


*City of Alexandria, Virginia***MEMORANDUM**

DATE: MAY 20, 2009

TO: THE HONORABLE MAYOR AND MEMBERS OF CITY COUNCIL

FROM: JAMES K. HARTMANN, CITY MANAGER 

SUBJECT: STATUS REPORT AND DISCUSSION OF PAINTING PREVIOUSLY UNPAINTED BRICK AT 900 PRINCE STREET AND CONSIDERATION OF THE OLD AND HISTORIC BOARD OF ARCHITECTURAL REVIEW APPEAL HEARD BY CITY COUNCIL ON NOVEMBER 15, 2008

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**ISSUE:** Status report regarding paint removal testing of the building at 900 Prince Street and continued consideration of an appeal from the Board of Architectural Review, Old and Historic Alexandria District, resulting in after-the-fact approval of painting previously unpainted brick.

**RECOMMENDATION:** That City Council:

- (1) Request that the City Attorney file an injunction action to compel the removal of paint on the building at 900 Prince Street; or, in the alternative
- (2) If the property owner voluntarily agrees, accept a fine of \$28,000 in lieu of the corrective action a court case would achieve, and grant a Certificate of Appropriateness, allowing the painted historic building to remain.

**BACKGROUND:** The City Council last considered this case on November 15, 2008, and found that "the unlawful painting of this building has resulted in the loss or diminution of historic fabric, and is incompatible with the historic district." Council further acted to:

1. vacate the decision of the BAR approving the painting of unpainted brick; and
2. remand this matter to the Director of Planning and Zoning and the City Attorney, "with direction to secure the test removal of the paint under staff supervision as described in the staff report, and report thereon to the Council, with a recommendation for further action consistent with this decision, within six months."

After the Council decision, staff from Planning and Zoning and the City Attorney's Office met with the attorneys for the applicant to discuss an appropriate course of action, and specifically to schedule a paint removal test as directed in the Council's action. Staff also secured a second estimate for removal of the paint from John Milner Associates, a contractor with expertise in

removing paint from historic masonry, and forwarded the estimate to the applicant's attorney for consideration. The property owner supplied documentation regarding the cost of the work to paint the building, showing a cost of \$6050 to paint the previously unpainted brick of the building. Staff requested that the parties schedule a paint removal test, although it could not occur during the winter months, which would take place on two, small, three foot by three foot sections of wall, as suggested by the masonry restoration contractor. In response, the landowner's representatives refused to agree to a paint removal test, stating that the test would not be effective, that the applicant was not willing to pay for the test (estimated at \$1,500), and that the test would cause damage to the building. The City countered that the City would pay for the test itself and would accept liability for any damage to the area of the test caused by the test. The applicant's attorney, by letter on April 17, 2009, refused to allow the paint removal test even under those conditions.

### **DISCUSSION:**

The City and the property owner are at a clear stalemate in this matter. Council has considered an appropriate method of proceeding with the painted brick building at 900 Prince Street on several separate occasions. The property owner has for the last year refused to restore the brick to its original condition and refused to allow additional testing, even at the City's expense and risk, to determine whether its own claim – that the paint could not be successfully removed – was valid. The property owner has expressly stated, under questioning from the Mayor on November 15, 2008, that:

- It will not remove the paint from the building;
- There is no purpose to be served in a paint removal test; and
- It is not willing to perform any paint removal tests by City recommended firms.

Staff's efforts and the applicant's refusal to allow a test after Council's last discussion of this case – and Council's own formal request to have a paint removal test performed – just confirm those statements.

Although the BAR acted, in a split decision, to allow the paint to remain, Council vacated that decision on November 15, 2008, and it no longer exists. The property owner has apologized for the illegal action; however, he refuses to either correct his error or assist the City in understanding more fully the various options with regard to the potential success of ordering the paint removed. Council therefore is faced with the task of determining the best course of action given the fact that the property owner, by his own admission, has violated the laws of the City with regard to painting unpainted brick on a historic building.

### **Cost to remove the paint**

Staff has now obtained two different estimates regarding the cost to remove paint from the building. The disparity between the two estimates is based on two companies' different approaches to the job. Vaughan Restoration Masonry is a local company, known for premium service, and has explained that it does not expect the work to cost \$108,500, but its estimate is designed to protect the company should the worst case eventuality occur. The second company, John Milner Associates, is a large firm using an out of area subcontractor which has not worked in Alexandria before, and its quote of \$56,000 is, according to the company, a realistic figure.

*Appropriate penalties for unlawful construction or alteration of historic fabric, including painting unpainted brick*

The construction or alteration of buildings or structures in the historic district without prior approval of a Certificate of Appropriateness by the BAR is a violation of the zoning ordinance for which fines representing civil penalties may be assessed under section 11-207(B)(2). The penalty is \$100 for the first violation, \$150 for the second, and \$500 for the third and subsequent violations. Section 11-207(C)(3). Each day constitutes a separate offense. Section 11-207(C)(7). Under the City Charter, Section 2.06(c), the maximum fine for the past violation is \$5000.

Separate and apart from its authority to issue fines, under Section 11-204 of the zoning ordinance, and sections 2.06(e) and 9.22 of the City charter, the City has the clear authority to order the action necessary to correct any violation of the zoning ordinance, including the painting of unpainted brick in the historic district. The City may also cause appropriate action or proceedings to be instituted and prosecuted to abate the violation if the property owner refuses to do so. Further, where the City has the authority to abate a violation, it necessarily also has the lesser included authority to issue a permit or certificate under conditions reasonably necessary to redress the ongoing, future continuing violation, including penalties which are not limited by the civil penalty authority to punish past transgressions. Such authority is essentially analogous to the power under section 11-207(C)(6) applicable to illegal demolition. That rule allows the City to assess a corrective penalty in lieu of restoration of illegal demolition of historic fabric equal to the cost of reconstruction, with the money to be used for the purpose of promoting historic preservation.

In this case, if the painted brick condition is allowed to remain, based on the two estimates to remove paint, the corrective penalty could be set anywhere from \$56,000 to \$108,500. While Council understandably may be uncomfortable imposing such a large fine, unless the fine in such cases is very large, some property owners will lack incentive to seek approval of demolition actions or to correct mistakes after they occur.

At Council's request staff has researched its own practice with regard to penalties for after the fact approval of both illegal alterations and demolition in the historic district and presents that discussion in a separate memorandum. The memo also includes suggestions for amending the zoning ordinance to set out a clear set of rules for consistent fines in the future. If Council wishes to proceed with the options presented in the separate memo, staff will prepare the appropriate zoning text changes if that is Council's desire as to historic district remedies.

**STAFF RECOMMENDATION:**

Given the property owner's refusal to restore his historic building and correct his illegal action, Council has no choice but to compel the removal of the paint by legal action or to assess a corrective penalty. With regard to a court action, the applicant will have the burden of showing that the paint cannot be successfully removed, and the City will present its arguments about the deficiency of the types of tests conducted by the applicant and the property owner's refusal to allow alternative testing by City selected contractors.

Council has heard the property owner's attorney clearly state his challenge to the City's zoning authority to impose a fine in excess of \$5,000 for allowing illegal demolition to continue uncorrected. However, there can be no serious dispute that the City has the authority to compel, by injunction, the removal of the unlawfully applied paint. Therefore, staff recommends that, if Council is inclined to impose a fee in lieu of the requirement that the building be restored, that it do so *only if the applicant voluntarily agrees to pay the fine*. While staff is confident with regard to the City's authority in this case, staff sees no need to undertake the litigation strategy the property owner would prefer. The injunction case to compel the removal of the paint presents a simple, straightforward enforcement action by the City to vindicate the historic district regulations.

If Council decides to impose a penalty using the above structure, and the applicant agrees, then staff recommends that the base amount used for calculating the fine be equivalent to the lower of the two paint removal estimates, or \$56,000. Taking this base amount of \$56,000, staff recommends that Council consider the alternatives contained in the separate memorandum on fines, including the ability to lower the base amount for cases in which the unlawful construction or demolition was a result of negligence, which here would amount to the failure to take steps that a reasonable developer and property owner would take in the historic district. In anticipation of the zoning scheme suggested by staff in the accompanying memo, the penalty in restitution in this case could be lowered by as much as 50% to \$28,000. If a fine is imposed and agreed to, then Council should also approve a Certificate of Appropriateness to allow the painted building to remain.

Although this 50% option has not been adopted as a zoning change yet, there is no bar to Council using the rationale behind it to fashion an appropriate remedy in this case, given that the zoning ordinance is now silent on the appropriate amount of restitution.

**ATTACHMENTS:**

Attachment I: Correspondence between November 2008 and May 2009

Attachment II: Memorandum to City Council dated November 11, 2008

**STAFF:**

James Banks, City Attorney

Christopher Spera, Deputy City Attorney

Faroll Hamer, Director, Department of Planning and Zoning

Stephen Milone, Division Chief, Zoning and Land Use Services

Lee Webb, Historic Preservation Manager, Department of Planning and Zoning

LAW OFFICES

**RUBEN & ARONSON, LLP**

4800 Montgomery Lane • Suite 150  
Bethesda, MD 20814  
(301) 951-9696 • Facsimile (301) 986-9636

**Louis M. Aronson**  
**Admitted in MD, NY, PA and DC**  
(301) 986-4202

April 17, 2009

Delivered via Electronic Transmission and  
First Class U.S. Mail Postage Prepaid

Farroll Hamer  
Director  
Department of Planning and Zoning  
301 King Street  
City Hall, Room 2100  
P.O. Box 178  
Alexandria, Virginia 22313

**Re: 900 Prince Street – BAR CASE # 2007-0240 (the “BAR Case”)**

Dear Ms. Hamer:

This letter acknowledges receipt of your letter dated April 8, 2009 (the “April 8 Request”) in which you request a response by April 15 regarding the commencement of testing at the referenced property and responds thereto.

900 Prince Street, LLC cannot consent to your request to test as set forth in your April 8 Request for numerous reasons. Primarily, the April 8 Request is indefinite. The Department of Planning and Zoning (the “Department”) still has failed to provide any information as to which contractor the Department is referencing, the level of experience of that contractor, the nature of the testing, the amounts of insurance, the length of testing, the potential negative impact on the building and interruption to the business operations of the tenants of 900 Prince Street. Further, this “ham handed” request two days in advance of the Easter Holiday weekend seems designed solely to serve as a belated “block checking” exercise by the Department to comply with the direction given by City Council at its November 15, 2008 hearing. To date, the Department has failed to provide any timely guidance or credible information regarding how it would like to proceed in this matter and to present the most recent “proposal” at this juncture solely to avoid the wrath of City Council is inexcusable.

A brief history bears highlighting the disregard that the Department has shown to the Council's direction:

- On December 19, 2008 this office received, for the first time, a letter from the Department dated December 3, 2008 seeking a meeting on the matters raised at the hearing;
- On February 2, 2009 the parties met. In advance of the meeting the Department agreed to provide multiple testing options as well as assurances as to the safety and welfare of the Property. No proposals were presented at this meeting;
- On February 9, 2009, as promised during the February meeting, our firm provided the Department with the requested information concerning the cost of painting of the property;
- On February 20, 2009 the Department provided our office with its only proposal for testing from John Milner Associate, Inc. ("JMA"); and
- On March 3, 2009 900 Prince Street, LLC rejected that proposal for numerous reasons including the lack of any guarantee from JMA that it would not damage the Property. Further, JMA acknowledged that it is more likely than not to damage the Property.

