NAME OF COUNCIL MEMBER

CONTESTED APPOINTMENTS

ALEXANDRIA COMMISSION FOR THE ARTS
(3-Year Term)
1 Member Who Represents the Public-at-Large As An Arts Consumer and Participant

_____ Barbara Boehm

1 Member Who Has Expertise in the Arts, Either As A Practitioner of Various Art Disciplines or As A Professional Administrator Working in the Field

_____ Matthew Harwood

_____ Lynn O’Connell
(Residency Waiver Required)

_____ Victoria Walchak

ENDORSED BY

Margaret C. Whitesides
Amelie W. Cagle
Patti North-Rudin
Margo J. Williams

Betsy Anderson
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* 4 Matthew Harwood  G AIN S, M A CROS S, S UMM A R E, G UIL E

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ENDORSED BY

Margaret C. Whitesides
Amelie W. Cagle
Patti North-Rudin
Margo J. Williams

Betsy Anderson
September 5, 2006

Alexandria City Council
City Hall
301 King Street
Alexandria, VA  22314

Dear Council Member:

I am writing to give my endorsement to the appointment of Ms. Barbara Boehm for the public-at-large member of the Alexandria Commission on Fine Arts.

I am a long-time Alexandria resident, and principal of The RKtects Studio, Inc., an architecture firm based in Old Town Alexandria. I have been involved in citizen government in Alexandria both as a volunteer and as a professional applicant before various Boards and Commissions. As a result, I am well aware of the importance of having qualified people serving on these boards.

In Barbara Boehm, you will find an extremely intelligent, well-spoken, responsible and capable person, who will represent the City well on the Commission. She has a lifelong interest in the arts, and is currently serving as a member of the Del Ray Artisan’s Board. She has been a volunteer to the ACA since 2004, serving on both the Alex Awards Committee and as a Grants Panel Member. Her knowledge of the arts, her good taste and her appreciation of a wide diversity of artistic styles and genres will serve her well on the Commission.

Barbara is dedicated to citizen participation in government and to volunteerism. She is presently the coordinator for Carpenter’s Shelter Meals for Christ Church, and from 1998 through 1994 Barbara was the DC Metro Area Co-Chair of the UVA Jefferson Scholarship Committee, encouraging leadership and civic participation among area high school students.

The Alexandria Commission on Fine Arts could have no better representation for the public-at-large position than Ms. Barbara Boehm.

Sincerely,

Eleanor F. Krause, AIA
COA Contact Us: Appointment to Arts Commission

Time: [Tue Sep 26, 2006 09:56:53] IP Address: [205.188.117.67]

Response requested: []

First Name: Marian
Last Name: Van Landingham
Street Address: 1100 Cameron St.
City: Alexandria
State: Va.
Zip: 22314
Phone: 703 5484318
Email Address: vademvl@aol.com
Subject: Appointment to Arts Commission

Mr. Mayor and Members of Council, I would appreciate your consideration of Matthew Kanwood to fill a vacancy on the City’s Commission on the Arts. Matthew currently serves on the Commission’s Visual Arts and Public Arts panels.

Comments: He is a resident of Del Ray, and an artist in the Torpedo Factory Art Center where he served as president of the Artists Association a few years ago. I am sure he would be an excellent addition to the Commission.

Thanks for your interest! Marian
Subject: COA Contact Us: Appointment of Lynn O'Connell to the Alexandria Commission for the Arts

Time: [Sun Sep 24, 2006 09:56:51] IP Address: [68.166.67.138]
Response requested: []

First Name: Russell
Last Name: Wyland
Street Address: 600 Wolfe Street
City: Alexandria
State: VA
Zip: 22314
Phone: 703-578-3024
Email Address: rwyland@mindspring.com
Subject: Appointment of Lynn O'Connell to the Alexandria Commission for the Arts

Dear Mr. Mayor, Mr. Vice Mayor, and Members of the Alexandria City Council:

I understand that you will consider the nomination of Lynn O'Connell to the Alexandria Commission for the Arts at an upcoming meeting. As a member of the Alexandria arts community and President of the Little Theatre of Alexandria, I am writing to lend my strongest support to Ms. O'Connell's nomination.

