


EXHIBIT NO. 1

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City of Alexandria, Virginia

MEMORANDUM

**DATE:** OCTOBER 7, 2010  
**TO:** THE HONORABLE MAYOR AND MEMBERS OF CITY COUNCIL  
**FROM:** JAMES K. HARTMANN, CITY MANAGER   
**SUBJECT:** CONSIDERATION OF ARTICLES OF INCORPORATION AND BY-LAWS FOR THE TORPEDO FACTORY ART CENTER BOARD (TFACB)

**ISSUE:** Consideration of articles of incorporation and by-laws to legally establish the Torpedo Factory Art Center Board.

**RECOMMENDATION:** That City Council:

- (1) receive the articles of incorporation and by-laws required to establish the Torpedo Factory Art Center Board (TFACB);
- (2) schedule public hearing on this report on Saturday, October 16, and schedule the report for Council consideration on Tuesday, October 26; and
- (3) following adoption of the articles of incorporation and by-laws, request the City Attorney to file with the State Corporation Commission all documents necessary for creation of the Board as a legal, non-profit entity.

**DISCUSSION:** In April 2009, the City's Economic Sustainability Implementation Monitoring Group requested the Torpedo Factory Artist Association (TFAA) and City staff to produce an operational assessment of the Torpedo Factory Art Center (TFAC). The assessment was to consider TFAC's contribution to the economic and cultural vitality of the City and, as appropriate, make recommendations for improvement.

In February 2010, the City's consultant, Management Analysis Inc. (MAI), presented its findings to City Council and members of the Economic Sustainability Implementation Monitoring Group. At the conclusion of the February meeting, Council requested staff to consider how one of the key findings of the MAI report, revision to the TFAC governance structure, might be implemented.

At a work session before Council's May 11, 2010, legislative meeting, staff working in conjunction with elected Board members of the Torpedo Factory Artist Association (TFAA) and community stakeholders, presented Council with recommendations regarding a TFAC

governance structure. At the conclusion of the presentation, Council asked that staff prepare a resolution for Council consideration that would indicate Council's intention to implement the proposed governance structure.

At its June 22, 2010, legislative meeting, City Council approved a resolution to establish the Torpedo Factory Art Center Board. The resolution defined the composition and responsibilities of the TFACB and directed the City Attorney to draft, for Council review, articles of incorporation and by-laws necessary for establishment of the Board as a legal entity. The motion to approve the resolution included direction from Council to make clear the voting power of ex-officio Board members. Since the matter of ex-officio members having voting rights has been the subject of some discussion this fall, I recommend that Council re-affirm their June 22 decision to grant voting rights to ex-officio Board members.

The attached articles of incorporation (Attachment 1) and by-laws (Attachment 2) represent those documents required by the State Corporation Commission to permit the legal creation of the TFACB. The documents' description of the Board's purpose, powers and composition closely follows the language of the resolution adopted by City Council (Attachment 3). There are a few instances, however, where the articles of incorporation and by-laws address matters not specifically contemplated by the resolution. These instances are summarized below:

#### *Authority to Amend Articles of Incorporation and By-Laws*

In order to provide flexibility to manage their assigned responsibilities, the Board may make changes to the articles of incorporation and by-laws upon a majority vote of the Board and after proper notice to both the Board of Directors and City Council. The Board, however, may not alter its own composition by adding or reducing the number of members, changing representation of the members, or removing individuals from participation. These powers are reserved to City Council exclusively.

#### *Officers of the Board*

The Officers of the Board, defined as a President, Vice President, Secretary and Treasurer, are to be elected by the voting membership of the Board.

#### *Appointments, Vacancies and Removals from Office*

Limitations on the terms of appointees are consistent with existing City policy. No Board Director (exclusive of "ex-officio" appointments) shall serve for more than ten consecutive years. All vacancies on the Board must be filled by City Council. Removal of an individual from the TFACB requires a majority vote of City Council who may act to remove a Director for negligence of duty or for failing to meet City standards for participation.

As a result of public comments received by City Council at its September 25 public hearing, where concerns regarding the purpose and construct of the proposed Board were expressed, City Council indicated their intention to schedule the matter for public comment at the October 16 public hearing meeting. At Council's direction and subsequent to the October 16 public hearing, the articles of incorporation and by-laws establishing the TFACB will be scheduled for a

legislative meeting of Council. Upon City Council's approval of the attached articles of incorporation and by-laws, a notice requesting nominations for appointment to the TFACB will be publicly advertised. As is City practice, the City Clerk will prepare the advertisement and nominations received will be forwarded to City Council for their consideration at a regular legislative meeting. Filing of the documents with the State Corporation Commission (SCC) requires the names of individuals who shall serve as the Board of Directors. Completion of the appointment process is therefore necessary before submission to the SCC.

Attached for your information is a Chronology of Milestone Events (Attachment 4).

**FISCAL IMPACT:**

There is no known fiscal impact which results from establishment of the Torpedo Factory Art Center Board.

**ATTACHMENTS:**

Attachment 1- Torpedo Factory Art Center Board Articles of Incorporation

Attachment 2- Torpedo Factory Art Center Board By-Laws

Attachment 3- June 22 Council Docket Item and Resolution

Attachment 4 – Torpedo Factory Chronology of Milestone Events

**STAFF:**

Tom Gates, Assistant City Manager

James Banks, City Attorney

Joanna Frizzell, Assistant City Attorney

**TORPEDO FACTORY ART CENTER BOARD, INCORPORATED**

**ARTICLES OF INCORPORATION**

We hereby associate to form a nonprofit, nonstock corporation pursuant to the provisions of Chapter 10 of Title 13.1 of the Code of Virginia, 1950, as amended. To that end, we set forth the following:

**ARTICLE I – NAME AND PLACE OF BUSINESS**

The name of the corporation shall be “Torpedo Factory Art Center Board, Incorporated.” Its principal place of business shall be 105 North Union Street in the City of Alexandria, Virginia, 22314.

**ARTICLE II – PURPOSES AND POWERS**

**A. PURPOSES**

This corporation is organized exclusively for educational and charitable purposes, within the meaning of Section 501(c)(3) of the Internal Revenue Code of 1954, as follows:

1. To carry out the Alexandria City Council’s desire for the Torpedo Factory Art Center (TFAC) to continue its integral role in the economic, cultural and educational framework of the City; and
2. To support the TFAC as an internationally recognized art center important to the cultural, educational and economic vitality of the City of Alexandria; and
3. To support the TFAC as an important part of the arts community that attracts thousands of visitors to the City; and
4. To continue the notice and acclaim the TFAC has brought to the City, first as an inventive re-use of a building and later as a proud reflection of a community’s commitment to its quality of life; and
5. To support the commitment, dedication and hard work of the many artists who have contributed their time, talent and artistic energy to the development of the facility as a premier art center; and
6. To support the TFAC’s goal to provide residents and visitors with opportunity to engage renown artists, learn of the process for creating fine art, and experience the intersection of art and community; and

7. To support the TFAC as both a gateway for visitors and a threshold for residents; and
8. To continue the TFAC's critical role in supporting the City of Alexandria's economic well being, drawing visitors and residents to our streets and our retail and commercial establishments; and
9. To manage the operations of the TFAC to insure its ongoing success; and
10. To provide the TFAC with a broad range of expertise and community based citizen support.

