is a metaphor. It has three main parts:

- One corner of the park is devoted to a "sunken garden" of marshland cattails meant to symbolize the site in its pre-Colonial condition—in the 18th century and before, a stream coursed through this land. (The stream, Hooff's Run, still exists, but is buried in this part of town.) The cattails, planted by volunteers three years ago, had to be ripped up because of the silting. Now that the drainage has been fixed they'll be replanted, says Buffie Brownstein, a planner with the city's parks department.

- A paved area, taking up nearly two-thirds of the triangle, is the active portion of the park. This is where the personalized bricks are to be found; cream-colored, they are arranged in wavy patterns on the red brick paving. This area is covered with the grid of heavy, black-painted trellises; a variety of climbing vines eventually will provide decoration and shade. Symbolic of the city's 18th-century



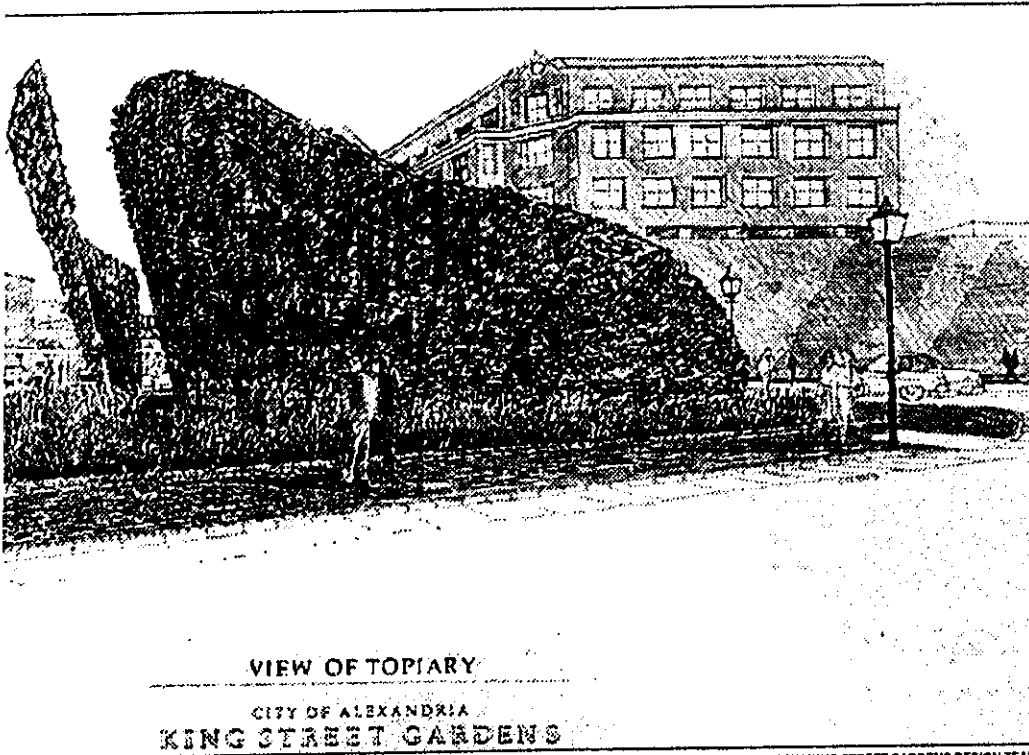
street grid, the trellises are intended to invoke the sociability of vine-shaded tea gardens of pre-20th-century inns. The designers call it the "hanging garden."

- In between these two elements are the two tall, curving structures made of black-painted poles and thin cables. Separated by a sloping brick walk, these structures are a free-handed take on the raised brims of three-cornered hats worn in the 18th century by George Washington and others. These are to be covered by Boston ivy. The designers call it the "topiary."

This park, in other words, is intended to tell a story about Alexandria's history, and about nature and civilization. It is an amiable, witty little tale given memorable, if slightly loopy, physical forms. These forms, however, are not entirely self-explanatory. The "hat" in particular is hard to interpret; most of us don't carry around in our heads an image of three-cornered headgear, and even if we did we might be hard-put to recognize it in this structure. Explanatory plaques at three corners of the site are poetically coy: "George Washington, surveyor, our tricorne garden is made to your measure" doesn't quite spell it out.

On the other hand, it is an easy story to learn. Word of mouth should

ts



Artist's rendering of how King Street Gardens Park topiary might look covered with ivy.