While my client, who is out of the country until April 25, remains willing and able to amicably resolve this matter it is obvious from the Department's inability to obtain multiple qualified specialists that the test removal process is no longer a practicable solution. As we stated on March 3, it is now time to seek an alternate resolution. Accordingly, if you would be interested in discussing alternative methodologies of resolution please feel free to contact the undersigned. Of course, until full and final resolution of these matters all rights are reserved.

Sincerely,  
  
Louis M. Aronson

CC: 900 Prince Street, LLC  
Christopher Spera, Acting City Attorney  
Jill Schaub, Esquire, Assistant City Attorney  
Mark Jinks, Deputy City Manager  
Stephen Milone, Division Chief, Zoning and Land Use Services  
Lee Webb, Historic Preservation Section Manager



**DEPARTMENT OF PLANNING AND ZONING**

301 King Street, Room 2100

P.O. Box 178

Alexandria, VA 22313

Phone (703) 838-4666

Fax (703) 838-6393

[www.alexandriava.gov](http://www.alexandriava.gov)

April 8, 2009

SENT VIA E-MAIL AND FACSIMILE

Mr. Louis M. Aronson, Esq.  
Ruben & Aronson, LLP  
4800 Montgomery Lane, Suite 150  
Bethesda, Maryland 20814  
Facsimile (301) 951-9636

Re: 900 Prince Street, BAR Case No. 2007-0240

Dear Mr. Aronson:

I am writing to you in response to your letter dated March 3, 2009, regarding the above-mentioned case and the most recent estimate for a paint removal test. You indicated in the letter that the paint removal test would be expensive and expressed concern that the paint removal test might cause building damage. Additionally, you stated that "we can only assume that the current economic climate and the City's budget issues would preclude the City of Alexandria from agreeing to both pay for the testing and indemnify our client for any damage to the Property. If this assumption is incorrect, please advise." As you are aware, historic preservation and enforcement of the associated regulations and guidelines that preserve the City's historic districts are of great concern to the City. As such, I am writing to advise you that the City will pay for the paint removal and be responsible for any damage caused by the testing procedure to the exterior surface of the property in the area tested.

As you are aware, the City Council was very clear at the November 15, 2008 hearing that an additional paint removal test in coordination with City staff must be completed. The City Council action included the following direction: "that Council ... remand this matter to the Director of Planning and Zoning and City Attorney, with direction to secure the test removal of the paint under staff supervision as described in the staff report, and report thereon to the Council, with a recommendation for further action consistent with this decision, within six months."

Mr. Louis M. Aronson, Esq.  
April 8, 2009  
Page 2 of 2

Please respond by April 15, 2009 in order for the contractor to complete the testing within this month and to return the case to the City Council to report the results of the paint removal testing in May.

In addition, as you agreed at the February meeting with Rich Josephson, please supply us with information regarding the cost of painting the building.

If you have any questions and to coordinate scheduling the paint removal testing, contact Steve Milone or Lee Webb at 703-838-4666 as soon as possible.

Very truly yours,



Faroll Hamer, Director  
Department of Planning and Zoning

cc: Robert Kaufman, PMA Properties 900 LLC  
Mark Jinks, Deputy City Manager  
Christopher Spera, Acting City Attorney  
Jill Schaub, Senior Assistant City Attorney  
Stephen Milone, Division Chief, Zoning and Land Use Services  
Lee Webb, Historic Preservation Section Manager



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Louis M. Aronson  
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March 3, 2009

DELIVERED BY EMAIL

Mr. Rich Josephson  
Deputy Director  
City of Alexandria Department of Planning and Zoning  
301 King Street, Room 2100  
Alexandria, VA 22314

**Re: 900 Prince Street (the "Property") BAR CASE # 2007-0240 (the "Case")**

Dear Mr. Josephson:

We are in receipt of your email dated as of February 20, 2009 and the attached proposal for paint removal testing and services from John Milner Associates, Inc. ("JMA"). We have discussed the JMA proposal with our client. The JMA proposal is not acceptable for numerous reasons. The JMA proposal: i) involves multiple stages of testing, which may or may not remove the paint; ii) says, "If in-situ (sic) cleaning does not appear to remove the paint coating, mechanical removal will be tested."; and iii) regardless of effectiveness is likely to damage the Property.

The cost of the JMA testing is extremely high. Since you did not offer in the letter, we can only assume that the current economic climate and the City's budget issues would preclude the City of Alexandria from agreeing to both pay for the testing and indemnify our client for any damage to the Property. If this assumption is incorrect please advise. As we stated at our meeting on February 2, 2009, we will not agree to pay for further testing. Given the time spent and effort expended by our client and the singular results of the City's research, we have concluded that paint removal is not feasible or even possible.

At this point we believe that the only productive way to proceed, is to begin discussions on alternative resolutions to this matter. And, to this end we welcome any suggestions you may have. This letter is sent in furtherance of PMA's rights, all of which are expressly reserved.

Very truly yours,

  
Louis M. Aronson

cc: Lee Webb, Supervisor, Urban Planner, Department of Planning and Zoning  
Steve Milone, Division Chief, Department of Planning and Zoning  
Jill Applebaum Shaub, Esq. Senior Assistant City Attorney  
PMA Properties 900, LLC



Richard Josephson/Alex  
02/20/2009 08:52 PM

To Jonathan Cohen <jcohen@Randalaw.com>  
cc "jill.schaub@alexandria.gov" <jill.schaub@alexandria.gov>,  
Lou Aronson <laronson@Randalaw.com>,  
"Lee.Webb@alexandriava.gov"  
bcc

Subject Re: 900 Prince Street

Jonathan, Lou and Rob,

I am attaching a copy of a proposal we received from John Milner Associates regarding paint testing and paint removal. We were hoping to have received other proposals that we could have passed along to you all at once. So far this is the only proposal we have received.

There are two cost estimates in the proposal, one for removing paint from the building and the other for a paint strip test. Obviously, the test strip would have to be done before any decision on whether to remove paint from the building. The cost of the test seems reasonable.

We are still seeking other estimates and will forward these to you when we receive them. Please let me know if you find this acceptable and if you would be willing to proceed with the test, or if you have any questions.

Best Regards,



Rich 900 Prince Street Proposal Letter 2-20.pdf

Rich Josephson  
Deputy Director  
Department of Planning and Zoning  
City of Alexandria  
301 King Street  
Alexandria, VA 22314

Phone: 703-838-4666, x 302



JOHN MILNER ASSOCIATES, INC.

Restoration & Rehabilitation ■ Preservation Planning ■ Archeological & Historical Research ■ Cultural Landscapes ■ Materials Conservation

PRINCIPALS

Allan H. Steenhusen  
Daniel G. Roberts, RPA  
Charles D. Cheek, Ph.D.  
John K. Mott, FAIA  
Thomas L. Struthers  
Kathryn L. Bowers, SPHR  
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Christopher Quirk, AJA  
Michael E. Roberts, RPA  
Sarah Jane Ruch

February 20, 2009

Stephen Milone, AICP  
Division Chief, Zoning and Land Use Services  
Alexandria Planning and Zoning  
Alexandria City Hall,  
301 King Street,  
Alexandria, VA 22314

**Re: Proposal for Professional Services –  
Paint Strip Testing for the City of Alexandria Virginia**

Dear Mr. Milone,

Thank you so much allowing John Milner Associates, Inc. (JMA) to give you a proposal for paint removal tests at 900 Prince Street, Alexandria, VA. JMA is pleased to submit this Proposal for Professional Services.

**SCOPE OF WORK**

In-situ cleaning tests will include application of multiple paint removal tests including paint removal products ranging from solvents to strippers. All testing will be performed based on the gentlest method and greenest product possible, aggressive cleaning will not be performed or recommended.

If in-situ cleaning does not appear to remove the paint coating, mechanical removal will be tested. We will arrange to have a proprietary system based on micro-abrasives and low pressure water delivered through a variety of nozzles including “standard and micro” producing a rotating vortex process, such as the Rotec System. This micro-abrasives media may include glass powder to be tried at varying sizes between 212-38 microns.

**MEETINGS**

JMA will be available for conference calls and can meet the owner or and City officials while performing testing. Meetings or presentations as requested by Owner or City of Alexandria will be an additional fee.

5250 Cherokee Avenue, Suite 300, Alexandria, VA 22312-2052 ■ 703-354-9737 / fax 703-642-1837

West Chester, PA Philadelphia, PA Alexandria, VA Charlottesville, VA Croton-on-Hudson, NY Louisville, KY Littleton, MA

[www.JohnMilnerAssociates.com](http://www.JohnMilnerAssociates.com)



JOHN MILNER ASSOCIATES, INC.

#### **ANTICIPATED PAINT REMOVAL COSTS**

We have fingered rough budgetary numbers based on the square feet of the building to have a restoration contractor either chemically remove paint or to perform mechanical removal using a micro-abrasive system. A rough budget to remove the paint with paint stripper is \$56,000. To remove paint using a mechanical method would be around the same costs perhaps a little cheaper, if the test panel showed the method to be efficient. These numbers are from a contractor that has worked in DC area.

These costs would include access and protection but it does not include any repointing or other repairs. JMA located some images of the building being painted, it was noticed that the cornice below the parapet may be in poor shape. It may be necessary to include money for stripping and repainting this element. We would also have to consider how the stripping methodology affected window and door openings. They may also need to be an allowance for new sealant in these locations.

Proper test panels would firm up these costs and questions. JMA can perform Construction Administration for this removal on an hourly basis. These costs are not included in the above figures.

#### **COMPENSATION**

JMA proposes to perform the Scope of Services described above on an hourly basis plus the cost of reimbursable expenses. We estimate the total to be approximately One Thousand Twenty-Six Dollars (\$1026) including the cost of reimbursable expenses. If chemical cleaning does not work and the Client would like to try mechanical testing, a micro-abrasive test will cost an additional \$1000. Additional Services will be provided at JMA's most current prevailing hourly rates and only as agreed to in advance by written authorization from you.

If this proposal is acceptable please contact us and we will issue a final document for you to sign including our general terms and conditions. Should you have questions, or require additional clarification on the scope of services that we have proposed, please do not hesitate to call me at (703) 354-9737. We look forward to working with you on this project.

Lane Burritt  
John Milner Associates, Inc.

LAW OFFICES

**RUBEN & ARONSON, LLP**

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Bethesda, MD 20814  
(301) 951-9696 • Facsimile (301) 951-9636

Louis M. Aronson  
Admitted in MD, NY and DC  
(301) 986-4202

February 9, 2009

DELIVERED BY EMAIL

Mr. Rich Josephson  
City of Alexandria  
Department of Planning and Zoning  
301 King Street, Room 2100  
Alexandria, VA 22314

**Re: 900 Prince Street (the "Property") BAR CASE # 2007-0240 (the "Case")**

Dear Mr. Josephson:

Thank you for your time last week. Per your request enclosed please find the executed contracts for painting the Property from Middledorf Property Services, Inc. There are a couple of different Proposals which include various services, including the exterior painting. As you can see from the cover facsimile provided herewith the total for exterior brick painting was \$6,050.00. Be advised this information is being provided as an accommodation and a point of reference only and not as a concession on any issue or admission of any legal matter pertaining to the Case. And, we would highlight for you the disparity between this number and that presented at the November 2008 City Council Public Hearing which we said was a "pure conjecture" at that time.

We look forward to hearing back from your office regarding the balance of the issues discussed. Please contact us with any questions regarding the enclosed Proposals or if we can be of any assistance. As we requested in earlier communications, we respectfully request that any further communications regarding this matter be directed to this office. This letter is sent in furtherance of PMA's rights, all of which are expressly reserved.