## **B. POWERS**

This corporation shall have all the powers, not contrary to the laws of the Commonwealth of Virginia, incident to or useful or necessary to carry out the purpose for which it was formed. It is expressly provided that this corporation shall have the following powers:

- a. Raising revenue to support the betterment of the TFAC including facility operations.
- b. Determining the facility's hours of operation including having the ability to alter hours of opening and closing when determined to be in the best interest of the facility operation except that the Torpedo Factory Art Center Board ("TFACB") shall not have authority to determine the hours of operation for any given artist studio, gallery or other leaseholder of the TFAC, such determinations to be made by the Torpedo Factory Artist Association (TFAA) or negotiated between the TFACB and the TFAA as part of a leaseholder agreement.
- c. Recruiting, selecting, supervising and managing a Chief Executive Officer who shall execute TFACB policies and directives related to the administration and management of the TFAC. The TFACB shall delegate operational authority to the CEO as is determined to be in the best interest of facility operations. The process for recruitment and selection of the CEO should include the advice of the TFAA however the TFACB shall have sole authority for any selection.
- d. Marketing and promotion of the TFAC as a premier art center destination and coordinating the marketing and promotion of the TFAC with other marketing efforts of the City and specifically those of the Alexandria Convention and Visitors Association (ACVA), such responsibility not to extend to the promotion and marketing of any individual artists work or the TFAA as a membership organization.

- e. Determining the most effective utilization of TFAC space, negotiating and executing agreements for use of TFAC common space including all space employed for special events, private engagements, public purposes or other uses not related to artist studios, negotiating a lease agreement with the TFAA for use of artist studios and gallery space, and determining the annual lease rate and any ancillary expenses (ie., utilities) as warranted. Lease agreements negotiated by and between the TFACB and the TFAA shall be subject to final approval by the City of Alexandria City Manager. Space determinations affecting the Alexandria Archaeology Museum shall be subject to approval by the City of Alexandria City Manager.
- f. Producing on an annual basis and upon the recommendation of the CEO, a budget for operation of the TFAC. The budget shall include a detailed report of revenue and spending necessary for the proper operation of the TFAC.
- g. Providing for the regular maintenance and security of the TFAC, ensuring the availability of all utilities and services necessary for utilization of the facility and generally insuring the facility is a safe, clean, attractive, and enticing environment for tenants, visitors, and renters.
- h. Establishing those rules necessary for the effective and efficient operation of the TFAC provided those rules are not in conflict with any requirement, rule or directive of the City of Alexandria or inconsistent with any conditions expressed in an executed lease agreement. The rule making authority of the TFACB may include defining standards for the contribution of facility-housed artists to the TFAC mission as a premier art center, visitor destination, educational institution and economic generator of the City.
- i. Establishing measures of performance which shall include identifying, collecting and regularly reporting on metrics describing the economic, cultural and educational quality of the TFAC.

### **C. LIMITATIONS**

The corporation is to be nonprofit and nonstock. Notwithstanding any other provision of these articles to the contrary, this corporation shall not engage in any other activities not permitted to be carried on by (i) a corporation exempt from federal income tax under Section 501(c)(3) of the Internal Revenue Code of 1954, or such successor provision of federal law; or (ii) an organization, contributions to which are deductible under Section 170(c)(2) of the Internal Revenue Code of 1954, or such successor provision of federal law. No part of the net earnings of this corporation shall inure to the benefit of, or be

distributable to, its directors, officers or any private individual, except that this corporation shall be authorized and empowered to pay reasonable compensation for services rendered and to make payments and distributions in furtherance of the purposes set forth in these articles. No substantial part of the activities of this corporation shall consist of the carrying on of propaganda, lobbying or otherwise attempting to influence legislation; nor shall this corporation participate or intervene in (including the publishing or distribution of statements) any political campaign on behalf of, or in opposition to, any political candidate for public office.

### **ARTICLE III – MEMBERS**

This corporation shall have no members.

### **ARTICLE IV – EXISTENCE**

The corporation shall have perpetual existence.

### **ARTICLE V – DIRECTORS**

1. The affairs of this corporation shall be conducted by a board of directors, consisting of twelve (12) individuals including nine (9) directors appointed by the Alexandria City Council and three (3) *ex officio* directors. The compilation of the board of directors shall be as described in Alexandria City Council Resolution #2408 and the by-laws of this corporation, unless amended by a subsequent Resolution of the Alexandria City Council. The number of directors may be fixed or changed from time to time, by resolution of the City Council for the City of Alexandria.
2. Each director shall have one vote. *Ex officio* directors shall have the same rights, privileges and authority as all other directors of the corporation, including the right to vote.
3. The board of directors is expressly empowered to elect the officers of this corporation, in accordance with these articles of incorporation and the by-laws and to adopt, amend or revoke by-laws of this corporation, except with regard to the number of and composition of the board of directors which may be amended only by a resolution of the Alexandria City Council.
4. The names and addresses of the individuals who have been appointed by the Alexandria City Council to serve as the initial directors are as follows. Subsequent appointments to the board of directors will be made by the Alexandria City Council in compliance with the by-laws adopted by the Alexandria City Council and the initial board of directors

NAME

ADDRESS

[City Council will appoint directors prior to this document being filed with the State Corporation Commission]

#### **ARTICLE VI – BY-LAWS**

The by-laws of this corporation may be adopted, amended or repealed and a new set of by-laws adopted, if approved by a majority vote of the directors then in office, except with regard to the number of or composition of the directors which shall be amended only by a Resolution of the Alexandria City Council. A ten (10) day notice of the proposed amendment shall be given to the directors and to the Alexandria City Council, and said notice shall include a copy of the proposed amendment or new by-laws.

#### **ARTICLE VII – AMENDMENTS TO ARTICLES OF INCORPORATION**

The articles of incorporation may be amended by a majority vote of the directors then in office, except with regard to the number of or composition of the directors which shall be amended only by a Resolution of the Alexandria City Council. A ten (10) day notice of the proposed amendment shall be given to the directors and to the Alexandria City Council, and said notice shall include a copy of the proposed amendment.

#### **ARTICLE VIII – DEFENSE AND INDEMNIFICATION OF OFFICERS AND DIRECTORS**

Every person who is, shall be or shall have been a director or officer of this corporation and his or her personal representatives shall be indemnified by the corporation against all costs and expenses reasonably incurred or imposed upon him or her in connection with or resulting from any action, suit or proceeding to which the director or officer may be made a party by reason of his or her being or having been a director or officer of this corporation or of any subsidiary or affiliate thereof, except in relation to such matters as to which the director or officer shall finally be adjudicated in such action, suit or proceeding to have acted in bad faith or to have been liable by reason of willful misconduct in the performance of his or her duty as director or officer, or as may otherwise be provided in Section 13.1-876 of the Code of Virginia, 1950, as amended. “Costs and expenses” shall include, but shall not be limited to, attorney’s fees, damages and reasonable amounts paid in settlement.



**ARTICLE IX – INCORPORATORS**

The names and addresses of the incorporators and subscribers of this corporation are:

<u>NAME</u>	<u>ADDRESS</u>
[The Incorporators will be the initial board of directors appointed by City Council]	

**ARTICLE X – REGISTERED OFFICE AND REGISTERED AGENT**

The post office address of the initial registered office of this corporation is 301 King Street, Suite 1300, Alexandria, Virginia 22314. The registered office is physically located in the City of Alexandria, Virginia. The initial registered agent is James L. Banks, Jr., who is a resident of the Commonwealth of Virginia and a member of the Virginia State Bar. The registered agent’s business office is identical to the registered office of the corporation.

**ARTICLE XI – DISTRIBUTION OF ASSETS UPON DISSOLUTION**

Upon the dissolution of this corporation, the board of directors, after paying or making provision for the payment of all liabilities of the corporation, shall dispose of all assets of the corporation in a manner consistent with the purposes of this corporation, including conveying such assets to one or more tax exempt organizations as described under Section 501(c)(3) of the Internal Revenue Code of 1954, or successor provisions of federal law, as the board of directors shall determine. In the event of the dissolution of the corporation, whether voluntary or involuntary or by operation of law, none of the assets of the corporation shall be distributed to any director or officer of the corporation.