VIEW OF TOPIARY  
CITY OF ALEXANDRIA  
KING STREET GARDENS

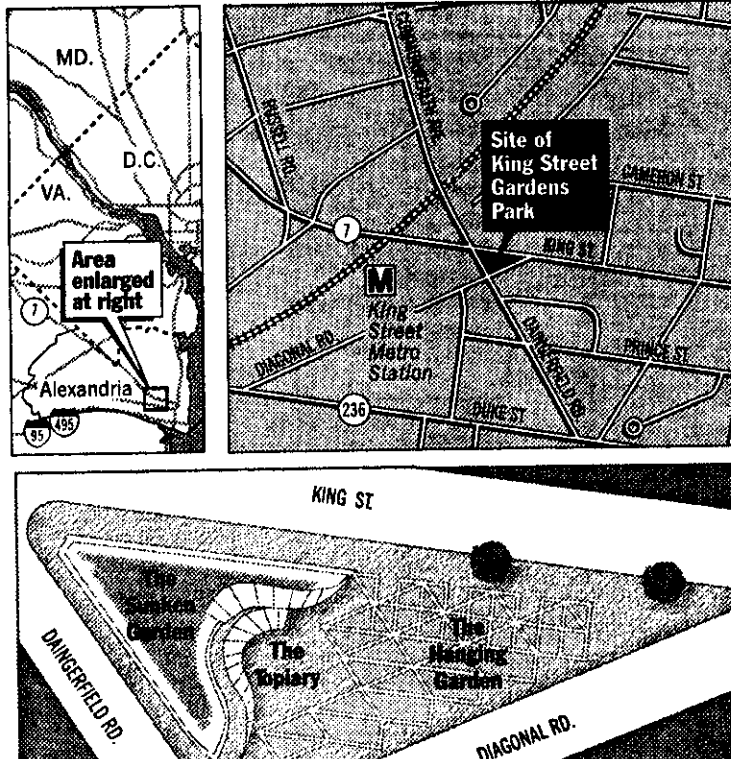
COURTESY KING STREET GARDENS DESIGN TEAM

do much to make it familiar—"George's hat" could become an item in local lore. Nor do you necessarily have to know the specifics to enjoy the park (you can, after all, make up your own).

The lack of sufficient seating, on the other hand, is a genuine obstacle—the serpentine row of fixed seats along the hat's inner edge is not enough. Furthermore, fixed seats all in a row are not conducive to the kind of informal social interchange that should be a prime joy of this little urban park. Something can and should be done—the design team favors food vendors and movable seats underneath the trellises. This is a nice but problematic vision—movable chairs have to be cared for and stored, and there is no room for on-site storage. Furthermore, who is going to do it? A vendor, possibly, although the profitmaking potential of the site is untested. The parks department, maybe, although that would cost money that politicians almost certainly are not going to want to spend.

So we leave this pleasant, pretty.

## KING STREET GARDENS PARK



# THE WEEKLY

## LINGTON/FALLS CHURCH/ALEXANDRIA

A  
Sc  
O  
Far  
In

C  
not  
De  
vo  
C  
p



...er Buffle Brownstein, left, and King Street Gardens Committee chairman Pam St. Clair, right, amid the black metal lattice work of the park, also below. Once vines, ivy and other plantings take root, designers hope it will resemble an Alexandria courtyard.

17 • Street



BY LARRY MORRIS—THE WASHINGTON POST

The King Street Gardens Park, Alexandria's first major public art project, covers 15,000 square feet and is costing \$1.3 million. It is scheduled to be dedicated Oct. 4.

## King Street Gardens Park Has Some Growing to Do

PARK, From Page 1

Alexandria. Labrador retrievers can sprawl on the cool bricks while their owners sit on benches, perhaps eating sandwiches or reading the collected opinions of the late Supreme Court Justice Hugo Black, whose own Old Town home was much admired.

Two of the park's biggest boosters, King Street Gardens Committee chairman Pam St. Clair and Alexandria park planner Buffie Brownstein, say they would prefer to let passersby have their own vision of what the park will become once the vines are planted. But they have strong opinions.

St. Clair said that the competing designs were very fine but that this was the only one of which she could honestly say, "I won't get bored with it."

Brownstein said some critics have complained that the lattice, which mimics the grid of Alexandria's original streets and vaguely resembles George Washington's tricorne hat, is too big. "But they don't understand it is going to be surrounded by huge buildings," she said. She pointed to the site of a major hotel and another office building, part

of the commercial upward-sprouting common to most Metro stops.