Very truly yours,

  
Louis M. Aronson

Enclosure

cc: Lee Webb, Supervisor, Urban Planner, Department of Planning and Zoning  
Steve Milone, Division Chief, Department of Planning and Zoning  
Jill Applebaum Shaub, Esq. Senior Assistant City Attorney  
PMA Properties 900, LLC

**FOUR**

900 Prince Street  
Exterior Painting  
Analysis

	Brick Portion
Quotation Aug 2, 2007	\$ 3,950.00

Corrected Oct 11, 2007	\$ 2,100.00
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The initial quote was for the  
front only

The revised quote did the  
two sides and parapet

Total Exterior Brick	\$ 6,050.00
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To Lou Aronson

Lou - 301-951-9636



MIDDLEDORF PROPERTY SERVICES, INC.  
15300 Spencerville Court, Suite 102  
Burtonsville, MD 20866  
Tel (301) 384-3173 Fax (301) 384-8227

MWPC # 122903  
VA Class A # 2703113771

**PROPOSAL**  
August 2, 2007

1046.1/17.5370.<sup>00</sup>  
1058 2/20 1000.<sup>00</sup>

<b>SUBMITTED TO</b>	
<b>Property Management Company:</b>  PMA Properties 815 King Street, St. 203 Alexandria, VA 22314 Attn: Rob Kaufman/Eileen Phone: 703-548-1810 Fax: 703-683-0295	<b>Property Owner:</b>  900 Prince Street 203/205 Alfred Street Alexandria, VA 22314
<b>JOB DESCRIPTION</b>	
Exterior Painting	
<b>SCOPE OF WORK</b>	
<ul style="list-style-type: none"><li>Scrape and sand loose and peeling paint (bid does not include stripping all existing paint and therefore the surfaces will not be smooth like painting new wood.)</li><li>Re-caulk as necessary.</li><li>Spot prime bare surfaces.</li><li>Re-paint with one coat of exterior latex gloss paint (white).</li><li>Lightly sand and re-varnish the exterior of 8 doors and 1 door overhead panel.</li><li>A separate bid price is given to apply 2 coats of masonry paint to the brick on the Alfred Street front brick facade and the Prince Street front brick facade. The Alfred Street alley brick or any rear brick is not included. Please note that the brick is previously unpainted.</li></ul>	
<b>AREAS INCLUDED</b>	
<ul style="list-style-type: none"><li>Previously painted white wood fascia and eaves over 2<sup>nd</sup> level windows</li><li>Previously painted white metal molding over 2<sup>nd</sup> level windows</li><li>Previously painted white window trim</li><li>Previously painted white door trim</li><li>Previously painted white window lintels</li><li>Previously varnished doors (8 total) and 1 panel on the exterior side (sand and re-varnish)</li><li>Previously painted white wood entranceway surfaces</li></ul>	
<b>AREAS EXCLUDED</b>	
<ul style="list-style-type: none"><li>New vinyl windows (see note)</li></ul>	
<b>ADDRESSES INCLUDED</b>	
<ul style="list-style-type: none"><li>Street side of 203/205 Alfred Street (no alley or rear)</li><li>Street side of 900 Prince Street (no rear and no 902 Prince Street)</li></ul>	

900 Prince Street

PMA Properties

8/2/07

#### NOTES

- New vinyl window surfaces will not be painted. We will paint any previously painted lintels (wood or metal) on the top of vinyl windows and any previously painted wood windows trim and framing.
- The white metal molding trim between the soffit / fascia and the windows is peeling down to bare metal. Although we will extensively prep the molding, we can not warranty against re-peeling because the remaining original coating may continue to peel (it is not bonding).

#### WARRANTY

Middledorf Property Services, Inc. offers a warranty on all workmanship for a period of two (2) years from the date of job completion.

Warranty coverage applies to all repairs and touch ups related only to the work included in our contract specifications. It does not include any damage or loss resulting from normal wear and tear, acts of nature, accident or abuse.

#### PAYMENT SCHEDULE

A deposit totaling 10% of contract sum will be due upon execution of the contract. Middledorf Property Services, Inc. will also provide periodic invoices which correspond to the progress of the job. Please make checks out to Middledorf Property Services, Inc.

Payment is due within thirty (30) days from the date of the invoice. In the event that invoices remain unpaid for a period of more than thirty (30) days, the Owner will be responsible to pay finance charges on the outstanding balance at a rate of 1.0% computed monthly from the date of the invoice.

#### CHANGE ORDERS

If there are any additions, deletions, or other changes of this contract, they shall be made by written and signed change orders.

#### FIELD REPORTS

To monitor the progress of the job, Middledorf Property Services, Inc. shall complete a regular Field Report. This will enable both parties to this contract to ensure that the work is being completed in a timely and proper manner.

#### TYPE AND COLOR OF PAINT

The type and color of the paint will be chosen by 900 Prince Street and must be given to Middledorf Property Services, Inc. on a written Change Order or Work Order to become part of the contract. This must be done before the job begins. Any changes in the selection, type, or color of paint after the job has begun can only be made by signed authorization on a Change Order.

#### BID PRICE

We hereby propose to furnish labor and materials - complete in accordance with the above specifications for the sum of:

Bid Price ..... \$ 2,860.00  
Brick Bid Price ..... \$ 3,960.00

\* This proposal may be withdrawn by us if not accepted within 60 days.



900 Prince Street

PMA Properties

8/2/07

### ACCEPTANCE OF PROPOSAL

The above prices, specifications, and conditions are hereby accepted and agreed upon by both parties:

CONTRACTOR:  
Middledorf Property Services, Inc.

PROPERTY/OWNER:  
900 Prince Street

Authorized  
Signature: 

Authorized  
Signature: \_\_\_\_\_

Print Name: Craig Middledorf

Print Name: \_\_\_\_\_

Print Title: Vice President

Print Title: \_\_\_\_\_

Date: 8/2/07

Date: \_\_\_\_\_



MIDDLEORF PROPERTY SERVICES, INC.  
15300 Spencerville Court, Suite 102  
Burtonsville, MD 20866  
Tel. (301) 384-3175 Fax (301) 384-8227

MSBO # 122902  
VA Class A # 2703112171

## PROPOSAL

October 11, 2007

SUBMITTED TO	
<b>Property Management Company:</b>  PMA Properties, 900, LLC, 815 King Street, St. 203 Alexandria, VA 22314 Attn: Rob Kaufman/Eileen Phone: 703-648-1810 Fax: 703-683-0295	<b>Property/Owner:</b>  900 Prince Street 203/205 Alfred Street Alexandria, VA 22314
<div style="text-align: right;"><math display="block">\begin{array}{r} 8950 \\ 6850 \\ \hline 2100 \\ 3950 \\ \hline 6050 \end{array}</math></div>	
JOB DESCRIPTION	
Exterior Painting	
SCOPE OF WORK	
<ul style="list-style-type: none"><li>• Power wash brick using water supplied by PMA Properties on site.</li><li>• Scrape and sand loose and peeling paint (bid does not include stripping all existing paint and therefore the surfaces will not be smooth like painting new wood.)</li><li>• Re-caulk as necessary.</li><li>• Spot prime bare surfaces.</li><li>• Re-paint with one coat of exterior latex gloss paint (white, except brick two coats exterior flat paint).</li><li>• Sand 1 door on exterior or to remove existing stain, varnish, restain and revarnish.</li><li>• 5 new doors to be stained and receive 2 coats of varnish on both sides.</li><li>• Note that brick mortar is recessed from the face of the brick and will require extensive labor in order to get paint to cover because the recess makes the mortar hard to reach. We can not warranty coverage of paint on brick mortar (it may not bond).</li></ul>	
AREAS INCLUDED	
<ul style="list-style-type: none"><li>• Brick and mortar</li><li>• Previously painted white wood fascia and eaves over 2<sup>nd</sup> level windows</li><li>• Previously painted white metal molding over 2<sup>nd</sup> level windows</li><li>• Previously painted white window trim</li><li>• Previously painted white door trim</li><li>• Previously painted white window lintels</li><li>• Previously varnished 1 door on the exterior side (remove existing varnish and stain).</li><li>• Previously painted white wood entranceway surfaces</li><li>• 5 new doors (stain and varnish both sides)</li></ul>	
AREAS EXCLUDED	
<ul style="list-style-type: none"><li>• New vinyl windows (see note)</li></ul>	

900 Prince Street

PMA Properties

10/11/07

#### ADDRESSES INCLUDED

- Street side of 203/205 Alfred Street (no alley or rear)
- Street side of 900 Prince Street (no rear and no 902 Prince Street)

#### NOTES

- New vinyl window surfaces will not be painted. We will paint any previously painted lintels (wood or metal) on the top of vinyl windows and any previously painted wood windows trim and framing.
- The white metal molding trim between the soffit / fascia and the windows is peeling down to bare metal. Although we will extensively prep the molding, we can not warranty against re-peeling because the remaining original coating may continue to peel (it is not bonding).

#### WARRANTY

Middledorf Property Services, Inc. offers a warranty on all workmanship for a period of two (2) years from the date of job completion. Brick mortar and metal molding trim have no warranty.

Warranty coverage applies to all repairs and touch ups related only to the work included in our contract specifications. It does not include any damage or loss resulting from normal wear and tear, acts of nature, accident or abuse.

#### PAYMENT SCHEDULE

A deposit totaling 10% of contract sum will be due upon execution of the contract. Middledorf Property Services, Inc. will also provide periodic invoices which correspond to the progress of the job. Please make checks out to Middledorf Property Services, Inc.

Payment is due within thirty (30) days from the date of the invoice. In the event that invoices remain unpaid for a period of more than thirty (30) days, the Owner will be responsible to pay finance charges on the outstanding balance at a rate of 1.0% computed monthly from the date of the invoice.

#### CHANGE ORDERS

If there are any additions, deletions, or other changes of this contract, they shall be made by written and signed change orders.

#### FIELD REPORTS

To monitor the progress of the job, Middledorf Property Services, Inc. shall complete a regular Field Report. This will enable both parties to this contract to ensure that the work is being completed in a timely and proper manner.

#### TYPE AND COLOR OF PAINT

The type and color of the paint will be chosen by 900 Prince Street and must be given to Middledorf Property Services, Inc. on a written Change Order or Work Order to become part of the contract. This must be done before the job begins. Any changes in the selection, type, or color of paint after the job has begun can only be made by signed authorization on a Change Order.

900 Prince Street

PMA Properties

10/11/07

**Bid Price**

We hereby propose to furnish labor and materials -- complete in accordance with the above specifications for the sum of:

**Bid Price** ..... **\$ 8,950.00**

This proposal may be withdrawn by us if not accepted within 60 days.

