

City of Alexandria, Virginia

14
3-25-03

MEMORANDUM

DATE: MARCH 14, 2003

TO: THE HONORABLE MAYOR AND MEMBERS OF CITY COUNCIL

FROM: PHILIP SUNDERLAND, CITY MANAGER^S

SUBJECT: SUBMISSION OF A GRANT APPLICATION TO THE VIRGINIA COMMISSION FOR THE ARTS FOR FUNDS FOR A LOCAL GOVERNMENT CHALLENGE GRANT FOR THE DEPARTMENT OF RECREATION, PARKS AND CULTURAL ACTIVITIES

ISSUE: City Council consideration of a grant application to the Virginia Commission for the Arts (VCA) for funding, in the amount of \$5,000, for the Local Government Challenge Grant Program.

RECOMMENDATION: That City Council authorize the City Manager to:

- (1) Submit a grant application, in the amount of \$5,000, to the Virginia Commission for the Arts' Local Government Challenge grant program (Attachment 1); and
- (2) Execute all necessary documents that may be required.

The Alexandria Commission for the Arts (ACA) prepared the application and fully endorses its submission.

DISCUSSION: The City has received the maximum amount of funds awarded through the Virginia Commission for the Arts' Local Government Challenge Grant program for 23 out of the past 24 years that this program has been in operation. Through the Local Government Challenge Grant program, the VCA will match funds, up to \$5,000. Independent town, city, and county governments are eligible to apply for funding in this category.

For Fiscal Year 2004, the City is seeking \$5,000, the current maximum permitted in VCA's Local Government Challenge Grant category. These funds, if awarded to the City, are to be allocated to the arts organizations and artists who have submitted requests for funding to the Alexandria Commission for the Arts. Included in the application is a description of each artist and organization (Attachment 2) the ACA has proposed to receive VCA funding.

In August, the Alexandria Commission for the Arts provides written guidelines to all potential applicants. Grant workshops are conducted in September and October. Grant requests are due the third Friday in November. The Resource Panels for Music, Theatre, Dance, Visual Arts and Literature, subordinate bodies of ACA, conduct interviews with each grant applicant in January. The Commission holds a Public Review of the applications and conducts a Formal Action meeting in March. After the adoption of the City Budget usually held in May, confirmation letters with funding levels are sent to successful applicants. All applicants receiving funding from the Commission are required to submit a Final Report form within thirty days after the project is completed. The Commission's Code of Ethics and Conflict of Interest policies are enforced through the process to ensure the highest standards of personal integrity, truthfulness and honesty in discharging public trust and to uphold the principles of fairness in the decision-making process regarding potential recipients of public funds.

If the Local Government Challenge Grant is awarded at the maximum amount of \$5,000, the Alexandria Commission for the Arts recommends the arts organizations and artists listed below receive VCA funding for Fiscal Year 2004. The award amounts are determined by the history of funding and the size of the operating budget for each organization and project.

| | |
|---|--------------|
| Alexandria Choral Society | \$300 |
| Alexandria Harmonizers | \$300 |
| Alexandria Performing Arts Association | \$300 |
| Alexandria Singers | \$200 |
| Alexandria Symphony Orchestra | \$300 |
| The Art League | \$300 |
| Arts Resource Foundation/Del Ray Artisans | \$200 |
| EcoVoce | \$100 |
| First Night Alexandria | \$300 |
| Friends of the Torpedo Factory Art Center | \$300 |
| Jane Franklin Dance Company | \$100 |
| Kathy Harty Gray Dance Theatre | \$300 |
| MetroStage | \$300 |
| Mount Vernon Chamber Orchestra | \$300 |
| Northern Virginia Fine Arts Association | \$300 |
| Northern Virginia Youth Orchestra | \$200 |
| Port City Playhouse | \$200 |
| Shakespeare in the Parque | \$100 |
| Springwater Fiber Workshop | \$300 |
| Tapestry Theatre Company | \$100 |
| Virginia Opera | <u>\$200</u> |
| Total | \$5,000 |

The City of Alexandria requested and received the maximum award amount of \$5,000 for Fiscal Year 2003. The VCA request represents approximately 3% of the total funds available for the arts grant program. A summary of support by the City and VCA to Arts Organizations in Fiscal Year 2003 (Attachment 3) is noted.