When the idea was approved in 1989, the city asked competing artists to design something of national significance, such as the Watts Towers in Los Angeles or the Vietnam Veterans Memorial in Washington, that would draw visitors for its own sake and not just provide visual diversion for people getting off Metro or Amtrak trains. According to an official account of the park's history, it was supposed to "incorporate Alexandria's distinct historical significance, integrating public art and place, and creating a memorable civic image in a fluid urban landscape."

More than 100 entries were submitted in a nationwide design competition. The winners, announced in June 1991, were Buster Simpson and Laura Sindell, a husband-and-wife team of visual artists, and their partners, architect Mark Spitzer and landscape architect Becca Hanson, all of Seattle.

They suggested a park in three parts, the sunken garden to represent the original marshes at the site, a hanging garden of akebia, Baltic ivy, climbing hydrangea, Boston ivy, glory vine and

wisteria to re-create the Old Town gardens past and present, and a 35-foot-tall topiary of ivy and clematis to symbolize three forces of 18th-century Alexandria—Washington's hat, a ship's prow and a plow.

Brownstein said an electrician on the project summed up public reaction to the park in its current skeleton form. "Some people love it. Some people hate it. It must be art."

When the recession of the early 1990s killed plans to raise money from local developers, a corps of art- and Alexandria-loving volunteers filled the gap. Grants were sought. The City Council was squeezed for a \$200,000 loan to complete the final phase of construction. Volunteers donated thousands of hours; one group sold bricks inscribed with donors' names each Saturday at Market Square. They coaxed more substantial donations from local businesses. NBC-TV weatherman Willard Scott, who grew up nearby, agreed to help in newspaper ads, in which he said, "Buy a Brick, Build a Park!"

Park visitors without their own reading matter still will find much to amuse them. There are haiku embedded in the

concrete near the east entrance: "Spring the garden walls aloft, blooming in aromatic profusion."

The engraved bricks range from the austere, "U.S. Senator John Warner," to the jovial, "Vader & Uncle Mac Buds Forever," to the canine and feline "Mao the Dog" and "Meowloaf the Cat."

Philanthropists looking for holiday gift ideas will have an opportunity to buy more commemorative bricks this fall, St. Clair said. The vines being grown at Fox & Ward Park soon will be introduced to their new home.

Tarrie Dorch, an administrative assistant at one of the nearby offices, said she has an open mind. "I'm looking forward to seeing what it looks like," she said.

Those interested in buying commemorative bricks can call 703-838-6348 for details.

### FOR MORE INFORMATION

For guides to the major public parks in Northern Virginia with lists of facilities, click on the above symbol on the front page of The Post's Web site at [www.washingtonpost.com](http://www.washingtonpost.com)

# New Park on King Street Has Some Growing to Do

*For Now, Gardens Require Fertile Imagination*

By Jay Mathews

Washington Post Staff Writer

George Rasley, an Alexandria consultant strolling down King Street on a warm afternoon, studied the towering lattice of black metal that is the city's first major public art project. Its designers hope it eventually will become a cool, shady glen of ivy and clematis to give office workers a midday refuge, but it looked to Rasley like a potential magnet for derelicts.

"I'm ready to move right in with my shopping cart and plastic bags," he said. His lunch companion, consultant Doug Mills, had heard that the structure on the 15,000-square-foot plot—to be called King Street Gardens Park—was costing \$1.3 million. "I think they could have done something better with the money, like not spend it," he said.

Spent it they have. Despite the doubts of amateur city planners and sidewalk art

critics, the park is nearing completion, with a dedication ceremony scheduled for Oct. 4 at 9:30.

At the moment, if Metro riders descending from nearby King Street station do not look closely, they might think the park is one more high-rise under construction. Without a guide, few would notice that the workmen at the west end of the triangular city mini-block are tidying up the sunken garden with cattails, water lilies and other marsh plants. They might not notice that the water fountain at the east entrance has a low lapping bowl for dogs. They could overlook the floor of the park made of thousands of bricks, including about 2,000 engraved with the names of park supporters who donated at least \$50 to the project.

The idea is to create a series of walls and alcoves clothed in green. The designers want an enlarged, walk-right-in version of a residential courtyard in Old Town

See PARK, Page 5, Col. 1



## BULLETIN

### Arlington County Adds Junk Mail, Other Paper to Recyclables List

Good news for Arlington County residents who recycle:

Home  
is we  
St  
home  
Bank

...ie board has been  
...lancy social engineers."  
...ndependent plans to run  
...against Favola and the Republican  
...nominee, Joszet S. Hudson, 50,  
...teaches 4-year-olds as part of a Head  
...Start program at the Arlington Com-

...to  
...the cafe-



Testimony before City Council Public Hearing on King Street Gardens October 13, 2001

I am Katy Cannady. I live at 20 East Oak Street in the Rosemont neighborhood. First I want to tell you a true story for which I have collaborating witnesses. I don't belong to the King Street Metro task force, but I know several people who do.