**ACCEPTANCE OF PROPOSAL**

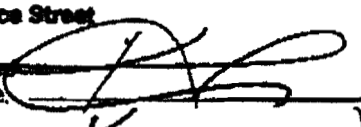
The above prices, specifications, and conditions are hereby accepted and agreed upon by both parties:

**PMA PROPERTIES, 900, LLC**

**CONTRACTOR:**  
Middledorf Property Services, Inc.

**PROPERTY/OWNER:**  
900 Prince Street

Authorized  
Signature: \_\_\_\_\_

Authorized  
Signature: 

Print Name: Craig Middledorf

Print Name: KAUFMAN

Print Title: Vice President

Print Title: \_\_\_\_\_

Date: \_\_\_\_\_

Date: 10.15.07

**COLOR**

**BRICK - BENJAMIN MOORE**

**IMMERSION C2-446W FLAT**

**TRIM BENJAMIN MOORE**

**LINEN WHITE 333 TO HIGH GLOSS**

**WINDOW SASH TO MATCH VINYL**

**WHITE HIGH GLOSS**

**HIGHLIGHT OPTION**

**FAVA C2-443P**

**ELEMENT C2-424W**

**HEMP C2-394W**



Richard Josephson/Alex  
12/19/2008 09:20 PM

To Lou Aronson <laronson@Randalaw.com>  
cc Marshall Berman <mberman@Randalaw.com>, Jonathan  
Cohen <jcohen@Randalaw.com>, 'Robert Kaufman'  
<rob@PMAProperties.com>,  
bcc

Subject 900 Prince Street

Dear Mr. Aronson,

I am following up on a letter (attached) that was sent to Rob Kaufman and copied to you and others regarding the action that was taken by the City Council at their meeting on November 15, 2008. I recently spoke with Mr. Kaufman to see if he was available to meet regarding this matter and he asked that I speak with you. Please let me know if you are available to meet to discuss this. You can respond to this email or call me at the number below.

I look forward to hearing from you.

Sincerely,

Rich Josephson



Rich Josephson 900 Prince Street Letter Dec 2008.doc  
Deputy Director  
Department of Planning and Zoning  
City of Alexandria  
301 King Street  
Alexandria, VA 22314

Phone: 703-838-4666, x 302



**DEPARTMENT OF PLANNING AND ZONING**

301 King Street, Room 2100

P.O. Box 178

Alexandria, VA 22313

Phone (703) 838-4666

Fax (703) 838-6393

[www.alexandriava.gov](http://www.alexandriava.gov)

December 4, 2008

SENT VIA USPS AND E-MAIL

Mr. Robert Kaufman  
PMA Properties 900 LLC  
815 King Street #203  
Alexandria, VA 22314

Re: 900 Prince Street, BAR Case No. 2007-0240

Dear Mr. Kaufman:

I am writing to invite you to a meeting to discuss steps going forward in response to City Council's decision at the public hearing on November 15, 2008 regarding the painting of your building at 900 Prince Street.

The City Council took the following action at the hearing: "City Council moved that Council find that the unlawful painting of this building has resulted in the loss or diminution of historic fabric, and is incompatible with the historic district; and further moved that 1. City Council vacate the decision of the BAR; and 2. remand this matter to the Director of Planning and Zoning and City Attorney, with direction to secure the test removal of the paint under staff supervision as described in the staff report, and report thereon to the Council, with a recommendation for further action consistent with this decision, within six months."

Please contact Rich Josephson or Lee Webb in Planning and Zoning at (703) 838-4666 to schedule a meeting to discuss completion of the paint removal test in order for the case to return to City Council as soon as possible, and before the six month deadline.

Mr. Robert Kaufman  
December 3, 2008  
Page 2 of 2

Thank you in advance for your cooperation in complying with this request.

Very truly yours,

Faroll Hamer, Director  
Department of Planning and Zoning

cc: Marshall F. Berman, Esq, Ruben & Aronson, LLP  
Louis M. Aronson, Esq, Ruben & Aronson, LLP  
Ignacio Pessoa, City Attorney  
Richard Josephson, Deputy Director, Department of Planning and Zoning  
Stephen Milone, Division Chief, Zoning and Land Use Services  
Lee Webb, Historic Preservation Section Manager



5250 Cherokee Avenue, Suite 300, Alexandria, Virginia 22312  
(703) 354-9737 • FAX (703) 642-1837

DATE: November 15, 2008  
TO: Stephen Milone, AICP  
FROM: Lane Burritt  
SUBJ: ***Brick Paint Removal from Historic Brick***

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Mr. Milone,

Paint removal from historic bricks can be difficult but since it sounds like the paint on this building has been recently applied and there only a few paint layers, certainly it is possible.

Establishing the process requires setting up paint removal tests to determine the product, procedure, and dwell time. Unfortunately paint removal varies tremendously on different surfaces, especially variable ones. Often in difficult paint removal projects a combination of chemical and mechanical removal is necessary.

I begin testing procedures by first determining if chemical removal is possible. I try the most gentle and neutral products first and then move towards more aggressive chemicals. When products in small test panels seem appropriate, I try longer dwell times in larger test panels to see if that will accomplish paint removal. Many paint removal tests require long dwell times of 24-48 hours depending on the product. If I find myself in a situation where the product seems effective but there is still some residual paint, I might first try a longer dwell time or second application. If this does not work, I may try to use mechanical removal to supplement a chemical produce. Steam removal or a micro-abrasive system such as JOS or ROTEC has come in very handy in some of my past paint removal jobs. Often this two-pronged approach helps to remove paint effectively and timely. All of these processes must be done with a low pressure psi.

It goes without saying that the paint removal process should not harm the historic brick and proper protection for the site and public must be used. It is also important to evaluate the condition of the mortar under the substrate and determine if repointing needs to be competed to protect the surface.

Feel free to contact me should you have any additional questions.

Thank you,

Lane Burritt



11  
11-15-08

*City of Alexandria, Virginia*

**MEMORANDUM**

DATE: NOVEMBER 11, 2008

TO: THE HONORABLE MAYOR AND MEMBERS OF CITY COUNCIL

FROM: JAMES K. HARTMANN, CITY MANAGER *J*

SUBJECT: APPEAL OF A DECISION OF THE BOARD OF ARCHITECTURAL REVIEW, OLD AND HISTORIC ALEXANDRIA DISTRICT, RESULTING IN AFTER-THE-FACT APPROVAL OF CERTIFICATE OF APPROPRIATENESS FOR PAINTING PREVIOUSLY UNPAINTED BRICK

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**ISSUE:** Consideration of an Appeal of a decision of the Board of Architectural Review, Old and Historic Alexandria District, resulting in after-the-fact approval of Certificate of Appropriateness for painting previously unpainted brick.

**RECOMMENDATION:** That City Council:

- (1) Reverse the approval of the Board of Architectural Review and direct the City Attorney to take legal action to compel the property owner to remove the paint.

OR

- (2) Alternatively, if the Council determines not to have the paint removed, that the Council:  
(a) uphold the approval of an after-the-fact Certificate of Appropriateness for painting previously unpainted masonry, (b) assess a fine of \$100,000, and (c) allow the existing paint color to remain.

**BACKGROUND:** On June 24, 2008, City Council heard the appeal by the Old Town Civic Association of after-the-fact approval of Certificate of Appropriateness for painting previously unpainted brick on the commercial building at 900 Prince Street. The applicant's request for after-the-fact approval of painting the unpainted masonry was approved as a result of inaction by a tie vote of the Board. A BAR tie vote on March 5 with no further action by the Board at its March 19 meeting effectively resulted on March 19, 2008, in approval of the requested application for an after-the-fact Certificate of Appropriateness for painting previously unpainted brick. At the appeal hearing on June 24, the Council made a motion to defer action, with a directive for the staff and applicant to: 1) come to closure on the removal question; 2) provide a discussion of the most appropriate paint color, assuming the paint could not be removed; and 3) agree on the appropriate penalty, a penalty that would not be excessive but would serve as a deterrent.

**DISCUSSION:** Since the June 24 City Council hearing, City staff and attorneys from the law firm of Ruben & Aronson, LLP, working for the property owner, have exchanged a series of letters and e-mails concerning the topics listed above.

**Testing:** Mr. Kaufmann explained during the hearing that at least 6 tests had already been performed on the building, and they were inconclusive. At best, some of the tests indicated that up to 80% of the paint could be removed with no problem, but the test could not establish how much of the last 20% could be removed. The staff indicated that there is a better and more accurate test that is also more expensive (approximately \$1,500) that would better predict how much paint could be removed, and would further reveal what the appearance of the building would be if the paint were removed. City staff worked with a restoration contractor and attempted to work with the property owner to conduct a conclusive paint removal test on the building. Through the attorneys, the property owner has refused to allow the paint removal test on two, small, three foot by three foot sections of wall, as suggested by the masonry restoration contractor. City staff recommends that the Council direct the City Attorney to compel the property owner to remove the paint.

**Fine:** In addition to resolving conclusively what the resultant appearance would be if the paint were to be removed, the Council directed staff to work with the property owner and recommend an appropriate fine. Regarding a fine, if the Council does not direct removal of the paint, Planning and Zoning staff maintains its previous recommendation of a fine of \$100,000, which is less than, but approximates, the cost to remove the paint to restore the wall to its unpainted condition. Staff believes that it is appropriate to recommend something that approximates the cost of paint removal, as recommending less than the paint removal amount would allow the property owner to financially gain by not complying with the zoning ordinance and by refusing to undertake a removal test that would demonstrate the appearance that would result from removal of the paint. There is no criteria or formula in assessing a fine of this nature so Council retains the ability to establish whatever amount it deems necessary.

**Color:** City Council asked that staff return with a recommendation on the paint color used on the building. If the brick remains painted, staff believes that the color selected by the property owner can remain. The issue that is being considered in this appeal and that is regulated in the historic preservation section of the zoning ordinance is whether painting the unpainted brick should be allowed. While the Board has approved design guidelines for paint colors and does approve color palettes for new development in the local historic districts, the Board does not generally regulate paint color selections on existing buildings. The property owner has offered to paint the building a different color or colors in response to staff assertions and the zoning ordinance regulation 10-109 that "painting of a masonry building which was unpainted masonry shall be considered to be removal of an exterior feature having historic and/or architectural significance." In the case of the building at 900 Prince Street, and as discussed in the BAR case report and memorandum to Council, the subject building was built in 1915 as the Mount Vernon Dairy. As a simple commercial or light industrial building, 900 Prince Street was not originally painted and is not of a design vocabulary, such as Victoria structure, that would have historically been painted in any elaborate colors. Given the building in question, staff finds that if the building remains painted no color changes will alleviate or remediate the loss of the "exterior feature" of the unpainted brick. In the Board of Architectural Review's deliberations on

March 5, 2008, there was discussion of color but no definitive conclusion or recommendation that the color be changed. If the building remains painted, staff recommends no change in color, but that if the color is changed, that the building should remain uniformly one simple relatively light color.