**DATED THIS \_\_\_\_\_ DAY OF OCTOBER, 2010.**

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**Incorporator**

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**Incorporator**

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**TORPEDO FACTORY ART CENTER BOARD, INCORPORATED**

**BY-LAWS**

**Approved by Board of Directors: \_\_\_\_\_**

**ARTICLE I – GENERAL**

- A. This shall constitute the by-laws of Torpedo Factory Art Center Board, Incorporated, a nonstock and nonprofit corporation organized pursuant to the laws of the Commonwealth of Virginia, and hereinafter referred to as "TFACB"
- B. Whenever a provision of the articles of incorporation or of these by-laws is inconsistent with the Code of Virginia, the Code of Virginia shall be controlling. Whenever a provision of these by-laws is inconsistent with the articles of incorporation, the articles of incorporation shall be controlling, except as may otherwise be provided by law.
- C. TFACB, is organized exclusively for educational and charitable purposes, within the meaning of Section 501(c)(3) of the Internal Revenue Code of 1954, as amended. Its corporate purposes include:
  - 1. To carry out the Alexandria City Council's desire for the Torpedo Factory Art Center (TFAC) to continue its integral role in the economic, cultural and educational framework of the City; and
  - 2. To support the TFAC as an internationally recognized art center important to the cultural, educational and economic vitality of the City of Alexandria; and
  - 3. To support the TFAC as an important part of the arts community that attracts thousands of visitors to the City; and
  - 4. To continue the notice and acclaim the TFAC has brought to the City, first as an inventive re-use of a building and later as a proud reflection of a community's commitment to its quality of life; and
  - 5. To support the commitment, dedication and hard work of the many artists who have contributed their time, talent and artistic energy to the development of the facility as a premier art center; and
  - 6. To support the TFAC's goal to provide residents and visitors with opportunity to engage renown artists, learn of the process for creating fine art, and experience the intersection of art and community; and
  - 7. To support the TFAC as both a gateway for visitors and a threshold for residents; and

8. To continue the TFAC's critical role in supporting the City of Alexandria's economic well being, drawing visitors and residents to our streets and our retail and commercial establishments; and
9. To manage the operations of the TFAC to insure its ongoing success; and
10. To provide the City with a broad range of expertise and community based citizen support for the TFAC.

## **ARTICLE II – MEMBERS**

TFACB shall have no shareholders or members.

## **ARTICLE III – BOARD OF DIRECTORS**

- A. **General Powers.** The affairs and business of TFACB shall be managed by its board of directors.
- B. **Number, Tenure and Qualifications.**
  1. The board of directors of TFACB (“Board”) shall consist of twelve (12) individuals. The number of directors may be fixed or changed from time to time, by resolution of the City Council for the City of Alexandria.
  2. The Board shall consist of nine members appointed by the Alexandria City Council serving three year staggered terms and three ex-officio members serving indefinite terms and be composed in the following manner:
    - a. Five (5) directors appointed at large and representing a diversity of expertise which may specifically include marketing, retail/commercial facility management, public relations, arts management, or other knowledge, skill or ability as City Council may from time to time deem appropriate;
    - b. Three (3) directors representing the Torpedo Factory Artists Association (TFAA), such members to be endorsed by the TFAA governing body prior to consideration of appointment by City Council;
    - c. One (1) director representing the Art League;
    - d. One (1) ex-officio director representing the Alexandria Convention and Visitors Association;

- e. One (1) ex-officio director representing the Alexandria Commission for the Arts;
    - f. One (1) ex-officio director representing the City Manager's Office.
  - 3. *Ex Officio Directors:* *Ex officio* directors shall be designated as described above and shall serve indefinite terms. *Ex officio* directors shall have the right to attend and participate in all board of director meetings and shall each have a vote. There shall be no more than three (3) *ex officio* directors at any one time.
  - 4. *Invited Participant:* The Alexandria Archaeology Commission (AAC) may designate a Commission member to serve as an "Invited Participant" to the proceedings of the TFACB. The invited participant shall have the right to attend and participate in all board of director meetings, but shall not have a vote.
  - 5. At the first annual appointment of directors, the directors, other than the *ex officio* directors or invited participant, shall be divided into three categories. To the extent practicable, each category shall have the same number of directors. The director(s) in the first category shall serve a term of one (1) year and shall include one (1) TFAA representative and two (2) community designees. The director(s) in the second category shall serve a term of two (2) years and shall include one (1) TFAA representative and two (2) community designees. The director(s) in the third category shall serve a term of three (3) years and shall include one (1) TFAA representative, one (1) art league representative, and one (1) community designee. At the expiration of first term of each category, all subsequent directors shall serve three-year terms.
  - 6. The terms shall be from the January following the appointment through December of the year the term ends.
- C. Appointments.
- 1. After the first annual appointment of directors, the appointment of directors shall be considered annually thereafter by the City Council for the positions in the category of directors whose term is then expiring. Each director shall hold office until his or her successor is appointed, or until his or her prior death, resignation, removal or disqualification.
  - 2. No director shall serve for more than ten (10) consecutive years.
- D. Manner of Acting.

1. Voting. In all matters in which directors are entitled to vote, each director, including *ex officio* directors, shall have one vote.
2. Quorum. Except as otherwise provided by law, by the articles of incorporation or by these by-laws, the quorum for all meetings of the board shall be a majority of the voting directors then in office. A quorum shall be required for the transaction of business. Except as otherwise provided by law, by the articles of incorporation or by these by-laws, the action of a majority of voting directors present and voting at any meeting at which a quorum is present shall be the action of the board of directors. Where a quorum cannot be obtained, the meeting may be adjourned by a majority vote of the voting directors present.
3. Abstention from Voting. A director's abstention from voting on any proposed action shall not be counted as a vote in support of the proposed action or as a vote against the proposed action. Such abstaining director will be counted as present for quorum purposes.
4. Corporate Action. Except as may otherwise be provided by law, by the articles of incorporation or by these by-laws, any action of the board of directors shall be an action of Torpedo Factory Art Center Board, Incorporated.

E. Vacancies.

1. Any vacancy on the Board occurring by reason of an increase in the number of directors, or by reason of the death, resignation, disqualification, inability to act, or removal of a director, or otherwise, shall be filled by an appointment by the Alexandria City Council.
2. Any director elected to fill a vacancy on the board of directors occurring by reason of an increase in the number of directors shall be assigned to a category, and shall serve for the duration of the term of that category.
3. Any director appointed to fill a vacancy by reason of a director's death, resignation, inability to act, disqualification, removal or of any other circumstance that prevented the director from continuing to serve as a member of the board, shall be a member of his or her predecessor's category and shall serve for the unexpired term of his or her predecessor in office.

F. Meetings.

1. The annual meeting of the Board shall be held during January of each year at such place and time as designated by the directors, or in such other month as determined by the directors and with appropriate notice.

2. Regular meetings of the Board as fixed by resolution of the Board, shall be held at a place and time set out in the resolution, or as may be specified in the notice of the meeting. A required minimum of four meetings shall be held each year, scheduled quarterly.
3. Special meetings of the Board may be called at any time by the President, and shall also be called by the President at the request of any two directors.

G. Notice.

1. Regular and Annual Meetings. Written notice to directors of the regular or annual meeting shall be required, no less than five (5) nor more than thirty (30) days before the date for any regular or any annual meeting of the board. Attendance at a meeting by a director shall constitute a waiver of all required notice of the date, time and place of the meeting, except at any meeting where the following actions are being taken:
  - a. any meetings of the board of directors at which there is to be an election of an officer;
  - b. any meeting of the board of directors at which there is to be a vote on an amendment to these by-laws or to the articles of incorporation.
2. Special Meetings. A minimum of three (3) days' written notice to directors shall be required for special meetings of the board of directors. Notice of a special meeting shall state the purpose or purposes for which the meeting is called.
3. Written Notice. Written notices of meetings of the Board shall include the date, time and the place of the meeting. Notwithstanding any other provision of these by-laws to the contrary, written notice of meetings of the board of directors may consist of a form of electronic transmission consented to in writing by the director to whom such notice is given. Any such consent may be revoked by the director by written notice to the corporation. Any such consent shall be deemed revoked if (a) the corporation is unable to deliver by electronic transmission two consecutive notices given by the corporation in accordance with such consent, and (b) such inability becomes known to the person responsible for the giving of notice; provided, however, that the inadvertent failure to treat such inability as a revocation shall not invalidate any meeting or other action. Notice given by electronic transmission shall be deemed given (a) if by facsimile telecommunication, when directed to a number at which the director has consented to receive notice; (b) if by electronic mail, when directed to an electronic mail address at which the director has consented to receive notice; and

(c) if by any other form of electronic transmission, when consented to by the director.