The Commission's grant program is modeled after the Virginia Commission for the Arts Grant program. The grant award is provided in two payments. The first payment is 75% of the award and includes a partial amount from the City appropriation and all of the Virginia Commission for the Arts funds. The final payment of 25% of the grant award is released after ACA receives a successful Final Report form.

FISCAL IMPACT: The Virginia Commission for the Arts provides up to \$5,000 under this grant program. The City has identified 100 percent matching funds, in the amount of the grant award, as the cash match in the Department of Recreation, Parks and Cultural Activities Fiscal Year 2004 proposed operating budget. The FY 2004 proposed budget includes a General Fund Commission for the Arts budget of \$297,447, including \$209,937 for arts grants funding. This includes an increase of \$35,000 as the third phase of a City Council planned three-phase increase in Arts Grants funding.

In addition, the City is also responsible for normal administrative costs associated with this grant. These costs include financial and reporting oversight provided by the administering agency (the Department of Recreation, Parks and Cultural Activities) as well as the Office of Management and Budget and the Finance Department. It should be noted that no monies are available in the City's Budget to continue these activities once the grant funds are expended.

The grant application may be reviewed in the Office of Management and Budget, Room 3600, City Hall, during normal office hours.

ATTACHMENTS:

Attachment 1. Virginia Commission for the Arts' Local Government Challenge Grant Application for Fiscal Year 2004

Attachment 2. Description of Arts Organizations and Artists for Fiscal Year 2004

Attachment 3. Summary of City of Alexandria and Virginia Commission for the Arts Challenge Grant Support to Alexandria Art Organizations in Fiscal Year 2003

STAFF:

Sandra Whitmore, Director, Recreation, Parks and Cultural Activities

Janet Barnett, Deputy Director, Program Operations, Recreation, Parks and Cultural Activities

Cheryl Lawrence, Recreation Supervisor V, Recreation, Parks and Cultural Activities

Cheryl Anne Powalisz, Recreation Supervisor II, Recreation, Parks and Cultural Activities/Alexandria Commission for the Arts

1. **FISCAL YEAR 2003-2004 LOCAL GOVERNMENT CHALLENGE GRANT**
2. **Applicant:** City of Alexandria, Department of Recreation, Parks and Cultural Activities, Alexandria Commission for the Arts, 1108 Jefferson Street, Alexandria, VA 22314-3999
3. **Telephone:** (703) 838-6348 **Fax:** (703) 838-6344 **Email:** citymail@ci.alexandria.va.us
4. **Federal Employer ID Number:** 54-6001103
5. **Contact Person:** Cheryl Anne Powalysz, Cultural Arts Administrator, Alexandria Department of Recreation, Parks and Cultural Activities
6. **Amount of VCA Assistance Requested for Fiscal Year 2003-2004:** \$5,000
7. **Proposed Local Government Arts Appropriation for Fiscal Year 2003-2004:** \$174,937.00
8. **List of local independent arts organizations/artists who will receive Commission grant money as a subgrant:**

| <u>Organization</u> | <u>Mailing Address/Contact Person</u> | <u>Proposed VCA Grant Share</u> |
|--|---|---------------------------------|
| Alexandria Choral Society | Trish Waters, P.O. Box 406 Alexandria, VA 22323 | \$300 |
| Alexandria Harmonizers | Martin Banks, P.O. Box 11274 Alexandria, VA 22312 | 300 |
| Alexandria Performing Arts Association | Mary Alice Davidson, P.O. Box 1925 Alexandria, VA 22313 | 300 |
| Alexandria Singers | Kimberly Miles, P.O. Box 6151 Alexandria, VA 22306 | 200 |
| Alexandria Symphony Orchestra | Kathryn Vassar, 109 N. Henry Street Alexandria, VA 22314 | 300 |
| The Art League | Linda Hafer, 105 N. Union Street Alexandria, VA 22314 | 300 |
| Arts Resource Foundation /Del Ray Artisans | Marlin Lord, 2210 Mt. Vernon Ave Alexandria, VA 22314 | 200 |