Following the June 24, 2008, hearing, Planning and Zoning staff contacted local counsel, Mr. Duncan Blair, for the property owner Rob Kaufman and PMA Properties 900 LLC, to attempt to arrange test paint removal to answer more clearly Council's directive that staff work with the applicant to resolve the issue regarding whether the paint can be removed effectively. Mr. Blair advised Planning and Zoning staff that local counsel was not involved and that the City Attorney's Office should continue conversation with the firm of Ruben & Aronson, LLP, with whom the City Attorney had been discussing the case and possible remedies including fines prior to the June 24 hearing date. From June 27 to October 27, there have been a series of letters and electronic mails exchanged between the attorneys for the property owner, and the City Attorney and Planning Director. This correspondence has not resulted in a positive resolution of this matter. The property owner has refused to participate in a test to demonstrate conclusively whether the paint can or cannot be removed. Staff believes that there should first be a firm and conclusive answer to the removal question. Negotiations regarding a fine or discussion of paint color should then occur, since this issue is predicated on the answer to the paint removal question. The following is a list and brief summary of the correspondence on the case:

- (1) June 27, 2008 letter sent from property owner's attorney Marshall Berman to City Attorney requesting written offer of settlement (copy of original letter sent only to property owner, Rob Kaufman);
- (2) August 1, 2008 letter from Marshall Berman to Mayor and City Manager stating they have called CAO twice unsuccessfully and "tried to pursue every avenue to resolve the matter," and stated that the property owner is unavailable for the month of August. (The letter shows copy sent to City staff including City Attorney and City Planning staff, however, staff did not receive the letter and was unaware of its arrival until the Mayor's office provided a copy to the City Attorney's Office and Planning office on Aug 8.)
- (3) September 12, 2008 notification letter sent to property owner, appellant, and neighboring property owners notifying them that the item was scheduled for return to City Council for hearing on Sept 23;
- (4) September 16, 2008 letter from property owner's attorney, Mr. Berman to City Attorney protesting scheduling of hearing;
- (5) September 17, 2008 response letter sent from City Attorney to Mr. Aronson stating that the docket item will be scheduled for October 18, 2008, hearing, and requesting that the owner contact City staff to arrange and conduct the paint removal test necessary to formulate staff's recommendation to City Council for their decision.
- (6) September 18, 2008 response letter from property owner's attorney to the City Attorney asserting that the applicant believes that the paint cannot be removed, and advised staff

that Mr. Kaufman would be unavailable for a hearing for October 18, so requested that the item be scheduled for November 15, 2008.

- (7) October 24, 2008 letter from Planning Director to Mr. Aronson, attorney for the property owner, reminding the applicant of the direction from City Council that the paint removal question needed to be answered, and advising that City staff had coordinated with the paint removal contractor and that the owner needed to contract for the paint removal test to be conducted during the week of October 27 in order to have necessary feedback to return to City Council on November 15.
- (8) October 27, 2008 letter from Mr. Berman stating that "Your demand is denied" for a paint removal test and that the appellant intends to present the case to City Council on November 15.

Within the written letters, both the City Attorney's Office and the property owner's law firm reference unsuccessful attempts to reach one other by telephone.

Since the June 24 City Council hearing, Planning staff has worked with Mark Vaughan of Vaughan Restoration Masonry, Inc. to ensure that they could perform the test to remove the paint when directed and with the property owner's consent. Vaughan Restoration has been ready since the summer to schedule and conduct the paint removal test, however, the property owner has not agreed to allow the test.

Given the property owner's refusal to allow the paint removal test and demand from the property owner's attorney to return to hearing, staff is recommending that the City Council reverse the after-the-fact approval of a Certificate of Appropriateness from the Board of Architectural Review and direct the City Attorney to take legal action to compel the property owner to remove the paint. Alternatively, if the Council determines not to have the paint removed, that the Council uphold the approval of an after-the-fact Certificate of Appropriateness for painting previously unpainted masonry, assess a fine of \$100,000, or as Council deems appropriate, and allow the existing paint color to remain.

**ATTACHMENTS:**

- Attachment I: Executive Summary for Appeal for After-the-Fact approval of Painting Unpainted Masonry at 900 Prince Street, BAR Case #2007-0240
- Attachment II: BAR Case #2007-0240 Staff Report

**STAFF:**

Ignacio Pessoa, City Attorney  
Faroll Hamer, Director, Department of Planning and Zoning  
Richard Josephson, Deputy Director, Department of Planning and Zoning  
Stephen Milone, Division Chief, Zoning and Land Use Services

Docket Item #  
BAR CASE # 2007-0240

City Council  
June 24, 2008

**ISSUE:** Appeal of a decision of the Board of Architectural Review, Old and Historic Alexandria, approving an after-the-fact Certificate of Appropriateness to painting previously unpainted brick

**APPLICANT:** PMA Properties 900 LLC

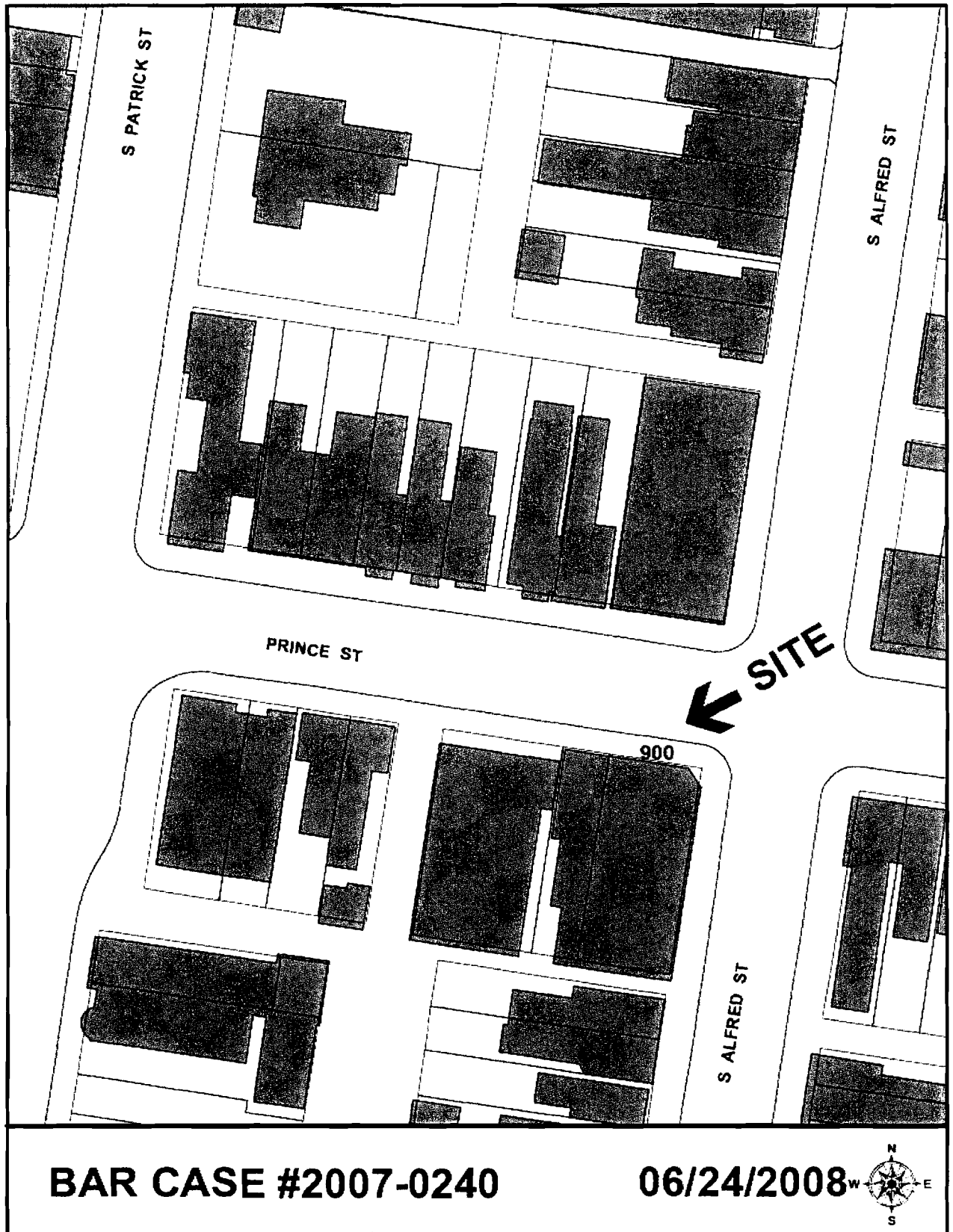
**APPELLANT:** Old Town Civic Association, Inc, Townsend A. Van Fleet, President, on behalf of petitioners

**LOCATION:** 900 Prince Street

**ZONE:** CL/Commercial Low

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**CITY COUNCIL ACTION, JUNE 24, 2008:** City Council deferred the decision of the Board of Architectural Review, and the applicant/owner and staff should work over the summer and bring back a recommendation on the correct penalty in September, and one of the things staff and the applicant should talk about is to come to closure on the issue of the removal question, and also the issue of the paint color be discussed.



## **I. EXECUTIVE SUMMARY**

### **Issue:**

- The decision of the Old & Historic Alexandria District Board of Architectural Review was appealed on April 2, 2008 by a group of at least 25 citizens, in accordance with Section 10-309 of the zoning ordinance.
- The appellants are appealing a Certificate of Appropriateness for after-the-fact approval to paint a previously unpainted brick structure at 900 Prince Street. The appellants believe that the applicant should restore the building to its previously unpainted state and pay a reasonable fine.
- The decision before the Council is whether the proposed alteration to paint this previously unpainted brick structure is appropriate for this historic commercial building in the Old and Historic Alexandria District.
- At the March 5, 2008 BAR hearing, a motion by Dr. Fitzgerald, seconded by Mr. Neale to approve the application with the condition that the building be painted a color to be approved by staff failed on a tie vote of 3-3. Three members of the Board believed that the building was a candidate for painting but that the color should be changed, while three other members of the Board believed that the paint should be removed and that a fine should be levied. Zoning Ordinance Section 10-104(F)(1) requires that "the Board shall vote and announce its decision on any matter properly before it no later than at its next regularly scheduled meeting...the failure of the board to vote within the required time...shall constitute approval of the application." The BAR tie vote on March 5th with no further action by the Board at its March 19th meeting effectively resulted on March 19, 2008 in approval of the requested application for after-the-fact Certificate of Appropriateness for painting previously unpainted brick.

**Recommendation:** Staff recommends that Council support the intent of the zoning ordinance and the design guidelines and require the applicant to contract with a qualified masonry expert to remove the paint to the extent possible, and that if after attempting to remove the paint removal is not feasible, that the applicant pay a fine of \$100,000 which approaches the cost of removal of the paint.

## **II. BACKGROUND**

The applicant submitted an application on September 17, 2007 for BAR Case #2007-0203 for alterations including new exterior light fixtures and a glass transom above the main entrance, but not including painting of the building. While the applicant was in the process of BAR review and consideration for Certificate of Appropriateness for the alterations proposed in Case #2007-0203, it came to the attention of staff that the

June 24, 2008

applicant painted the previously unpainted brick facades along South Alfred and Prince Street.