4. Adjournments. If an annual or special meeting is adjourned to a different date, time or place, notice need not be given of the new date, time or place if the new date, time or place is announced at the meeting prior to adjournment.
5. Meetings Required by Law. Notwithstanding any other provision of these by-laws to the contrary, Torpedo Factory Art Center Board, Incorporated shall hold and provide notice of meetings as may be required or specified by law.

H. Resignation and Removal of Directors.

1. Any director may resign at any time by giving written notice to the board of directors. Except as may otherwise be provided by law, by the articles of incorporation, or by these by-laws, acceptance of the resignation shall not be necessary to make it effective. Such resignation shall be effective upon delivery of the aforesaid notice to any officer of the corporation.
2. Any director may be removed from office by a majority vote of the Alexandria City Council if there has been neglect of duty or violation of the Articles of Incorporation or By Laws or any other provision of law. Additionally, any director may be removed from office by a majority vote of the Alexandria City Council if the director has missed more than 75% of the meetings of the Board in a year without reasonable or valid cause for missing such meetings.

**ARTICLE IV – OFFICERS**

- A. The officers of Torpedo Factory Art Center Board, Incorporated, shall be a President, Vice President, Secretary and Treasurer, and other officers as may be deemed necessary by the board. Each officer shall be elected by the board of directors at an annual meeting. Each officer shall hold office for a one year term until the next annual meeting following the officer's election, and thereafter until the officer's successor is duly elected.

1. President. The President shall be the chief executive and operating officer of Torpedo Factory Art Center Board, Incorporated, and shall preside at all meetings of the board of directors at which he or she is present. The President shall have general supervision of the assets and affairs of Torpedo Factory Art Center Board, Incorporated. The President may execute all contracts, agreements, and other instruments on behalf of Torpedo Factory Art Center Board, Incorporated, subject to the express approval of the board of directors by a majority vote. The President



shall perform such other duties as these by-laws may provide or as the board of directors may direct.

2. Vice President. The Vice President shall assist the President in the performance of the President's duties, as directed by the President. The Vice President shall also perform all duties incumbent upon the President during the absence or inability of the President to perform his or her duties. The Vice President shall perform such other duties as the President or board of directors may prescribe.
3. Secretary. The Secretary shall be responsible for maintaining and preserving the corporate seal, all corporate records and documents of Torpedo Factory Art Center Board, Incorporated. The Secretary shall issue, or cause to be issued, the notices of meeting for all meetings of the board of directors, and shall keep a record of all such notices issued. The Secretary shall prepare and maintain a record of the proceedings of all meetings of the board of directors and all committees of the board. Such records shall be open at all times for review and inspection by the board of directors. The Secretary shall maintain a record of all individuals who serve as an officer, a director or an *ex officio* director of the corporation. The Secretary shall keep a record of the election of all officers and all members of the board of directors. The Secretary shall have such other powers and duties as the President or board of directors may prescribe.
4. Treasurer.
  - (a) The Treasurer shall be responsible for all funds and securities of Torpedo Factory Art Center Board, Incorporated, from any source whatsoever, and the records relating thereto, and shall receive, deposit, or disburse the same in the name of Torpedo Factory Art Center Board, Incorporated, under the direction of the board and the supervision of the President; provided, however, that the board may designate a custodian or depository for any such funds or securities.
  - (b) The Treasurer shall present a financial statement at the annual meeting of the board of directors, and at other times as requested by the board of directors, and shall make a full report at the annual meeting.
  - (c) The Treasurer shall be responsible for such books of account and records as conform to the requirements of the by-laws.
  - (d) The Treasurer shall be responsible for supervising the preparation of all tax returns, and all other tax-related documents, required by law to be filed by or on behalf of Torpedo Factory Art Center Board, Incorporated. The Treasurer shall have the authority to retain, subject to the approval of the

Board, an independent firm to assist the Treasurer with all tax-related matters.

- (e) The Treasurer shall have the authority to sign all checks, drafts and other orders for the payment of money by or on behalf of Torpedo Factory Art Center Board, Incorporated, in the amount of Five Hundred Dollars (\$500.00) or less. All checks, drafts and other orders for the payment of money by or on behalf of Torpedo Factory Art Center Board, Incorporated, that exceed (\$500.00) shall be jointly signed by the Treasurer and the President. The Board may authorize, by an affirmative vote of at least two-thirds (2/3) of the directors then in office, other officers to co-sign with the Treasurer checks in amounts that exceed Five Hundred Dollars (\$500.00).
  - (f) The Treasurer shall develop and promulgate rules, subject to approval of Torpedo Factory Art Center Board, which shall ensure competitive bidding and cost effective pricing for goods and services acquired. Non-competitive, sole source acquisitions of goods and services shall require a written justification for the procurement and approval of the TFACB.
  - (g) The Treasurer shall have such other powers and duties as the President or board of directors may prescribe.
- B. Any officer may be removed from office, with or without cause, at any meeting duly called in accordance with the provisions of these by-laws.
  - C. Any officer may resign at any time by giving written notice to the Board. Such resignation shall be effective only with the consent of the Board, which consent shall not be unreasonably withheld.
  - D. A vacancy in any office occurring by reason of the death, resignation, disqualification, inability to act or removal of an officer, or otherwise, shall be filled by the Board at any meeting duly called in accordance with the provisions of these by-laws.

#### **ARTICLE V – STAFF AND COMMITTEES**

- A. The President shall be responsible for recruiting and selecting a Chief Executive Officer (“CEO”) and the appointment shall be approved by a majority vote of the Board. The selection process shall include advice from the TFAA.
- B. The CEO shall execute the TFACB policies and directives related to the administration and management of the TFAC and shall be responsible for oversight and supervision of

all staff employed by the TFACB. The Board may delegate to the CEO those powers deemed necessary and prudent for the effective operation of the Torpedo Factory Art Center.

- C. On an annual basis, the CEO shall prepare a report describing goals for the Torpedo Factory Art Center, successes and challenges in accomplishing prior stated objectives, and the fiscal and operational status of key functional areas of the TFAC. A copy of the report, upon acceptance by the TFACB shall be forwarded to the Alexandria City Council and made publicly available.
- D. Any delegation of authority to the CEO shall be in writing and approved by a majority vote of the Board.
- E. Committees may be established, and individuals appointed thereto, by the board of directors in order to accomplish the purposes set forth in the articles of incorporation.
- F. The President, subject to the approval of the Board, shall have the power at any time to make committee appointments, fill any vacancy in any committee, change the membership of any committee, act on behalf of any committee, and discharge any committee.
- G. Any delegation of authority by the Board to any committee shall be in writing.

#### **ARTICLE VI – INDEMNIFICATION**

Every person who is, shall be or shall have been a director or officer of Torpedo Factory Art Center Board, Incorporated, and his or her personal representatives, shall be indemnified by the corporation against all costs and expenses reasonably incurred or imposed upon him or her in connection with or resulting from any action, suit or proceeding to which he or she may be made a party by reason of his or her being or having been a director or officer of this corporation or of any such subsidiary or affiliate thereof, except in relation to such matters as to which he or she shall finally be adjudicated in such action, suit or proceeding to have acted in bad faith or to have been liable by reason of willful misconduct in the performance of his or her duty as director or officer, or as may otherwise be provided in Section 13.1-876 of the Code of Virginia, 1950, as amended. "Costs and expenses" shall include, but not be limited to, attorney's fees, damages and reasonable amounts paid in settlement.

#### **ARTICLE VII – SEAL**

This corporation shall adopt and maintain a corporate seal in the form required by law.