| <u>Organization</u> | <u>Mailing Address/Contact Person</u> | <u>Proposed VCA Grant Share</u> |
|--|---|---------------------------------|
| EcoVoce | Denise Freeland, 917 Crestwood Dr Alexandria, VA 22302 | 100 |
| First Night Alexandria | Ann Dorman, 421 King Street, Ste 300 Alexandria, VA 22314 | 300 |
| Friends of the Torpedo Factory Art Center | Judith Wilsey, 105 N. Union Street Alexandria, VA 22314 | 300 |
| Jane Franklin Dance Company | Jane Franklin, 3700 S. Four Mile Run Dr Arlington, VA 22206 | 100 |
| Kathy Harty Gray Dance Theatre | Susan Landess, P.O. Box 3291 Alexandria, VA 22302 | 300 |
| MetroStage | Carolyn Griffin, 1201 N. Royal Street Alexandria, VA 22314 | 300 |
| Mount Vernon Chamber Orchestra | Ulysses S. James, P.O. Box 120 Mt. Vernon, VA 22121-0120 | 300 |
| Northern Virginia Fine Arts Association | Mary Gaissert Jackson, The Athenaeum 201 Prince St, Alexandria, VA 22314 | 300 |
| Northern Virginia Youth Orchestra | Betti Gawinski, 4026 Hummer Rd Annandale, VA 22003 | 200 |
| Port City Playhouse | Nancy Owens, P.O. Box 19507 Alexandria, VA 22320 | 200 |
| Shakespeare in the Parque | Susan Schulman, 484 N. Owen St Alexandria, VA 22304 | 100 |
| Springwater Fiber Workshop | Jane Butler, 808 N. Fairfax Street Alexandria, VA 22314 | 300 |
| Tapestry Theatre Company | Peggy Jones, P.O. Box 20006 Alexandria, VA 22320 | 100 |
| Virginia Opera | Keith Stara, 11200 Lee Highway Suite 3C, Fairfax, VA 22030 | <u>200</u> |
| | Total | \$5,000 |

9. What is the process for awarding the above grants? Who is involved in making these decisions? What criteria are sought in evaluating applicants?

The Alexandria Commission for the Arts' (ACA) Code of Ethics and Conflict of Interest polices are enforced through the granting process to ensure the highest standards of personal integrity, truthfulness and honesty is discharging public trust and to uphold the principles of fairness in all decision-making processes regarding potential recipients of public funds. **ACA's Review Criteria:** *City Arts Operational Support Grant*--1) consistent artistic excellence and growth; 2) evidence of long-range artistic and financial plan; consistent and continuous efforts to increase participation of minorities in all aspects and activities of the organizations; and demonstrated commitment to outreach, education, and community service activities; *City Arts Project Grant to Organizations*--1) artistic quality of the project; 2) a record of excellence; 3) a record of efforts to seek minority participation in all aspects of the organization's activities; 4) evidence of sound management and fiscal responsibility; 5) innovative character of project; 6) need for project in terms of overall arts activities in community; 7) demonstrated financial ability of organization to carry out project successfully; *City Arts Project Grant to Individual Artist*--1) a professional resume, curriculum vita which reflects the applicant's accomplishments and excellence in the arts discipline in which the project is proposed; 2) evidence of necessary management skills and the ability of the artist to carry out the proposed project successfully; 3) a project budget that includes reasonable compensation for the artist for his/her services and talent; 4) the benefit direct or indirect, to the City and its citizens including service to minority groups involved in the proposed project; and 5) the role of the proposed project in filling a community need not otherwise being met; *City Arts Technical Assistance Grant*--1) need by applicant organization for the proposed activity; and 2) financial need of the organization for the requested grant. **ACA's Six Step Granting Process:** 1) Applications reviewed by staff; 2) Applications reviewed by Resource Panel members who meet with applicants. Resource Panels make recommendations for full, partial or no funding; 3) Commissioners review all application packets and hold a public hearing; 4) Commissioners hold a formal action meeting to vote on conditional funding levels; 5) Commission communicates conditional funding levels to applicants and City Council; 6) After adoption of City Budget usually held in May, confirmation letters are sent to applicants. All applicants are required to complete a final report form.