I am currently completing my third term at President of the Little Theatre of Alexandria, and Ms. O'Connell has been a theatre Governor for the last year and a half. She has a combination of talents that every arts governing body needs: she embodies the rare combination of savvy business sense with a deep commitment to the arts; she is also a worker...unafraid to learn about the challenges of the arts community by getting out of her chair and participating at the most basic level; she is also a peace-maker, the kind of person who sees how to include differing views...
rather than excluding some. I cannot think of a better choice or a better colleague.

Comments:
I will admit that some of my interest in Lynn’s appointment is selfishly LTA. LTA works to take an active role in the community with such activities as school outreach, education projects, partnering with local businesses and other arts groups, and allowing community groups to use our facilities whenever possible. As LTA begins to better understand how being involved with community groups makes us stronger (and this has not always been the case), it would be nice to have one of our governors attached to the Alexandria Commission for the Arts and thereby facilitate future cooperation.

I thank you for considering Lynn O’Connell for the vacant position and for your stewardship of the arts in Alexandria generally. If you have any questions, please do not hesitate to let me know.

Kind regards,

Russell M. Wyland
President
The Little Theatre of Alexandria
COA Contact Us: In support of Lynn O'Connell's appointment to the Alexandria Commission for Arts

Time: [Sun Sep 24, 2006 11:27:34] IP Address: [71.163.32.19]

Response requested: []

First Name: Marga
Last Name: Fripp
Street Address: 1307 King St
City: Alexandria
State: VA
Zip: 22314
Phone: 703-778-6310
Email Address: CFRIPP@AOL.COM

Subject: In support of Lynn O'Connell's appointment to the Alexandria Commission for Arts

Dear Mayor, Vice-Mayor and Council Members:

I am writing in support of Lynn O'Connell’s appointment to a vacant seat on the Alexandria Commission for the Arts.

I have known Lynn and worked with her over the past three years in building the capacity of Empowered Women International, and expanding services and programs to diverse communities of immigrant and American artists throughout the Greater Washington.

As a volunteer and later the Chair of EWI, Lynn has played a crucial role in promoting EWI in donors’ circles, bringing new engaged leaders to our board of directors, and raising essential funds to help the organization reach its goals. Lynn is passionate and active not only in bringing funding to EWI, but also volunteering her time to teach artists classes in how to approach donors for arts projects. She also greatly enjoys participating in organizing art events, and listening to artists’
stories and their need to enhance humanity through their work.

She passionately believes in the power of arts as an enriching tool of communication between people and cultures, and also as a way to integrate newcomers and educate the general public about artistic values and heritages America holds.

Although EWI is a fairly young Alexandria-based organization, to date, our services reached out to 1,000 artists over the past three years, and our exhibitions, literary events, concerts and performances brought together more than 5,000 people from the community at large.

Thanks to the City of Alexandria, the Alexandria Commission for the Arts and other community donors and volunteers, EWI is able to identify, educate, promote and support extraordinary foreign-born and immigrant talented artists, who otherwise might be ignored and isolated, unable to actively participate in the civic and economic life of the City and the nation.

The City of Alexandria and the Alexandria Commission for the Arts have been instrumental to the success of our programs and outreach efforts, and we are grateful to your commitment to the arts and diversity.

EWI and its members are honored to support Lynn O'Connell's appointment to the Alexandria Commission for the Arts. Lynn O'Connell will make a fantastic commissioner, and her enthusiasm, knowledge and creativity will add to the values and strength of the Alexandria Commission for the Arts and the City.

Sincerely,

Marga C. Fripp
EWI President and CEO
COA Contact Us: Lynn O'Connell's application to the Comm. for the Arts

Time: [Sun Sep 24, 2006 12:58:11] IP Address: [68.83.221.153]

Response requested: []

First Name: Beth
Last Name: Lovain
Street Address: 2606 Davis Ave.
City: Alexandria
State: VA
Zip: 22302
Phone: 703 549-1441
Email Address: blovain@hotmail.com
Subject: Lynn O'Connell's application to the Comm. for the Arts

Dear Mayor and Members of Council:

I strongly recommend Lynn O'Connell for the Alexandria Commission for the Arts vacancy for a Member with Expertise in an Arts Discipline. Lynn has been a committed leader in the Alexandria community as a whole, and in the arts in particular, for 14 years.