### **ARTICLE VIII – FISCAL YEAR**

Unless otherwise determined by the Board, the fiscal year of Torpedo Factory Art Center Board, Incorporated, shall begin on July 1 of each year and shall terminate on the June 30 next following.

### **ARTICLE IX – TITLE TO PROPERTY**

The title to all property of the corporation shall be held in the name of the corporation, or in the name of any entity affiliated with the corporation, or as otherwise may be provided pursuant to the authority of the charter and by-laws of the corporation. Any purchase, grant, gift, bequest or donation of any kind whatsoever to the corporation or its board of directors shall be deemed to vest title in the corporation.

### **ARTICLE X – DISSOLUTION**

Upon the dissolution of Torpedo Factory Art Center Board, Incorporated, the Board, after paying or making provision for the payment of all liabilities of the corporation, shall dispose of all assets of the corporation in a manner consistent with the purposes of Torpedo Factory Art Center Board, Incorporated, including conveying such assets to one or more tax exempt organizations as described under Section 501(c)(3) of the Internal Revenue Code of 1954, or successor provisions of federal law, as the board of directors shall determine. In the event of the dissolution of the corporation, whether voluntary or involuntary or by operation of law, none of the assets of the corporation shall be distributed to any member or officer of the Board.

### **ARTICLE XI – AMENDMENTS TO BY-LAWS**

These by-laws may be adopted, amended or repealed and a new set of by-laws adopted, if approved by majority vote of the directors then in office, provided that a minimum of ten (10) days written notice of the proposed change is given to the directors, and that said notice includes a copy of every proposed amendment or new by-law, except with regard to the number of or composition of the directors which shall be amended only by a Resolution of the Alexandria City Council.

### **ARTICLE XII – INUREMENT OF INCOME**

No part of the net income of Torpedo Factory Art Center Board, Incorporated, shall inure to the benefit of, or be distributed to, its officers, directors or other persons; provided, that Torpedo

Torpedo Factory Art Center Board, Incorporated  
Bylaws  
Approved: \_\_\_\_\_

Factory Art Center Board, Incorporated, shall be authorized with the power to pay reasonable compensation for services rendered by its officers.

EXHIBIT NO. 131


6-22-10

## City of Alexandria, Virginia

## MEMORANDUM

**DATE:** JUNE 15, 2010

**TO:** THE HONORABLE MAYOR AND MEMBERS OF CITY COUNCIL

**FROM:** JAMES K. HARTMANN, CITY MANAGER 

**SUBJECT:** RESOLUTION TO ESTABLISH THE TORPEDO FACTORY ART CENTER BOARD (TFACB)

**ISSUE:** Consideration of a Resolution to establish the Torpedo Factory Art Center Board.

**RECOMMENDATION:** That City Council adopt the proposed resolution to establish the Torpedo Factory Art Center Board (TFACB) for the purpose of providing oversight and management of the Torpedo Factory Art Center facility.

**DISCUSSION:** In April, 2009, the City's Economic Sustainability Implementation Monitoring Group requested the Torpedo Factory Artists Association (TFAA) and City staff to produce an operational assessment of the Torpedo Factory Art Center (TFAC). The assessment was to consider TFAC's contribution to the economic and cultural vitality of the City and, as appropriate, make recommendations for improvement.

In February, 2010, the City's consultant, Management Analysis Inc. (MAI), presented its findings to City Council and members of the Economic Sustainability Implementation Monitoring Group. At the conclusion of the February meeting, Council requested that staff consider how one of the key findings of the MAI report, revision to the TFAC governance structure, might be implemented.

Working in partnership with community stakeholders, staff produced recommendations regarding a TFAC governance structure. These recommendations were presented to City Council at the May 11, 2010, work session. Included was a proposal to establish a Torpedo Factory Art Center Board (TFACB) charged with directing the operations and management of the Torpedo Factory Art Center. Council members discussed the proposal, offered thoughts on composition of the TFACB, and raised some questions about the suggested roles and responsibilities outlined for the Board. At the conclusion of the May 11 work session, Council asked that staff prepare a resolution for Council consideration that would implement the proposed governance structure.

The attached draft resolution formally establishes the TFACB, defines the composition of the Board, generally defines the Board's roles and responsibilities for management and oversight of the Torpedo Factory facility, and stipulates the authority of the Torpedo Factory Artists Association in relation to the TFACB.

The resolution contains three substantive alterations from the recommendations previously offered on Torpedo Factory governance.

- **Art League Representation** - One member of the TFACB, originally designated as a representative of the community at large, is now designated as a representative of the Art League. The total number of proposed Board members is unaffected by this change. Art League representation on the TFACB was discussed by Council members at their May 11 work session although no specific direction was provided by Council at that time. Art League representation on the Board was also discussed at a May 18 Commission for the Arts public forum on MAI's Torpedo Factory Study. Comments pertaining to TFACB composition offered during the forum were either specifically supportive of Art League representation or, more generally, supportive of a one member decrease in at-large membership and a corresponding one member increase in arts community representation.
- **Archaeology Commission Participation** - At the May 18 Commission for the Arts public forum, members of the Archaeology Commission requested an Archaeology Commission representative be appointed to the TFACB. The Archaeology Commission has consistently desired a role in any discussion pertaining to the Torpedo Factory, particularly in light of the recommendations of MAI that suggested a relocation of the Archaeology Museum. Although the attached resolution does not provide the Commission with membership on the TFACB, it does provide them "Invited Participant" status permitting them to directly engage with the TFACB in discussions affecting the future of the Torpedo Factory facility.
- **Process for TFAA Representative Appointments** - Changed from the originally presented recommendation is the manner in which appointments of the TFAA are to occur. The resolution provides that TFAA representatives to the TFACB must be endorsed by the TFAA prior to appointment by City Council. The original governance proposal was silent on this point.

Upon Council approval of the resolution, staff will work with the City Attorney's Office to draft Articles of Incorporation for the TFACB. Staff will also work with the City Clerk to define the initial terms of appointees and the process for recruiting candidates to serve on the TFACB. Draft Articles of Incorporation and a list of candidates for appointment to the TFACB will be forwarded to Council in the fall of 2010.

**FISCAL IMPACT:** There is no known fiscal impact which results from establishment of the Torpedo Factory Art Center Board or the realignment of fiscal responsibilities between the TFACB and the TFAA as directed by the resolution. Funding streams currently used to provide support for and operation of the Torpedo Factory are presumed to be unchanged.

The current lease agreement between the City of Alexandria and the Torpedo Factory Artists Association expires December 31, 2010. It is expected that subsequent lease agreements will be negotiated and executed between the City and the TFACB. The TFACB will in turn negotiate and execute agreements with the TFAA for their use of facility space. Any fiscal impact resulting from lease discussions is unknown pending negotiations.