10. Attach a copy of the list of your current board members, if a board is involved in making funding decisions. (Grant Application, Attachment 1.)

11. A brief description of each arts organizations/artists which is proposed to receive Commission assistance through the Local Government Challenge Grant in Fiscal Year 2003-2004. (Grant Application, Attachment 2.)

12. Signed Certification of Assurance Form. (Grant Application, Attachment 3.)

*VIRGINIA COMMISSION FOR THE ARTS REQUEST*APPLICANTS FOR FISCAL YEAR 2003-2004 : Description of Arts Organizations/Artists in Alexandria

***ALEXANDRIA CHORAL SOCIETY:** Founded in 1970, the Alexandria Choral Society (ACS) aspires to enhance the cultural and musical life of the City of Alexandria and surrounding communities. By commissioning new works and performing the music of local and other American composers within a framework encompassing centuries of masterpieces, ACS supports the educated artistic community and brings musical enrichment to its members and audiences. The chorus performs three major programs each concert season, often with professional soloists and instrumentalists. The repertoire spans from Renaissance to contemporary choral music. ACS programs offer the community opportunities for musical performances not provided by others that include an annual concert focused on American music, an annual series of summer madrigal sings and Elizabethan entertainment.

***ALEXANDRIA HARMONIZERS:** Incorporated in 1948, the Harmonizers' commitment to excellent is evident by their requests to perform for the U.S. Supreme Court, Carnegie Hall in New York City, several requests to perform at the White House and the John F. Kennedy Center for the Performing Arts, and a performance at the Filene Center at Wolf Trap for its 20th Anniversary Gala. The mission of the Alexandria Harmonizers, a 239-voice men's choral group, is to perpetuate a unique American institution, the barbershop quartet; to promote and encourage vocal harmony and good fellowship; to encourage and promote the education of its members and the public in music appreciation; to initiate, promote and participate in charitable projects; and, to promote public appreciation of barbershop harmony. Competing at the international level the chorus have won four times (1986, 1989, 1995, and 1998). Most recently, in July 2002, the chorus placed third in the international competition, and won its 15th District title in October which enables the chorus to complete on the international stage in Montreal in July 2003.

***ALEXANDRIA PERFORMING ARTS ASSOCIATION:** Founded in 1968, the Alexandria Performing Arts Association (APAA) provides musical programs with careful consideration of the music selection with factors that the music can be competently performed by its singers, and that the music reflects a wide range of musical styles and cultural traditions. The APAA has offered master classes at the Kennedy Institute for the Learning Disabled. High-School students have competed in solo competitions with APAA and also performed at senior citizen centers with the Young Artists Series. For 17 years, the APAA has presented the Profession Artists Series at the Lyceum which offers four concerts with no admission charge. APAA continues to conduct weekly music workshops for young people in conjunction with the Alexandria Juvenile and Relations District Court's Court Services Unit and the Northern Virginia Juvenile Detention Center.

***ALEXANDRIA SINGERS:** Established in 1975, the Alexandria Singers offer an opportunity for singers to perform "lighter" fare of music. The Singers' mission is to perform American popular and patriotic music; to inspire new generations of singers; to broaden their reach to include all ages within the American culture; to provide and present varied musical programs having broad appeal for the area audiences with low cost admissions; to meet the required fiscal needs of the group in a manner that does not place a financial burden on individual members so not to exclude any area singer from participating by reason of financial constraints; and to celebrate popular music by presenting it locally, nationally and abroad. The Singers have enjoyed tremendous success for four successive years with joint performances with the Capitol Steps and plans to continue with these ventures.

***ALEXANDRIA SYMPHONY ORCHESTRA:** Founded in 1943, the Alexandria Symphony Orchestra (ASO) is Northern Virginia's oldest and most highly respected symphony. The mission of the ASO is to provide music of the highest level of artistic excellence to the Greater Alexandria community; to involve the residents of Alexandria, and the City and State officials in the support of the ASO; to organize a full size, professionally paid symphony orchestra; to provide concert opportunities at a convenient location and at competitive admission fees; and to provide qualified musicians with playing opportunities and top quality direction, all with the leadership and supervision of its Board of Trustees. The ASO also sponsors an educational outreach program which introduces children in grades K-8 to symphonic music, as it encourages them to attend concerts now and in the future.