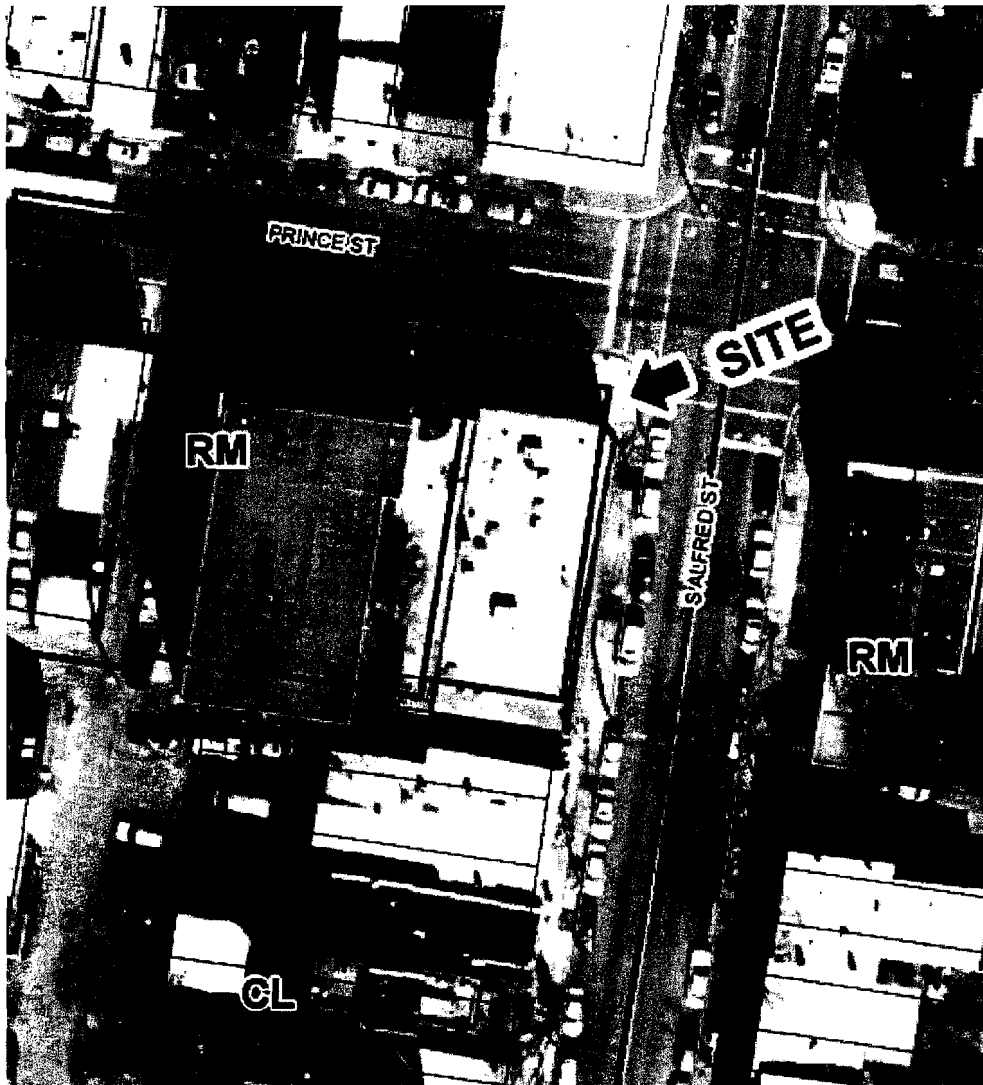


Figure 1: Aerial view of 900 Prince Street.

Staff issued a Stop Work Order on October 22, 2007 to stop the painting of the brick façades, along with a notice of violation. A second notice of violation was issued on October 23rd when painting continued despite posting of the Stop Work Order on the building façades, and painting was stopped.

900 Prince Street is a two story, flat roofed commercial building that was originally constructed in 1915 as the Mount Vernon Dairy and was subsequently modified on a number of occasions and by 1958 was an automobile sales and service building. In the period 1975-1980 the Board approved a number of alterations to the building including additions.



The applicant requested approval of an after-the-fact Certificate of Appropriateness for painting the previously unpainted masonry building at 900 Prince Street. The building has been painted a greenish color.

The Board was split in its decision with three members stating that they would support approval of painting of the building and three members opposing the motion to approve the painting of the unpainted masonry building. Per zoning ordinance section 10-104(F), the BAR tie vote on March 5 effectively resulted on March 19, 2008 in approval of the application request for after-the-fact Certificate of Appropriateness for painting unpainted masonry. Zoning Ordinance Section 10-104(F)(1) requires that "the Board shall vote and announce its decision on any matter properly before it no later than at its next regularly scheduled meeting...the failure of the board to vote within the required time...shall constitute approval of the application." Failure of the Board to announce a decision on March 19<sup>th</sup> resulted in approval of the application.

On April 2, 2008, the approval of the Old & Historic Alexandria District Board of Architectural Review was appealed by a group of at least 25 citizens, in accordance with Section 10-309 of the zoning ordinance. The appellants state in their appeal: "The applicant requested an "after the fact approval" to paint a previously unpainted brick structure. The BAR did not require the applicant to restore the masonry to its original state nor did they fine him for his unauthorized painting of the building. The applicant needs to restore the building to its original state and pay a reasonable fine."

### **III. DISCUSSION AND ANALYSIS**

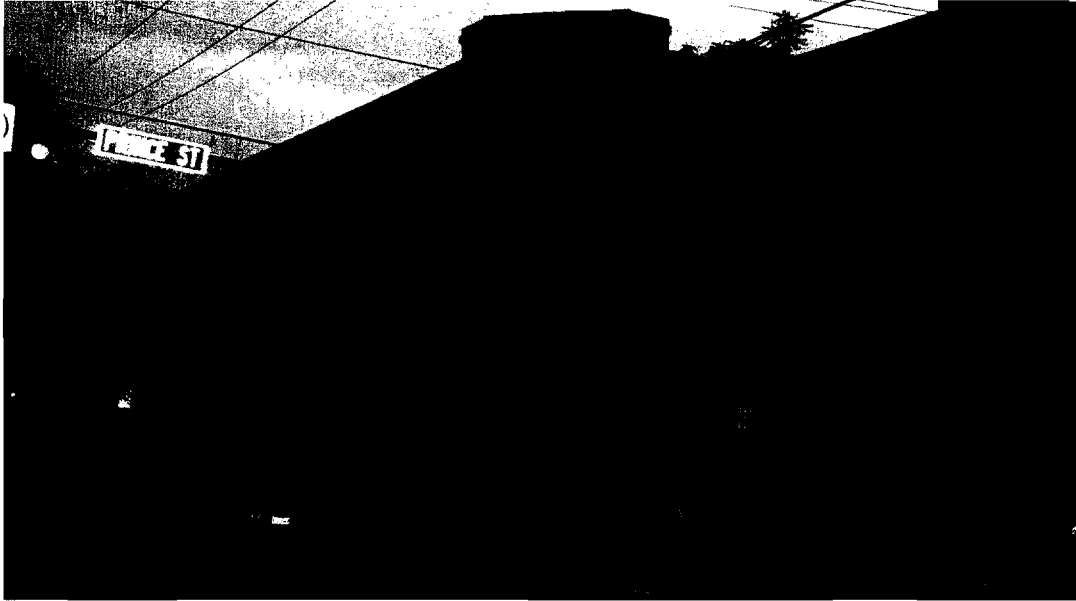
The purview of the Board and the Council on appeal for the Certificate of Appropriateness is the following.

Zoning Ordinance Section 10-105(A)(1) states that "The Old and Historic Alexandria District board of architectural review or the city council on appeal shall limit its review of the proposed construction, reconstruction, alteration, or restoration of a building or structure to the building's or structure's exterior architectural features specified in section 10-105(A)(2)(a) through (2)(d) below which are subject to view from a public street, way, place, pathway, easement or waterway..."

Section 10-105(A)(2) describes the Standards used in rendering a decision. Of these Standards, (b), (d), and (g) are the most relevant to the alterations requested by the applicant to paint unpainted masonry:

- (b) "Architectural details including, but not limited to, original materials and methods of construction, the pattern, design, and style of fenestration, ornamentation, lighting, signage and like decorative or functional fixtures of building or structures; the degree to which the distinguishing original qualities or character of a building, structure or site (including historic materials) are retained."

- (d) “Texture, materials, color, and the extent to which any new architectural features are historically appropriate to the existing structure and adjacent existing structure.”
- (g) “The extent to which the building or structure will preserve or protect historic places and areas of historic interest in the city.”



**Figure 2: Photograph of 900 Prince Street prior to painting.**



**Figure 3: Photograph of 900 Prince Street after initial painting.**

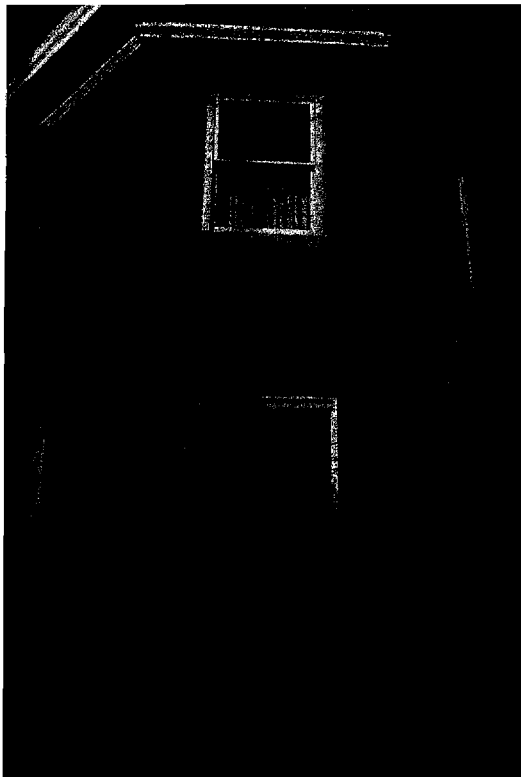
Section 10-109(B)(4) requires that “the painting of a masonry building which was unpainted prior to such painting shall be considered to be the removal of an exterior

feature having historic and/or architectural significance requiring a certificate of appropriateness.”

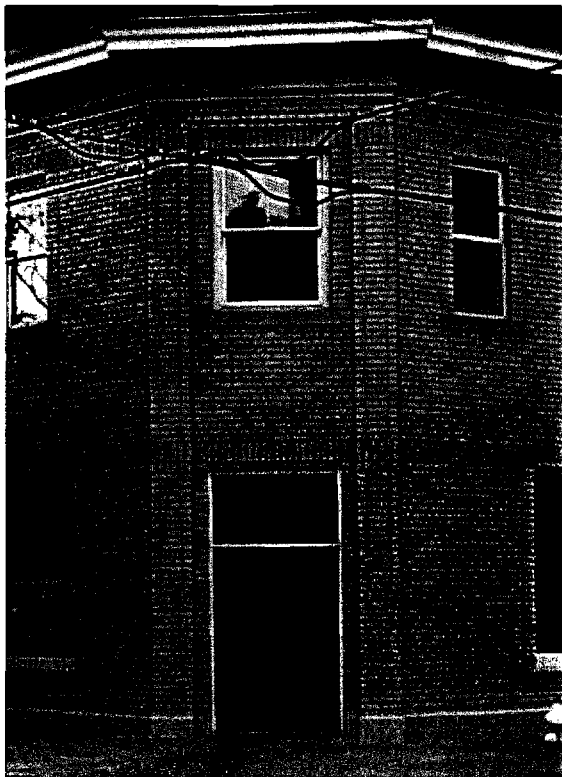
Additionally, the *Design Guidelines* for the Historic District, Chapter 2 Building Alterations, Paint Colors, page 1, state that “the boards discourage the painting of previously unpainted masonry surfaces.”

In reviewing the proposed alterations to paint the previously unpainted brick, the Board and the Council on appeal are to use these standards set forth in the zoning ordinance regarding a Certificate of Appropriateness, as well as the *Design Guidelines* to determine if approval of the Certificate of Appropriateness is warranted.

For this building in particular, the brick used for the Prince Street and South Alfred Street facades is a textured brick that had its own distinguishing character and that created a distinct character for this building. The original brick provided more color variation and visual interest than a smooth finish common brick. The brick patterning and resulting mortar joints were thoughtfully designed and constructed to create the appearance of pillars on either side of the main corner entrance, and created horizontal banding wrapping the building and capping the windows and doors and in combination with vertical banding on either side of all windows and doors created window and door surrounds. The unique and distinctive brick texture, color variation and patterning are almost entirely lost by painting this formerly unpainted brick facade.