**ATTACHMENT:** Proposed Resolution

**STAFF:**

Tom Gates, Assistant City Manager



**RESOLUTION ON THE ESTABLISHMENT OF THE TORPEDO FACTORY  
ART CENTER BOARD (TFACB)**

**WHEREAS**, the Torpedo Factory Art Center is an internationally recognized art center important to the cultural, educational and economic vitality of the City of Alexandria; and

**WHEREAS**, for more than 35 years, the Torpedo Factory Art Center has been an important part of the arts community and attracted thousands of visitors to the City; and

**WHEREAS**, the Torpedo Factory Art Center has brought notice and acclaim to the City, first as an inventive re-use of a building and later as a proud reflection of a community's commitment to its quality of life; and

**WHEREAS**, the considerable reputation of the Torpedo Factory results from the commitment, dedication and hard work of the many artists who have contributed their time, talent and artistic energy to the development of the facility as a premier art center; and

**WHEREAS**, the Torpedo Factory Art Center seeks to provide residents and visitors with opportunity to engage renowned artists, learn of the process for creating fine art, and experience the intersection of art and community; and

**WHEREAS**, the Torpedo Factory Art Center is strategically located on the Alexandria waterfront where it serves as both a gateway for visitors and a threshold for residents; and

**WHEREAS**, the Torpedo Factory Art Center performs a critical role in supporting the City of Alexandria's economic well being, drawing visitors and residents to our streets and our retail and commercial establishments; and

**WHEREAS**, the Alexandria City Council desires the Torpedo Factory Art Center to continue its integral role in the economic, cultural and educational framework of the City; and

**WHEREAS**, managing the operations of the Torpedo Factory Art Center and insuring its ongoing success requires a broad range of expertise and community based citizen support;

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**NOW, THEREFORE, BE IT RESOLVED BY THE CITY COUNCIL OF ALEXANDRIA THE FOLLOWING:**

1. A Torpedo Factory Art Center Board (TFACB), consisting of twelve members, shall be created and charged with responsibility for the management and operational oversight of the Torpedo Factory Art Center and subject to the proceeding provisions:
  - a. The Board shall be legally incorporated as a non-profit entity and in such a manner as necessary to permit the raising and generation of funds for support of Torpedo Factory Art Center and affiliated operations. The City Attorney shall draft Articles of Incorporation to establish the TFACB as described;
  - b. The Board shall consist of nine members appointed by City Council serving three year staggered terms and three ex-officio members serving indefinite terms and be composed in the following manner:
    - i. Five members appointed at large and representing a diversity of expertise which may specifically include marketing, retail/commercial facility management, public relations, arts management, or other knowledge, skill or ability as City Council may from time to time deem appropriate;
    - ii. Three members representing the Torpedo Factory Artists Association (TFAA), such members to be endorsed by the TFAA governing body prior to consideration of appointment by City Council;
    - iii. One member representing the Art League;
    - iv. One ex-officio member representing the Alexandria Convention and Visitors Association;
    - v. One ex-officio member representing the Alexandria Commission for the Arts;
    - vi. One ex-officio member representing the City Manager's Office.
  - c. The Alexandria Archaeology Commission (AAC) may designate a Commission member to serve as an "Invited Participant" to the proceedings of the TFACB, however the AAC designee shall be non-voting.

2. The TFACB shall have responsibility for the effective and efficient operation of the Torpedo Factory Art Center and their authority shall include:
- a. Determining the facility's hours of operation including having the ability to alter hours of opening and closing when determined to be in the best interest of the facility operation except that the TFACB shall not have authority to determine the hours of operation for any given artist studio, gallery or other leaseholder of the Torpedo Factory Art Center, such determinations to be made by the TFAA or negotiated between the TFACB and the TFAA as part of a leaseholder agreement.
  - b. Recruiting, selecting, supervising and managing a Chief Executive Officer who shall execute Board policies and directives related to the administration and management of the TFAC. The process for recruitment and selection of the CEO should include the advice of the TFAA however the TFACB shall have sole authority for any selection.
  - c. Delegating operational authority to the CEO as is determined to be in the best interest of facility operations;
  - d. Marketing and promotion of the TFAC as a premier art center destination and coordinating the marketing and promotion of the TFAC with other marketing efforts of the City and specifically those of the Alexandria Convention and Visitors Association (ACVA), such responsibility not to extend to the promotion and marketing of any individual artists work or the TFAA as a membership organization;
  - e. Determining the most effective utilization of TFAC space, negotiating and executing agreements for use of TFAC common space including all space employed for special events, private engagements, public purposes or other uses not related to artist studios, negotiating a lease agreement with the TFAA for use of artist studios and gallery space, and determining the annual lease rate and any ancillary expenses (ie., utilities) as warranted. Lease agreements negotiated by and between the TFACB and the TFAA shall be subject to approval by the City of Alexandria. Space determinations affecting the Alexandria Archaeology Museum shall be subject to approval by the City of Alexandria.
  - f. Producing on an annual basis and upon the recommendation of the CEO, a budget for operation of the TFAC. The budget shall include a detailed report of revenue and spending necessary for the proper operation of the TFAC.



TFAA and consider artist and media space need requirements when making space allocations.

- e. Advise the TFACB on matters of importance to the proper functioning of the Torpedo Factory Art Center including: 1) recommending participants and/or the staffing of TFACB created committees, 2) providing recommendations on employment of Torpedo Factory Art Center staffing, 3) assisting in the definition of standards for artist contribution to the Torpedo Factory Art Center mission, and 4) serving as advisor on any other issue or matter of importance as requested by the TFACB.
- f. Organize, produce, and determine the standard of quality for any exhibits, displays, openings, presentations or other similar demonstrations of artistic work within the Torpedo Factory Art Center facility including its galleries, except that demonstrations of artistic work or performance requiring use of the Torpedo Factory Art Center common space is subject to scheduling by the TFACB.
- g. Define and ensure the educational mission of the Torpedo Factory Art Center including the performing of educational outreach efforts;
- h. Market and promote individual artists and artistic works and work cooperatively with the TFACB to market and promote the Torpedo Factory Art Center.

Adopted:

\_\_\_\_\_  
William D. Euille, Mayor

ATTEST:

\_\_\_\_\_  
Jackie M. Henderson, CMC City Clerk

31  
6-22-10

Statement of John Gosling  
on behalf of the  
Old Town Civic Association  
to  
City Council  
June 22, 2010

Resolution To Establish The Torpedo Factory Art Center Board (TFACB)

Thank you Mayor Euille and members of the City Council. My name is John Gosling and I am the President of the Old Town Civic Association. I thank you for this opportunity to share our views as you consider a resolution to make changes to the management structure of the Torpedo Factory Art Center.

We see the Torpedo Factory as a key element of the waterfront. It is an anchor that provides a range of civic and cultural uses that creates a diversity that nicely counterbalances the commercial elements of the waterfront and the lower end of King Street. It is one of the original models for art centers in America where visitors can engage with working artists in the process of creation. It contributes to Alexandria's ranking as one of the most important arts destinations in the nation. In fact, the efforts and initiatives of the Torpedo Factory artists over the past year have been a key factor in raising the City of Alexandria's ranking from 11<sup>th</sup> to third in *AmericanStyle* magazine's annual list of the top 25 arts destinations in the nation. It draws some 500,000 visitors annually from throughout the United States and the world. The Art Center is responsible for a major contribution, both directly and indirectly, to the public and private economy of the City.

The operations of a successful Arts Center is so central to the waterfront plan, that, in our opinion, it seems premature to make changes to the management structure before a comprehensive set of implementation strategies and tactics for other key elements of the waterfront are assembled. The Food Court, the public realm, the City Marina, proposed new restaurants, the parking plan, and Lower King Street, are all interrelated and the management and operations of each must be properly coordinated in order to contribute to the creation of a vibrant waterfront.

For these reasons, I would like to make a request to the Council to defer action on this resolution until Old Town Civic Association and all other interested parties have had an opportunity to be fully informed on the resolution proposals, and to present their considered recommendations before the Council at a public hearing. Over 30+ years, the Torpedo Factory has developed into perhaps the most recognizable "attraction" in Alexandria, and the most emulated community art center in the nation. There is no need to rush this important change.

Thank you for your consideration.

OTCA Board of Directors  
John Gosling, President



**COA Contact Us: Torpedo Factory Resolution**

**John Gosling to:** *william.euille, frank.fannon, kerry.donley, alicia.hughes, council, delpepper, paulcsmedberg, rose.boyd, jackie.henderson, elaine.scott, rob.krupicka, linda.owens*

06/22/2010 03:33 PM

**Please respond to John Gosling**

31  
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6-22-10



**Time:** [Tue Jun 22, 2010 16:33:36] **Message ID:** [22474]

**Issue Type:** Mayor, Vice Mayor, and Council Members  
**First Name:** John  
**Last Name:** Gosling  
**Street Address:** 208 S. Fayette St  
**City:** Alexandria  
**State:** VA  
**Zip:** 22314  
**Phone:** 202 367 6798  
**Email Address:** john.gosling@verizon.net  
**Subject:** Torpedo Factory Resolution  
Statement of John Gosling  
on behalf of the  
Old Town Civic

Association  
to  
City Council  
June 22, 2010  
  
Resolution To Establish The  
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members of the City Council. My name is John Gosling and I am the  
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**Comments:**

The operations of a successful Arts Center is so central to the waterfront plan, that, in our opinion, it seems premature to make changes to the management structure before a comprehensive set of implementation strategies and tactics for other key elements of the waterfront are assembled. The Food Court, the public realm, the City Marina, proposed new restaurants, the parking plan, and Lower King Street, are all interrelated and the management and operations of each must be properly coordinated in order to contribute to the creation of a vibrant waterfront.