*VIRGINIA COMMISSION FOR THE ARTS REQUEST*APPLICANTS FOR FISCAL YEAR 2003-2004 : Description of Arts Organizations/Artists in Alexandria

***THE ART LEAGUE:** Established in 1954, The Art League, Inc. is a multi-faceted service organization for visual artists operating exclusively for charitable and educational purposes. In 1974, The Art League was played a major role in the establishment of the Torpedo Factory Art Center. Serving over 2400 visual artists, the League has three distinctive thrusts to its operations: its gallery, store and school. The League's mission is to develop artists through education, exhibition, and provide a stimulating and supportive environment, while sharing the experience of the visual arts with the community. In 2004, the Art League will celebrate its 50th anniversary with an extensive program entitled: "The Art League 1954-2004 "Something to Celebrate" 50 Years of Living, Making and Appreciating Art."

***ARTS RESOURCE FOUNDATION/DEL RAY ARTISANS:** The Arts Resource Foundation/Del Ray Artisans (DRA) founded in 1992 as a community art center to host exhibitions, slide lectures, classes, workshops and receptions, and to introduce new audiences to fine and functional art. The Del Ray Artisans was formed to promote community-based art in the Washington-Metropolitan area and to employ the arts as a resource for community development and serve as an economic engine for the Mt. Vernon corridor in Del Ray. DRA focuses on both fine and functional art and promotes new talent while nurturing community artists and artisans. DRA has provided the first exhibition opportunity for many of its members. By providing a forum for these artists, as well as educational and workshop opportunities to the public, DRA is developing both artistic excellence and artistic opportunities.

***ECOVOCE:** Created in 1998, EcoVoce is a performing arts ensemble dedicated to raising ecological awareness through professional vocal concerts for the general public, schools and universities, nature center, and family audiences. The "Eco" part of the name comes from the word ecology and "Voce" is the Italian word for voice. EcoVoce presents creative programming of concert music with nature themes to inspire new attitudes about the natural world, develops collaborations with like-minded organizations to broaden the reach of its programs, seeks musical compositions with opportunities for interdisciplinary and interactive components to enhance the message of the music, and provides performing opportunities for musicians and other artists. Through innovative performance of vocal music which illuminates messages about nature, EcoVoce also helps develop new audiences for concert music and allows audiences to see nature in new ways.

*** FIRST NIGHT ALEXANDRIA:** First Night Alexandria, formed in 1993, debut in 1994 with 24 performing artists/groups. In 2002, First Night presented more than 100 performers on 27 stages within 15 venues. In 2003, there will be 35 stages within 21 venues. Its mission is to broaden and deepen the public's appreciation of the arts through a diverse and entertaining program that offers a cultural experience that is accessible, affordable and safe for all. The objective of this community wide celebration is to showcase and support local artists and arts groups while providing an affordable, safe and family oriented way to ring in the New Year. All First Night performers are paid and all First Night performance venues are non-alcoholic.

*** FRIENDS OF THE TORPEDO FACTORY ARTS CENTER:** Since 1982, the Friends of the Torpedo Factory Art Center (FTFAC) mission is to promote, enhance, and preserve the unique aspects of the Torpedo Factory Art Center and its value to the community by utilizing the Factory and artists to provide education and awareness of the arts through programs, exhibits, and events which inspire, and make the arts accessible to residents of the metropolitan area.. This mission is achieved through offering educational outreach programs for children and under served audiences; art awards for professional artists and art students; and a lecture series for discerning audiences.

VIRGINIA COMMISSION FOR THE ARTS REQUESTAPPLICANTS FOR FISCAL YEAR 2003-2004 : Description of Arts Organizations/Artists in Alexandria

* **JANE FRANKLIN DANCE COMPANY:** Founded in 1995, Jane Franklin Dance blends dance, theatre and humor which celebrates the splendid, scatter-brained, thoughtful and sublime moments of life. Jane Franklin Dance is committed to the philosophy that dance can be a natural expression of ordinary experience. Emphasizing that dance arises from us all, Jane Franklin Dance aims to celebrate movement and make dance accessible to a wide range of audiences through community-based projects, educational outreach, collaborations and artists from other disciplines, and performance events. ACA's funding helps to support TEAM MOVERS, a series of two dance sessions offered for ten consecutive weeks for three different age groups, ages 5-6 yrs, ages 7-9 yrs and ages 9-10 yrs. These classes take place at the William Ramsay Recreation Center.