**Figure 4: View of front entrance prior to painting showing distinctive brick patterning.**



**Figure 5: View of front entrance after painting showing loss of detail.**

In addition to the loss of distinct character that has occurred due to the painting of the brick, painting of brick creates otherwise unnecessary maintenance requirements and results in a façade that will often appear to be in some stage of deterioration and requires unnecessary use of resources. One of the best qualities of solid brick masonry is that it requires little to no maintenance. Brick of the fine quality and density that was used at 900 Prince Street will maintain its appearance and function in perpetuity. A brick masonry wall such as the one at 900 Prince will usually require that portions of the mortar be repaired by repointing once every 50 to 100 years, but is otherwise maintenance free. Paint on masonry brick walls begins to deteriorate from the time it is applied and often needs to be cleaned and repainted entirely every 5 to 10 years. Often the paint that is applied at the base of the wall deteriorates at a faster rate than the remainder of the wall due to the increased moisture conditions at the base of the building. Property owners often address this problem by painting only the base of the building, often resulting in a mismatch of paint colors between the new paint at the base and the paint on the remainder of the building. Particularly in this time of greater environmental awareness, the City should not support painting of the unpainted brick façade which creates a situation that converts a brick wall that is relatively maintenance free into one that will appear to be in some form of deterioration over much of its life and will require relatively frequent unnecessary use of resources to maintain.

#### **Paint Removal Assessments and Estimates**

At the first public hearing before the BAR on December 6, 2007, the Board deferred the case and advised the applicant to contact qualified contractors to determine the efficacy of removing the paint, to estimate the cost to remove, and to include staff in the process. The applicant did not include staff in the evaluation process but did provide two letters from cleaning professionals who advised that the high pressure wash that they would use to attempt to remove the paint would cause damage to the brick and mortar. High pressure wash is often damaging to brickwork and should not be used for wholesale paint removal. Therefore Staff contracted a qualified masonry expert to conduct an evaluation. The estimate that Staff secured from Vaughan Restoration Masonry, Inc. indicated that the majority of the paint could be removed from the building surface, but because of the striated surface of the brick, that removal of “100 percent of paint from the building is likely not possible.” The proposed paint stripping would involve two applications of chemical stripper to get to a point where “a significant amount of paint” would be removed. The estimate for this work to achieve the stated level of paint removal is \$108,500 not including any associated masonry repair costs or temporary utility line protection.

#### **Recent Requests to the BAR to Paint Unpainted Masonry**

In the past few years, the Board has reviewed several after-the-fact requests for painting previously unpainted masonry. Most recently, the Board reviewed a case for 727 South Pitt Street where one of the original Yates Garden brick houses that was intended to remain unpainted had been painted without approval of the Board (BAR Case #2005-00130, 9/7/2005) and ordered that the paint be removed. To date the paint has not

occurred. The City has been in discussions with the property owner who has stated that she intends to comply and remove the paint. The City had not pursued legal action because of the property owner's statements of intent to comply. However, the City has prepared documents and will soon file suit against the homeowner to compel removal of the paint. The Board has also reviewed similar cases at 715 Princess Street where all but one side of the building had been previously painted. The Board approved the after-the-fact painting of the remaining wall (BAR Case #2005-0100, 5/18/05). In several other cases, the Board has denied the painting and ordered that the paint be removed. Examples of this include 305 Duke Street. (BAR Case #2002-0140, 6/19/02), 428 South Washington Street (BAR Case # 2001-00312, 1/16/02), and 629 South Fairfax Street (BAR Case #98-0093, 6/17/98).

### **Recent Fines For Unauthorized Work in the Historic Districts**

The most recent case within the historic districts to receive a fine was for demolition of a canopy over a loading dock for the former ice house at 200 Commerce Street. In that case BAR Case #2006-0281, Staff recommended most importantly that the canopy be reconstructed to match the original canopy to the extent possible as reflected on the original building permit plans. Staff additionally recommended a \$10,000 fine which was increased by the BAR to \$25,000 at its hearing on May 2, 2007 and subsequently decreased by City Council on appeal to \$6,500 on June 16, 2007.

On October 26, 2005, the Parker-Gray Board approved case BAR2005-0238 for 1018 Queen Street for after-the-fact Permit to Demolish for the removal of the rear and side walls of the entire main block and rear ell. The unapproved demolition constituted a class one violation of section 10-203(B) of the zoning ordinance which carried a civil penalty of \$1,500 (section 11-207(C)(1)). A penalty of \$7,500 was assessed for the case to be used exclusively for the purpose of promoting historic preservation within the city. The board also required that the front facade be carefully restored.

On March 20, 2002, the Old and Historic Board approved case BAR2005-0238 for 522 Queen Street for after-the-fact Permit to Demolish for the demolition of a rear portion of the building with a penalty of \$7,743 representing the cost of reconstruction that portion of the building that was demolished without permission using historically correct building materials and techniques and that the applicant could build the second floor of the structure in the manner that he deemed most expeditious.

Each of the three most recent cases that incurred fines involved demolition and required reconstruction of portions of the structures in addition to the fines that were levied.

### **Conclusion**

Staff does not support the painting of the building and continues to advocate removal of the paint. However, staff realizes the difficulty that is presented in removing the paint from this building. Therefore, if the Council determines to approve the after-the-fact Certificate of Appropriateness for painting this previously unpainted brick building, staff

recommends that a monetary fine that is approximately equal to the cost of paint removal be levied against the applicant, as a condition of the certificate, in order to vindicate the requirements of the ordinance as they pertain to this case, and to deter similar unauthorized work and after-the-fact applications by others.

#### **IV. RECOMMENDATION**

Staff recommends that Council support the intent of the zoning ordinance and the design guidelines and require the applicant to contract with a qualified masonry expert to remove the paint to the extent possible, and that if after attempting to remove the paint removal is not feasible, that the applicant pay a fine of \$100,000 which approaches the cost of removal of the paint.

Attachment: BAR Staff Report and Supporting Materials, March 5, 2008

**STAFF:** Faroll Hamer, Director, Department of Planning and Zoning  
Richard Josephson, Deputy Director, Planning and Zoning  
Stephen Milone, Division Chief, Zoning and Land Use Services  
Lee Webb, Preservation Manager, Boards of Architectural Review

Docket Item # 4  
BAR CASE # 2007-0240

BAR Meeting  
March 5, 2008

**ISSUE:** After-the-fact approval of previously unpainted masonry

**APPLICANT:** PMA Properties, 900 LLC

**LOCATION:** 900 Prince Street

**ZONE:** CL/Commercial

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**BOARD ACTION, MARCH 5, 2008:** A motion by Dr. Fitzgerald, seconded Mr. Neale to approve the application with the condition that the building be painted a color to be approved by staff failed on a tie vote of 3-3 (Chairman Hulfish, Mr. Keleher and Ms. Neihardt were opposed).

**REASON:** The Board did not agree with the staff recommendations. Several members believed that the paint should be removed and that a fine should be levied. Other members believed that the building was a candidate for painting but that the color should be changed.

**SPEAKERS:** Robert Kaufman, applicant, spoke in support  
Townsend Van Fleet, President, Old Town Civic Association, spoke in opposition  
Poul Hertel, 1321 Michigan Court, spoke in opposition

**STAFF RECOMMENDATION:** Staff recommends denial of the application with the additional direction to the applicant to remove the paint that has been applied to the building within 90 days.

In the alternative, if the Board determines to approve the application staff recommends the following conditions:

1. That the applicant be fined \$100,000 for painting the unpainted masonry building without a Certificate of Appropriateness, to be paid to the City within 90 days of this decision;
2. The western section on the second level be painted to match the rest of the building;
3. The brick parapet remain unpainted and that the paint on the southern end of the parapet that is painted be removed;
4. All other exterior masonry surfaces of the building to remain unpainted.

**BOARD ACTION, FEBRUARY 6, 2008:** On a motion by Mr. Smeallie, seconded by Dr. Fitzgerald the Board deferred the application for restudy. The vote on the motion was 7-0.

**REASON:** The Board believed that the applicant should continue to explore all remaining options for removing the paint and suggested that a new contractor be hired to attempt to remove a section and that the City and Mr. Kauffman work together to monitor the outcome.

**SPEAKERS:** Robert Kaufman, applicant, spoke in support  
Townsend Van Fleet, President, Old Town Civic Association, spoke in opposition

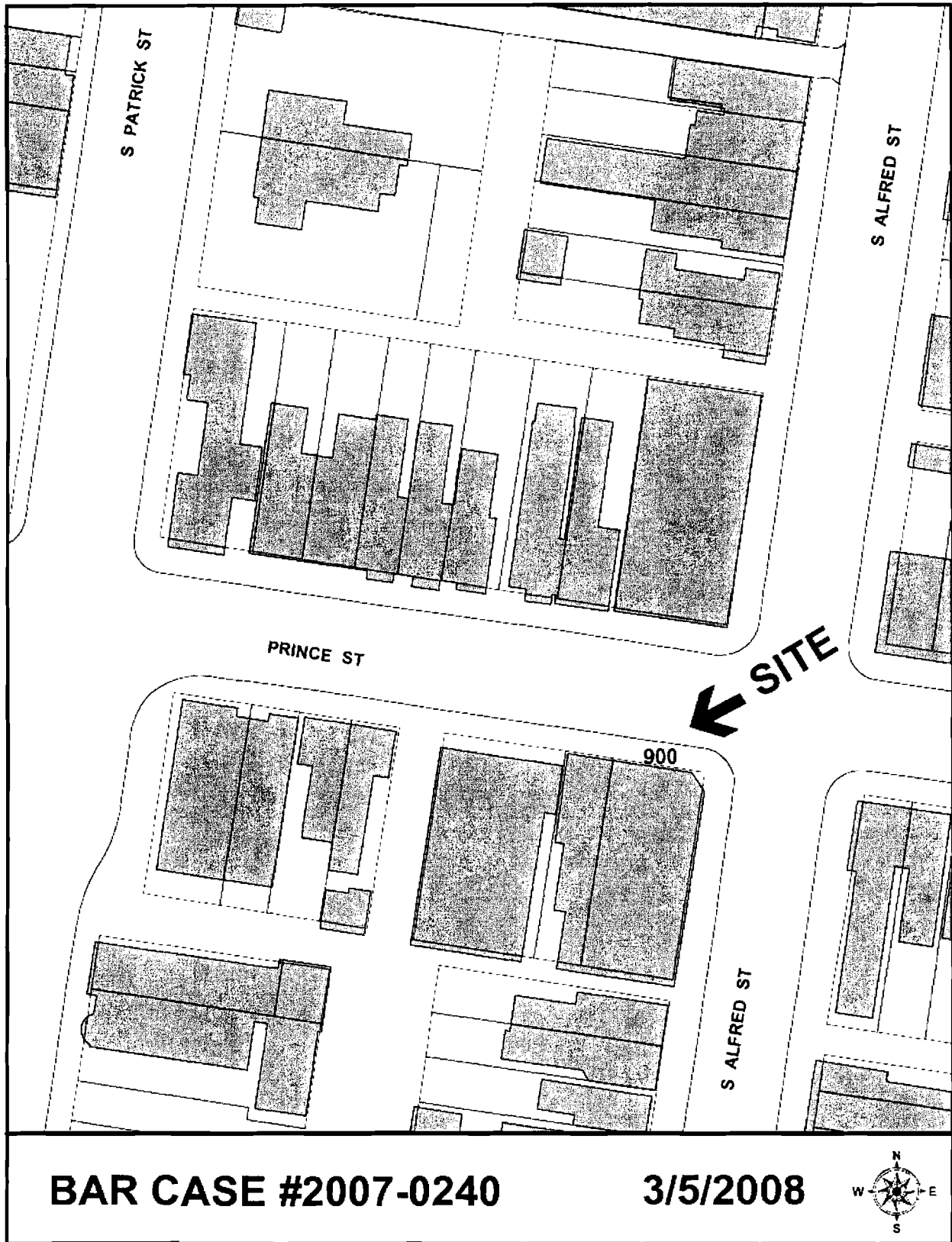
**BOARD ACTION, DECEMBER 6, 2007:** On a motion by Dr. Fitzgerald, seconded by Mr. Keleher the Board deferred the application for restudy. The vote on the motion was 6-1 (Mr. Keleher was opposed).