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Thank you

for your consideration.

OTCA Board of Directors  
John Gosling,



President

**RESOLUTION 2408**

**RESOLUTION ON THE ESTABLISHMENT OF THE TORPEDO FACTORY ART CENTER BOARD (TFACB)**

**WHEREAS**, the Alexandria City Council desires the Torpedo Factory Art Center to continue its integral role in the economic, cultural and educational framework of the City; and

**WHEREAS**, the Torpedo Factory Art Center is an internationally recognized art center important to the cultural, educational and economic vitality of the City of Alexandria; and

**WHEREAS**, for more than 35 years, the Torpedo Factory Art Center has been an important part of the arts community and attracted thousands of visitors to the City; and

**WHEREAS**, the Torpedo Factory Art Center has brought notice and acclaim to the City, first as an inventive re-use of a building and later as a proud reflection of a community's commitment to its quality of life; and

**WHEREAS**, the considerable reputation of the Torpedo Factory results from the commitment, dedication and hard work of the many artists who have contributed their time, talent and artistic energy to the development of the facility as a premier art center; and

**WHEREAS**, the Torpedo Factory Art Center seeks to provide residents and visitors with opportunity to engage renown artists, learn of the process for creating fine art, and experience the intersection of art and community; and

**WHEREAS**, the Torpedo Factory Art Center is strategically located on the Alexandria waterfront where it serves as both a gateway for visitors and a threshold for residents; and

**WHEREAS**, the Torpedo Factory Art Center performs a critical role in supporting the City of Alexandria's economic well being, drawing visitors and residents to our streets and our retail and commercial establishments; and

**WHEREAS**, managing the operations of the Torpedo Factory Art Center and insuring its ongoing success requires a broad range of expertise and community based citizen support.

**NOW, THEREFORE, BE IT RESOLVED BY THE CITY COUNCIL OF ALEXANDRIA THE FOLLOWING:**

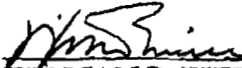
1. A Torpedo Factory Art Center Board (TFACB), consisting of twelve members, shall be created and charged with responsibility for the management and operational oversight of the Torpedo Factory Art Center and subject to the proceeding provisions:
  - a. The Board shall be legally incorporated as a non-profit entity and in such a manner as necessary to permit the raising and generation of funds for support of Torpedo Factory Art Center and affiliated operations. The City Attorney shall draft Articles of Incorporation to establish the TFACB as described.
  - b. The Board shall consist of nine members appointed by City Council serving three year staggered terms and three ex-officio members serving indefinite terms and be composed in the following manner:
    - i. Five members appointed at large and representing a diversity of expertise which may specifically include marketing, retail/commercial facility management, public relations, arts management, or other knowledge, skill or ability as City Council may from time to time deem appropriate;
    - ii. Three members representing the Torpedo Factory Artists Association (TFAA), such members to be endorsed by the TFAA governing body prior to consideration of appointment by City Council;

- iii. One member representing the Art League;
  - iv. One ex-officio member representing the Alexandria Convention and Visitors Association;
  - v. One ex-officio member representing the Alexandria Commission for the Arts;
  - vi. One ex-officio member representing the City Manager's Office.
- c. The Alexandria Archaeology Commission (AAC) may designate a Commission member to serve as an "Invited Participant" to the proceedings of the TFACB, however the AAC designee shall be non-voting.
  - d. Ex-officio members of the TFACB shall be full participating members and shall have the power to vote on all matters of Board consideration.
2. The TFACB shall have responsibility for the effective and efficient operation of the Torpedo Factory Art Center and their authority shall include:
- a. Determining the facility's hours of operation including having the ability to alter hours of opening and closing when determined to be in the best interest of the facility operation except that the TFACB shall not have authority to determine the hours of operation for any given artist studio, gallery or other leaseholder of the Torpedo Factory Art Center, such determinations to be made by the TFAA or negotiated between the TFACB and the TFAA as part of a leaseholder agreement.
  - b. Recruiting, selecting, supervising and managing a Chief Executive Officer who shall execute Board policies and directives related to the administration and management of the TFAC. The process for recruitment and selection of the CEO should include the advice of the TFAA however the TFACB shall have sole authority for any selection.
  - c. Delegating operational authority to the CEO as is determined to be in the best interest of facility operations.
  - d. Marketing and promotion of the TFAC as a premier art center destination and coordinating the marketing and promotion of the TFAC with other marketing efforts of the City and specifically those of the Alexandria Convention and Visitors Association (ACVA), such responsibility not to extend to the promotion and marketing of any individual artists work or the TFAA as a membership organization.
  - e. Determining the most effective utilization of TFAC space, negotiating and executing agreements for use of TFAC common space including all space employed for special events, private engagements, public purposes or other uses not related to artist studios, negotiating a lease agreement with the TFAA for use of artist studios and gallery space, and determining the annual lease rate and any ancillary expenses (ie., utilities) as warranted. Lease agreements negotiated by and between the TFACB and the TFAA shall be subject to approval by the City of Alexandria. Space determinations affecting the Alexandria Archaeology Museum shall be subject to approval by the City of Alexandria.
  - f. Producing on an annual basis and upon the recommendation of the CEO, a budget for operation of the TFAC. The budget shall include a detailed report of revenue and spending necessary for the proper operation of the TFAC.

- g. Providing for the regular maintenance and security of the TFAC, ensuring the availability of all utilities and services necessary for utilization of the facility and generally insuring the facility is a safe, clean, attractive, and enticing environment for tenants, visitors, and renters.
  - h. Establishing those rules necessary for the effective and efficient operation of the TFAC provided those rules are not in conflict with any requirement, rule or directive of the City of Alexandria or inconsistent with any conditions expressed in an executed lease agreement. The rule making authority of the TFACB may include defining standards for the contribution of facility-housed artists to the TFAC mission as a premier art center, visitor destination, educational institution and economic generator of the City.
  - i. Establishing measures of performance which shall include identifying, collecting and regularly reporting on metrics describing the economic, cultural and educational quality of the TFAC.
3. The Torpedo Factory Artists Association, in order to fulfill their responsibilities to the cultural and educational mission of the Torpedo Factory Art Center, shall, irrespective of the TFACB responsibilities, have the authority to:
- a. Govern and administer the TFAA according to the by-laws of the member organization, elect individuals to head the organization, convene committees and groups of members as it determines appropriate and in the best interest of the organization and to generally work to promote the artistic endeavors of its membership.
  - b. Define standards of artistic quality and employ the means deemed appropriate, including jurying or other discriminating processes of selection, for determining the suitability of artwork to be displayed and marketed in association with the Torpedo Factory Art Center.
  - c. Make, alter and amend those rules deemed necessary for the efficient and effective operation of the TFAA organization and in the best interest of the TFAA membership.
  - d. Determine the basis upon which an artist may be admitted to the membership organization and become eligible for Torpedo Factory Art Center studio space, except that determinations of eligibility for admission shall not be a guarantee of space. The utilization of Torpedo Factory Art Center space and the assignment of that space shall remain the purview of the TFACB who shall consult with the TFAA and consider artist and media space need requirements when making space allocations.
  - e. Advise the TFACB on matters of importance to the proper functioning of the Torpedo Factory Art Center including: 1) recommending participants and/or the staffing of TFACB created committees, 2) providing recommendations on employment of Torpedo Factory Art Center staffing, 3) assisting in the definition of standards for artist contribution to the Torpedo Factory Art Center mission, and 4) serving as advisor on any other issue or matter of importance as requested by the TFACB.
  - f. Organize, produce, and determine the standard of quality for any exhibits, displays, openings, presentations or other similar demonstrations of artistic work within the Torpedo Factory Art Center facility including its galleries, except that demonstrations of artistic work or performance requiring use of the Torpedo Factory Art Center common space is subject to scheduling by the TFACB.
  - g. Define and ensure the educational mission of the Torpedo Factory Art Center including the performing of educational outreach efforts.