Lynn is admirably accomplished in the Alexandria community, currently serving in leadership positions on the boards of several Alexandria organizations:
- Vice-President, Northern Virginia Fine Arts Association
- Governor for Front of the House, Little Theatre of Alexandria
- Chair, Empowered Women International (an arts organization for immigrant women entrepreneurs)
- Co-Founder, Women for Wise Giving of Alexandria, a women's philanthropy
organization
- Arts Education Committee, Alexandria Commission for the Arts

She is a Teacher for Alexandria Adult and Community Education, Fairfax County, and the USDA Graduate Program, teaching nonprofit development courses such as grant writing, fundraising, strategic planning, identifying funding sources, and wise giving. As well, she recently served as President of the Alexandria Volunteer Bureau.

Lynn is also very active in direct service with the arts, with a long history of serving the arts community in a number of ways. She is a regular Producer at Little Theatre of Alexandria and Northern Virginia Fine Arts Association (children's events). She also has been a drama teacher for children's after-school programs, volunteer for the Alexandria-Gyumri Sister City Committee, a grant writer for the Fairfax Choral Society, docent for the National Museum of Women in the Arts, and a board member for education for Adventure Theatre.

Lynn's professional and academic expertise is in Philanthropy and Development. She has used these skills to support Alexandria organizations. She has provided Consulting, Public Relations and Marketing for Alexandria Adult and Community Education, facilitated grant writing workshops for Alexandria nonprofit organizations, and identified Alexandria organizations for funding as part of a grants selection committee for the Washington Area Women's Foundation, among other contributions too numerous to name.

Lynn's heart is in Alexandria, and her impressive résumé reveals a long-lasting commitment to Alexandria's nonprofit community, particularly the arts community. The Alexandria Commission for the Arts will be well-served by Lynn's extensive knowledge of the arts community and her professional expertise at bringing outside funding to Alexandria.

I urge you to recognize Lynn O'Connell's unparalleled credentials and appoint her to the Alexandria Commission for the Arts.

Thank you for your time.
COA Contact Us: Letter of Endorsement for Lynn O'Connell

Time: [Sun Sep 24, 2006 22:46:09]  IP Address: [98.100.222.9]

Response requested: []

First Name: Kimberly
Last Name: Mullins
Street Address: 3789 Shannons Green Way
City: Alexandria
State: VA
Zip: 22309
Phone: 703-799-0082
Email Address: kmullins@wealthengine.com
Subject: Letter of Endorsement for Lynn O'Connell

Greetings Mayor Euille, Vice Mayor Macdonald and Members of Council,

I am writing to endorse the appointment of Lynn O'Connell to the Alexandria Commission for the Arts. Not only is Lynn an active participant in the arts community—through her work with the Little Theatre of Alexandria and support of female artists through the Alexandria-based nonprofit, Empowered Women International, but she is a smart, savvy community leader. I have worked with Lynn for more than eight years and she is an organized, resourceful and passionate volunteer. She was a board member at the Alexandria Volunteer Bureau while I was executive director and she tirelessly helped me with fundraising, event coordination and strategic planning. Lynn will be an asset on the Commission for the Arts since she knows nonprofit management, how to evaluate promising programs and make the most of tight funds. I'm sure that you've seen her credentials—nonprofit leadership, an impressive education, dedicated volunteerism, residence and employment in Alexandria but what makes her most qualified is an unparalleled love for the
arts that will be put to good use on the Commission.

Thank you for your thoughtful consideration of Lynn's appointment.

Fondly,

Kimberly Mullins
COA Contact Us: Commission for the Arts

Time: [Mon Sep 25, 2006 08:43:40] IP Address: [69.251.79.156]

Response requested: []

First Name: Diane
Last Name: Charles
Street Address: 1065 N. Paxton Street
City: Alexandria
State: VA
Zip: 22304
Phone: 703-370-4771
Email Address: grim.charles@verizon.net

Subject: Commission for the Arts

Hello Mr. Mayor, Vice Mayor and Members of City Council — I just learned that Lynn O'Connell is applying for a position on the Alexandria Commission for the Arts. Lynn is a long-time colleague in the nonprofit community who is extremely creative, energetic and knowledgeable about philanthropy and how powerful it can be in enhancing a community. It seems to me that all these characteristics about Lynn can be very beneficial to the Commission for the Arts. Lynn has a long history of volunteer service, including several years on the Alexandria Volunteer Bureau Board and in a leadership role as their President of the Board of Directors. I would encourage you to consider her application very seriously as I think she can bring a very insightful perspective to this Commission. She is a lifelong learner who weighs new ideas with working concepts and seems to find the best way to integrate the two. I think she'd be a very positive addition to the Commission for the Arts. Thanks for your consideration.

Diane Charles