**REASON:** The Board believed that the applicant should explore removing the paint and suggested that a contractor be hired to attempt to remove a section and that the City monitor the outcome.

**SPEAKERS:** Robert Kaufman, applicant, spoke in support  
Jeff Stone, 1420 Roberts Lane, spoke in support  
Thomas Silis, 113 South Alfred Street, spoke in support  
John Hynan, representing the Historic Alexandria Foundation, spoke in opposition  
Mark Stevenson, 917 Prince Street, spoke in support  
Poul Hertel, 1217 Michigan Court, spoke in opposition

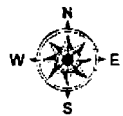
**STAFF RECOMMENDATION:** Staff recommends denial of the application with the additional direction to the applicant to remove the paint that has been applied to the building within 90 days.





**BAR CASE #2007-0240**

**3/5/2008**



Update: Since the last public hearing on this application in February, staff has been able to obtain a cost estimate for removal of the paint from the building. That estimate from Vaughan Restoration Masonry, Inc. indicated that while the majority of the paint could be removed from the building surface, because of the striated surface of the brick that removal of “100 percent of paint from the building is likely not possible.” The proposed paint stripping would involve two applications of chemical stripper to get to a point where “a significant amount of paint” would be removed. The estimate for this work to achieve the stated level of paint removal is \$108,500 not including any associated masonry repair costs or temporary utility line protection.

### **I. ISSUE:**

The applicant is requesting approval of an after-the-fact Certificate of Appropriateness for painting the previously unpainted masonry building at 900 Prince Street. The building has largely been painted a greenish color. This application is before the Board as a result of a Stop Work Order issued by the Department for the unapproved work. The order was issued before the entire building was painted.

### **II. HISTORY:**

900 Prince Street is a two story, flat roofed commercial building that was originally constructed in 1915 as the Mt. Vernon Dairy and was subsequently modified on a number of occasions and by 1958 was an automobile sales and service building. In the period 1975-1980 the Board approved a number of alterations to the building including additions.

### **III. ANALYSIS:**

The proposed alterations, other than the painting of the unpainted masonry, comply with the Zoning Ordinance requirements.

As staff has previously discussed, tests regarding the removal of the paint were carried out by firms retained by the applicant as well as by a City crew. The results of these paint removal tests were poor. All of these efforts involved similar paint removal approaches which included applying a solvent to the building surface for a relatively short period of time and then mechanically washing the surface. No tests have yet been performed with slow acting chemical paint removers. The Vaughan Restoration Masonry estimate regarding removal included a possible sample panel to determine effectiveness. However, the cost of that test was \$1,500 and staff has not advocated its conduct to date.

The *Design Guidelines* are explicit on the issue of painting unpainted masonry. They state that “as a general rule, brick and masonry buildings should not be painted” and that “the Boards strongly discourage the painting of a previously unpainted masonry surface.” Underlying this principle is the belief that red brick buildings are one of the chief distinguishing characteristics of the historic district. Section 10-109(B)(4) of the Zoning Ordinance expressly provides “The painting of a masonry building which was previously unpainted prior to such painting shall be considered to be the removal of an exterior feature having historic and/or architectural significance requiring a certificate of appropriateness.”

In the past few years, the Board has reviewed several after-the-fact requests for painting previously unpainted masonry. Most recently, the Board reviewed a case for 727 South Pitt

Street where one of the original Yates Garden brick houses that was intended to remain unpainted had been painted without approval of the Board (BAR Case #2005-00130, 9/7/2005) and ordered that the paint be removed. The Board has also reviewed similar cases at 715 Princess Street where all but one side of the building had been previously painted. The Board approved the after-the-fact painting of the remaining wall (BAR Case #2005-0100, 5/18/05). In several other cases, the Board has denied the painting and ordered that the paint be removed. Examples of this include 305 Duke Street. (BAR Case #2002-0140, 6/19/02), 428 South Washington Street (BAR Case # 2001-00312, 1/16/02), and 629 South Fairfax Street (BAR Case #98-0093, 6/17/98). In the case of 727 South Pitt Street, the Board denied the approval of the painting and ordered the paint to be removed with 90 days. To date this has not occurred and the City has prepared documents and will file suit against the homeowner to compel removal of the paint.

Generally, in cases where Staff supports the painting of masonry, there have either been substantial alterations to the building or the brick is mismatched or of poor quality. This is not the case with this building. For this structure in particular, the brick used for the Prince and S. Alfred Street facades is a textured brick characteristic of buildings constructed in the first half of the twentieth century and provides more color variation and visual interest than a common smooth finish brick. The brick patterning and resulting mortar joints were thoughtfully designed and constructed. The brick texture, color variation and patterning are almost entirely lost by painting this formerly unpainted brick facade.

Staff does not support the painting of the building and continues to advocate its removal. However, staff realizes the difficulty that is presented in removing the paint from this building. Therefore, if the Board determines to approve the after-the-fact Certificate of Appropriateness for painting this previously unpainted brick building, staff recommends that a monetary fine that is approximately equal to the cost of paint removal be levied against the applicant, as a condition of the certificate, in order to vindicate the requirements of the ordinance as to this applicant, and deter similar after-the-face applications by others.

#### **IV. STAFF RECOMMENDATION:**

Staff recommends denial of the application with the additional direction to the applicant to remove the paint that has been applied to the building within 90 days.

In the alternative, if the Board determines to approve the application staff recommends the following conditions:

1. That the applicant be fined \$100,000 for painting the unpainted masonry building without a Certificate of Appropriateness, to be paid to the City within 90 days of this decision;
2. The western section on the second level be painted to match the rest of the building;
3. The brick parapet remain unpainted and that the paint on the southern end of the parapet that is painted be removed;
4. All other exterior masonry surfaces of the building to remain unpainted.

## CITY DEPARTMENT COMMENTS

Legend: C - code requirement R - recommendation S - suggestion F- finding

### Code Enforcement:

No comment.

### Historic Alexandria:

No comments received.



Mark Jinks/Alex  
05/22/2009 05:11 PM

26  
5-26-09

To william.euille@alexandriava.gov, delpepper@aol.com,  
councilmangaines@aol.com, council@krupicka.com,  
timothy.lovain@alexandriava.com, paulcsmedberg@aol.com,  
cc Jim Hartmann/Alex@Alex, Michele Evans/Alex@Alex, Faroll  
Hamer/Alex, Stephen Milone/Alex@ALEX, Valerie  
Moore/Alex@Alex, Jackie Henderson/Alex@Alex, Gloria  
bcc  
Subject 900 Prince Street: Deferral of Item 26 on Tuesday's Legislative  
Docket

Faroll has talked to the applicant's attorney and we are recommending deferral of Item 26 re 900 Prince Street until June 9 when Mr Kaufman can be present. A hard copy of the attached will be placed at each of your places on the dais for Tuesday's meeting.




900Prince.pdf

# City of Alexandria, Virginia

## MEMORANDUM

DATE: MAY 22, 2009

TO: THE HONORABLE MAYOR AND MEMBERS OF CITY COUNCIL

FROM: JAMES K. HARTMANN, CITY MANAGER 

SUBJECT: CONSIDERATION OF STATUS REPORT REGARDING PAINT  
REMOVAL TESTING ON THE BUILDING AT 900 PRINCE STREET  
AND CONTINUED CONSIDERATION OF A DECISION OF THE  
BOARD OF ARCHITECTURAL REVIEW, OLD AND HISTORIC  
ALEXANDRIA DISTRICT, RESULTING IN AFTER-THE-FACT  
APPROVAL OF A CERTIFICATE OF APPROPRIATENESS FOR  
PAINTING PREVIOUSLY UNPAINTED BRICK, HEARD BEFORE  
CITY COUNCIL ON NOVEMBER 15, 2008 - ITEM #26.

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This item is being deferred until the Tuesday, June 9 Council legislative meeting.

**LAW OFFICES**

**RUBEN & ARONSON, LLP**

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Bethesda, MD 20814  
(301) 951-9696 • Facsimile (301) 951-9636

**Louis M. Aronson**  
**Admitted in MD, NY and DC**  
(301) 986-4202

May 22, 2009

**DELIVERED BY EMAIL**

Stephen Milone, AICP  
Division Chief, Zoning and Land Use Services  
Alexandria Planning and Zoning  
City Hall  
Alexandria, Virginia 22314

James Hartmann  
City Manager  
City Hall  
Alexandria, Virginia 22314

**Re: 900 Prince Street – BAR CASE # 2007-0240 (the “BAR Case”)**

Dear Messrs: Milone and Hartmann:

As you are aware this firm represents PMA Properties, 900 LLC (“PMA”) the owner of 900 Prince Street in Alexandria, Virginia (the “Property”) and a party to the Old and Historic Board of Architectural Review Appeal heard by the City Council on November 15, 2008. By this letter we hereby respectfully request on behalf of PMA that this matter be removed from the City Council Docket for Tuesday May 25, 2009 and rescheduled for the June City Council meeting due to the simple fact that Mr. Kaufman is currently out of the country and not scheduled to return until the first week of June.

This past Tuesday, May 19, 2009 our office exchanged voicemails with Mr. Steven Milone, Division Chief, Zoning and Land Use Services, Alexandria Planning and Zoning concerning the above referenced matter. At approximately 4:30 pm that same day we received an email from Mr. Milone informing us that the BAR Case would be discussed, one week later, at the next City Council meeting on Tuesday May 26, 2009. This series of communications was the first between our client and City Staff since the delivery by our office of that certain correspondence dated April 17, 2009. Neither our office nor Mr. Robert Kaufman was aware that Staff was preparing to present to Council at next week’s meeting. And, short of the redacted discussion of the Staff’s recommended recourse in the email of the 19<sup>th</sup> there was no opportunity to review the Staff Memorandum.

The Staff Memorandum regarding the BAR Case was posted on May 21<sup>st</sup> by the City. Our

Messrs Milone and Hartmann  
May 22, 2009  
Page 2

preliminary review of the Staff Memorandum indicates that it contains numerous mischaracterizations and in no way fairly or accurately depicts either the facts or the course of events since the BAR Case was last heard by City Council. In light of the tone and content of this Memorandum we believe that due process demands that Mr. Kaufman's attendance at the City Council meeting where the BAR Case is discussed would be in everyone's best interest. And, further that both Mr. Kaufman and together with counsel should be afforded the opportunity to attend and discuss those matters currently at issue to the extent debate is heard.

This letter is sent in furtherance of PMA's rights, all of which are expressly reserved.

Very truly yours,



Louis M. Aronson, Esq.

cc: Hon. William D. Euille  
Members of the Alexandria City Council  
Jackie M. Henderson, City Clerk & Clerk of Council  
Farroll Hamer, Director, Department of Planning and Zoning  
Lee Webb, Supervisor, Urban Planner, Department of Planning and Zoning  
Steve Milone, Division Chief, Department of Planning and Zoning  
Robert Kaufman