* **KATHY HARTY GRAY DANCE THEATRE:** Founded in 1978, and granted non-profit status in 1993, the Kathy Harty Gray Dance Theatre's (KHGDT) mission is preserve, advance and share classic American Modern Dance. KHGDT. KHGDT's company currently has 15 dances in residence at the Northern Virginia community College (NVCC), Alexandria Campus. This partnership between KHGDT and NVCC, established in 1994, is the best possible combination of instruction, performance, and preservation of traditional American Modern Dance in a unique campus setting for community enrichment and outreach. KHGDT performances have ranged from in-school lecture-demonstrations to festivals such as the *Piccolo Spoleto Festival* in Charleston, S.C. to the regular series of formal and informal concerts at NVCC.

* **METROSTAGE:** Established in 1984, MetroStage is a professional, non-profit theatre company dedicated to producing traditional and contemporary plays, by established and emerging playwrights, which are chosen for their social, political, literary, and entertainment value. These works are presented in a season of main stage productions; a cabaret series; and FirstStage, a series of staged readings presented as part of the theatre's commitment to the development of new work; and MetroStage provides production assistance to other non-profit arts groups that use the stage when MetroStage is not in production. MetroStage showcases local, regional and national actors, directors, designers, and playwrights who are committed to furthering the understanding of the human condition.

* **MOUNT VERNON CHAMBER ORCHESTRA:** Founded in 1971, the Mount Vernon Chamber Orchestra's (MVCO) mission is to introduce the community, artists and musicians to challenging contemporary and classical music and art. The MVCO also coordinates the Mount Vernon Youth Orchestra composed of auditioned young musicians from middle school through high school. Mt. Vernon Orchestra presents 5 season concerts and 12 chamber music concerts in Old Town; a month long orchestral music camp for youth; a junior orchestra for advanced Elementary and Middle School musicians; and partnerships with one Elementary School and one High School each year.

* **NORTHERN VIRGINIA FINE ARTS ASSOCIATION:** Founded in 1961, the Northern Virginia Fine Arts Association (NVFAA) is the only nonprofit, independently owned visual arts space in Alexandria with year-round, high quality exhibits of both contemporary and historic artists. The mission of NVFAA is to promote education, appreciation, participation, and the pursuit of excellence in all forms of art, and to establish and operate programs enriching the cultural life of Northern Virginia and the metropolitan area. As the primary site for these activities, the Association owns and maintains the historic building called The Athenaeum. NVFAA's yearly activities include: three or more visual art exhibits; two or more series of Alexandria Ballet professional performances; arts related outreach classes for at-risk youth in the local 4-H and recreation centers; a summer arts camp for youth; ballet school for all ages; puppet shows; and musical and theatrical events. Art exhibits and educational programs are free. Admission to performances is free or at a very low cost.

VIRGINIA COMMISSION FOR THE ARTS REQUEST:APPLICANTS FOR FISCAL YEAR 2003-2004 : Description of Arts Organizations in Alexandria

***NORTHERN VIRGINIA YOUTH SYMPHONY:** In 1964, the Fairfax Symphony Board of Directors established a youth orchestra. The Northern Virginia Youth Symphony Association (NVYSA) was incorporated as a separate entity in 1978. The NVYSA's four orchestras--the American Youth String Ensemble, the American Youth Concert Orchestra, American Youth Symphonic Orchestra and the flagship orchestra, the American Youth Philharmonic. The American Youth Philharmonic-present 7 concert season and several outreach performances such as the Music Buddies and Chamber Ensemble programs. NVYSA plans to present a concert featuring the American Youth Philharmonic and plans to invite a guest artist to perform at the Rachel M. Schlesinger Concert Hall and Art Center.