Some months ago in the presence to several other people, the task force members mentioned that Councilman Speck had suggested at a task force meeting that it might be possible to make some changes in King Street Gardens. I replied at once that if Councilman Speck would take the leading role in getting improvements to King Street Gardens, particularly if he could get the three story tall pipe structure removed, then I would assume a responsibility of my own, a campaign to have a plaque commemorating his effort placed in King Street Gardens exactly where the pipe structure now stands.

Subsequently I've given more thought to this. I would word the plaque something like this: In grateful remembrance of Councilman David Speck who served on the Alexandria City Council (insert dates here). Through his leadership the three story pipe structure said to represent George Washington's hat was removed from this spot and the garden was revitalized as the truly usable urban open space visitors enjoy today.

I think it is important to remove the three story pipe structure and to remove all the vines growing in the park. The one story pipe structures could be saved but only without the vines so that they present mostly open vistas. If we did these things, maybe all those bricks with names people bought but somehow can't locate today would ~~probably~~ be found.

Upper King Street has been built out in an architecturally pleasing way. There should be an open park there to offer a visual contrast to the surrounding masonry walls. The swamp plants now growing there were once natural vegetation here, but that was several hundred years ago. Today they are exotic and jarring and just too much. They are also expensive to maintain. Over time they should be replaced with the simple hardy easy to maintain ornamental plants that most of us grow successfully in our own yards.

I believe if we follow my suggestions the only question that will arise in future will be "Why didn't we fix King Street Gardens sooner?"

Thank you.



EXHIBIT NO. 86  
10-13-01

To: The Mayor and City Council  
From: H. Alan Young  
Re: King Street Gardens  
Date: Friday, October 12, 2001

Unfortunately I will be out of town tomorrow and thus will be unable to participate in the discussion regarding the King Street Gardens. Before stating on which side of the matter I stand, I want to comment on a threshold issue that is most troubling.

Because of the city's failure to fully fund the project and because people were asked to contribute, the perception among many donors is that the public park has been transformed into a private one. One highly respected resident sent a letter to The Port Packet supporting the park and adding that she donated several thousand dollars for a trellis in her parents' memory and thus considered the ground "sacred and hallowed." Although commendable, in my opinion the memory of deceased parents is sacred and if one believes the land in this situation is hallowed, it will be no less hallowed no matter what is situated on the plot of land. Certainly if those people who contributed significant sums wish to be acknowledged, an appropriate plaque could be placed for such a cause. People like me who purchased a number of bricks upon which only one I elected to place an inscription, namely, of my deceased dog, Mr. Andy, should not expect to be acknowledged, if indeed the bricks are replaced with another ground cover. In my opinion that would be more attractive.

Although *de gustibus non est disputandum*, I find it difficult to believe that anyone finds any esthetic merit to this park. In my opinion it has no redeeming features. Although I am not knowledgeable about the city budget, I urge you to find a way to right a wrong and begin anew. A number of years ago I wrote an op-ed piece in The Port Packet in response to a previous editorial page article urging the city to provide more statues of George Washington and Robert E. Lee. After listing the surfeit of monuments, streets, buildings etc. regarding these two patriots, I urged the city and private enterprise to dedicate contemporary (and compatible) sculpture. Unfortunately this suggestion fell on deaf ears. Ladies and gentlemen, welcome to the 21st century.

I can visualize on the current plot, a beautifully landscaped park with a contemporary sculpture perhaps in the center of a pool and maybe kinetic with its movement reflected in the water and reflecting sunlight during the day and moonlight at night. This could be seen every day by people walking by and other thousands on the Metro. It could serve as a source of serenity for our citizens and visitors from an otherwise frantic urban scene. Yes, even in Alexandria. People could sit and relax, read a paper, drink a cup of coffee or just sit there meditating and consuming the beauty.

I am afraid that people who originally supported this design are either too embarrassed or too stubborn to admit that the vision fell miserably short of the reality. Currently it is dark and uninviting and should it ever mature, it will be even more foreboding.



I regret that I will be unable to answer any of your questions on Saturday but I am available to do so as I have loved Alexandria for the twenty plus years I have lived and worked in this beautiful city.

Respectfully submitted,

H. Alan Young

EXHIBIT NO. 9

Carolyn Merch

6  
10-13-01

dscn0621-after.jpg (576x432x24b jpeg)