*** PORT CITY PLAYHOUSE:** Founded in 1977, Port City Playhouse's mission is to produce theatre: a living art form of cultural concern intended to be witnessed. Of the many varieties of theatre, Port City Playhouse concentrates on producing theatre which has thematic urgency. Port City Playhouse strives to select plays which rarely or never have been performed in the Alexandria community, or plays of such historical importance that they should be performed in the community. Port City Playhouse embraces the philosophy of stimulating and provoking thought among its audiences.

***SHAKESPEARE IN THE PARQUE:** Shakespeare in the Parque's (SP) mission is to bring multicultural classical theatre to und-served audiences. Since its inception, SP has given free performances once a year in Alexandria. In the spring of 2003, SP will present a bilingual adaptation of Shakespeare's *As You Like It*, set in Spain, and performed in English and Spanish. In Spring of 2004, SP plans to highlight the cultural heritage of the Hispanic population in Alexandria, and introduce others to the great works of the Spanish Golden Age. For the first time, SP will produce a classical play by a Spanish writer, and SP currently considering to produce one of two plays, either *The Mayor of Zalamea* by Calderan de la Barca or *La Dama Boba* by Pedro Lope de Vega. The performance will be performed at the amphitheater located at Fort Ward Park.

***SPRINGWATER FIBER WORKSHOP:** Founded in 1985, the Springwater Fiber Workshop's (SFW) mission is to preserve and promote the appreciation and understanding of the fiber arts, both historical and contemporary. SFW is dedicated to fostering the individual creativity of professional and emerging fiber art forms. Its associates and teachers are committed to sharing their knowledge of the rich historical and multi-cultural traditions of the ancient fiber art forms of weaving, spinning, dyeing, basketry and surface design with aspiring artists, the general public and school age audiences. Incorporated in 1988, the SFW has grown from a "one-room schoolhouse" located at 1117 King Street in Old Town to larger space in 1990 on Duke Street, to its current home located at 808 N. Fairfax Street. At the Fairfax Street location, SFW allows for more than 35 courses per quarter, a supply store, library and gift shop.

***TAPESTRY THEATRE COMPANY:** Established in 1994 by a small group of local residents who wanted to give the community the opportunity to experience or participate in educational, classical and historical plays. Tapestry Theatre Company (TTC) is dedicated to the entertainment, education, and encouragement of people through the production of quality classical and contemporary plays, especially those that speak to children and/or support new or local talented playwrights. TTC believes that everyone who is willing should be given the chance to participate in theatrical productions.

***VIRGINIA OPERA:** Now in its 28th Season, Virginia Opera (VO) under the artistic leadership of Peter Mark, continues to garner national and international acclaim. VO is known for the musical and dramatic integrity of its productions, its ability to identify and nurture the finest young American operatic talent; and for the ingenuity and variety of its education and outreach programs. VO holds the unique distinction of being the only statewide opera company in the United States with three venues: Hampton Roads, Richmond and Northern Virginia. VO's In-School Touring Education Program is ranked #1 in the nation for reaching more students than any other opera company in the United States. In addition to mainstage performances, VO offers mainstage concert presentations such as *Evening of Arias and Duets* and *Music A La Carte*. VO is requesting funding from ACA to provide 5 free residencies/in-school performances, one community concert, and on public children's performance of *Snow White* in the City of Alexandria.

Summary of City of Alexandria Support and Virginia Commission for the Arts Local Government Challenge Grant to Alexandria Arts Organizations in Fiscal Year 2003

| NAME OF ORGANIZATION | Type of Arts Discipline | Type of Grant | City Funds 143073 | Virginia Commission for the Arts 869115 | Total Fiscal Year 2003 Grant Award |
|------------------------------------|-------------------------|----------------------------|-------------------|---|------------------------------------|
| Alexandria Choral Society | Music | Operating grant | \$8,700.00 | \$300.00 | \$9,000.00 |
| | Music | Technical Assistance grant | \$750.00 | \$0.00 | \$750.00 |
| Alexandria Citizens Band | Music | Project grant | \$700.00 | \$200.00 | \$900.00 |
| Alexandria Harmonizers | Music | Operating grant | \$11,450.00 | \$300.00 | \$11,750.00 |
| | Music | Technical Assistance grant | \$750.00 | \$0.00 | \$750.00 |
| Alexandria Performing Arts | Music | Operating grant | \$9,700.00 | \$300.00 | \$10,000.00 |
| Alexandria Singers Inc. | Music | Operating grant | \$4,500.00 | \$300.00 | \$4,800.00 |
| | Music | Technical Assistance grant | \$750.00 | \$0.00 | \$750.00 |
| Alexandria Symphony Orchestra | Music | Operating grant | \$11,450.00 | \$300.00 | \$11,750.00 |
| The Art League | Visual Arts | Operating grant | \$10,700.00 | \$300.00 | \$11,000.00 |
| | Visual Arts | Technical Assistance grant | \$750.00 | \$0.00 | \$750.00 |
| Del Ray Artisans | Visual Arts | Special Opportunity Award | \$2,000.00 | \$0.00 | \$2,000.00 |
| Eco Voce | Music | Operating grant | \$2,080.00 | \$200.00 | \$2,280.00 |
| First Night Alexandria | Interdisciplinary | Project grant | \$11,550.00 | \$200.00 | \$11,750.00 |
| | Interdisciplinary | Special Opportunity Award | \$4,000.00 | \$0.00 | \$4,000.00 |
| Friends of Torpedo Factory Art Ctr | Visual Arts | Operating grant | \$10,700.00 | \$300.00 | \$11,000.00 |
| Jane Franklin Dance | Dance | Project grant | \$2,300.00 | \$200.00 | \$2,500.00 |
| | Dance | Special Opportunity Award | \$2,000.00 | \$0.00 | \$2,000.00 |
| Janet Stormes | Dance | Individual Artist grant | \$1,000.00 | \$0.00 | \$1,000.00 |
| Kathy Harty Gray Dance Theatre | Dance | Operating grant | \$2,700.00 | \$300.00 | \$3,000.00 |
| | Dance | Special Opportunity Award | \$750.00 | \$0.00 | \$750.00 |
| Kids In Music | Music | Project grant | \$3,000.00 | \$0.00 | \$3,000.00 |
| MetroStage | Theatre | Project grant | \$11,450.00 | \$300.00 | \$11,750.00 |
| | Theatre | Special Opportunity Award | \$1,042.00 | \$0.00 | \$1,042.00 |
| Mount Vernon Chamber Orchestra | Music | Project grant | \$9,400.00 | \$200.00 | \$9,600.00 |
| | Music | Special Opportunity Award | \$2,000.00 | \$0.00 | \$2,000.00 |

Attachment 4.

Summary of City of Alexandria Support and Virginia Commission for the Arts Local Government Challenge Grant to Alexandria Arts Organizations in Fiscal Year 2003

| NAME OF ORGANIZATION | Type of Arts Discipline | Type of Grant | City Funds 143073 | Virginia Commission for the Arts 869115 | Total Fiscal Year 2003 Grant Award |
|---|-------------------------|----------------------------|-------------------|---|------------------------------------|
| National Rehabilitation & Rediscovery | Dance | Special Opportunity Award | \$2,000.00 | \$0.00 | \$2,000.00 |
| NO VA Chptr/American Guild of Organists | Music | Project grant | \$1,000.00 | \$0.00 | \$1,000.00 |
| NO VA Fine Arts Association | Visual Arts | Operating grant | \$10,800.00 | \$200.00 | \$11,000.00 |
| NO VA Youth Symphony | Music | Project grant | \$3,965.00 | \$200.00 | \$4,165.00 |
| Port City Playhouse | Theatre | Operating grant | \$2,700.00 | \$200.00 | \$2,900.00 |
| Retired & Senior Volunteer Program | Visual Arts | Project grant | \$500.00 | \$0.00 | \$500.00 |
| Springwater Fiber Workshop | Visual Arts | Operating grant | \$11,450.00 | \$300.00 | \$11,750.00 |
| | Visual Arts | Technical Assistance grant | \$750.00 | \$0.00 | \$750.00 |
| Virginia Opera | Music | Project grant | \$8,800.00 | \$200.00 | \$9,000.00 |
| Virginia Scottish Games | Interdisciplinary | Project grant | \$3,000.00 | \$0.00 | \$3,000.00 |
| TOTAL | | | \$171,137.00 | \$4,800.00 | \$175,937.00 |