- h. Market and promote individual artists and artistic works and work cooperatively with the TFACB to market and promote the Torpedo Factory Art Center.

Adopted: June 22, 2010

  
WILLIAM D. EULLE MAYOR

ATTEST:

  
Jacquellie M. Henderson, MMC City Clerk

**Torpedo Factory Art Center  
Chronology of Milestone Events**

**February 2009** – Economic Sustainability Implementation Monitoring Group (ESIMG) receives a presentation from the Torpedo Factory Artists Association (TFAA) regarding the Art Center. Meeting concludes with a request from ESIMG for the TFAA to develop a plan for the direction of the Torpedo Factory Art Center. TFAA requests City staff assist in the development of the plan.

**March 2009** – Formation and initial meeting of the Torpedo Factory Steering Committee. Committee is charged with development of a Torpedo Factory Art Center strategic plan. Committee members include Torpedo Factory Artists Association President, Vice President and Treasurer, Assistant City Manager, ACVA Executive Director, and Deputy Director, Recreation Parks and Cultural Activities-Office on the Arts.

**March 2009-September 2009** – Torpedo Factory Steering Committee develops consultant scope of work, issues requests for proposals, and selects Management Analysis Incorporated (MAI) to conduct a study and recommend strategic direction for the Torpedo Factory Art Center.

**October 2009 – December 2009** – MAI performs requested study of the Torpedo Factory Art Center. Review includes interviews with TFAA members, TFAA staff, community stakeholders, City staff, City elected officials and others interested in the future of the Torpedo Factory Art Center.

**February 2010** – MAI releases its study of the Torpedo Factory Art Center. The study reviews the economic, cultural and educational impact of the Art Center on the community and proposes numerous actions for improving operations of the Center. Art Center governance is identified as a key issue.

**February 2010** – The Alexandria City Council and the Economic Sustainability Implementation Monitoring Group hold a joint worksession to receive the findings and recommendations of MAI regarding the Torpedo Factory Art Center. City Council requests that staff prepare recommendations for a Torpedo Factory Art Center governance structure.

**February 2010 – April 2010** – Governance workgroup formed to develop a proposed Torpedo Factory Art Center governance structure. Workgroup members include representatives of TFAA, Alexandria Commission on the Arts, Art League, Economic Sustainability Monitoring Group, RPCA - Office of the Arts and City Manager's Office representatives.

**May 2010** – Governance workgroup proposes to City Council a Torpedo Factory Art Center governance structure comprised of twelve members representing the arts community and community stakeholders. Council requests that staff docket the proposal for consideration and action by City Council.

**May 2010** – The Alexandria Commission for the Arts holds a public forum to discuss the MAI report's findings and recommendations.

**June 2010** – City Council approves a resolution establishing the Torpedo Factory Art Center Board (TFACB). The resolution describes the responsibilities and composition of the TFACB. The City Attorney is directed to draft Articles of Incorporation and Bylaws necessary for the legal creation of the TFACB as a non-profit entity.

**September 2010** – Agenda Alexandria addresses the future direction of the Torpedo Factory Art Center at its monthly meeting. The meeting sets a new attendance record for an Agenda Alexandria event.

### **Upcoming Discussions**

**October 12** – City Council to receive at their regularly schedule legislative meeting, proposed Articles of Incorporation and Bylaws necessary for the legal incorporation of the Torpedo Factory Art Center Board (TFACB). City Council to consider scheduling of a public hearing.

**October 16** – Suggested date for City Council to conduct a public hearing and receive comment regarding the Torpedo Factory Art Center.

**October 26** – City Council to consider and take action on the proposed Articles of Incorporation and Bylaws of the TFACB at their regularly schedule legislative meeting.

②

## **SPEAKER'S FORM**

**DOCKET ITEM NO. 7**

**PLEASE COMPLETE THIS FORM AND GIVE IT TO THE CITY CLERK  
BEFORE YOU SPEAK ON A DOCKET ITEM.**

**PLEASE ANNOUNCE THE INFORMATION SPECIFIED BELOW PRIOR TO SPEAKING.**

1. **NAME:** Tanya Davis
2. **ADDRESS:** 105 N. Union St., Alexanria, VA 22314  
**TELEPHONE NO.** (301)542-2894 **E-MAIL:** tanya\_davis@comcast.net
3. **WHOM DO YOU REPRESENT, IF OTHER THAN YOURSELF?**  
self
4. **WHAT IS YOUR POSITION ON THE ITEM?**  
Other
5. **NATURE OF YOUR INTEREST IN ITEM (PROPERTY OWNER, ATTORNEY,  
LOBBYIST, CIVIC INTEREST, ETC.):**  
Torpedo Factory Artist and past TFAA President
6. **ARE YOU RECEIVING COMPENSATION FOR THIS APPEARANCE BEFORE  
COUNCIL?**  
No

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SPEAKER'S FORM

DOCKET ITEM NO. 7

PLEASE COMPLETE THIS FORM AND GIVE IT TO THE CITY CLERK  
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PLEASE ANNOUNCE THE INFORMATION SPECIFIED BELOW PRIOR TO SPEAKING.

1. NAME: Kathleen Pepper

2. ADDRESS: 5320 Phayer Avenue

TELEPHONE NO. 7212-8345 E-MAIL ADDRESS: \_\_\_\_\_

3. WHOM DO YOU REPRESENT, IF OTHER THAN YOURSELF? Alex. Archaeological Commission

4. WHAT IS YOUR POSITION ON THE ITEM?  
FOR: \_\_\_\_\_ AGAINST: \_\_\_\_\_ OTHER: \_\_\_\_\_

5. NATURE OF YOUR INTEREST IN ITEM (PROPERTY OWNER, ATTORNEY, LOBBYIST, CIVIC INTEREST, ETC.):  
\_\_\_\_\_

6. ARE YOU RECEIVING COMPENSATION FOR THIS APPEARANCE BEFORE COUNCIL?  
YES \_\_\_\_\_ NO

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SPEAKER'S FORM

DOCKET ITEM NO. 7

01

3

PLEASE COMPLETE THIS FORM AND GIVE IT TO THE CITY CLERK  
BEFORE YOU SPEAK ON A DOCKET ITEM

PLEASE ANNOUNCE THE INFORMATION SPECIFIED BELOW PRIOR TO SPEAKING.

1. NAME: PENELOPE C BARRINGER

2. ADDRESS: 105 N UNION ST, ALEXANDRIA, VA 22314

TELEPHONE NO. 703 548-0186 E-MAIL ADDRESS: pennybarringer@verizon.net

3. WHOM DO YOU REPRESENT, IF OTHER THAN YOURSELF? TORPEDO FACTORY  
ARTIST ASSOCIATION

4. WHAT IS YOUR POSITION ON THE ITEM?  
FOR:  AGAINST: \_\_\_\_\_ OTHER: \_\_\_\_\_

5. NATURE OF YOUR INTEREST IN ITEM (PROPERTY OWNER, ATTORNEY, LOBBYIST, CIVIC INTEREST, ETC.):  
PRESIDENT OF ARTIST ASSOCIATION

6. ARE YOU RECEIVING COMPENSATION FOR THIS APPEARANCE BEFORE COUNCIL?  
YES \_\_\_\_\_ NO

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As President of the Torpedo Factory Artist  
Association I am requesting ~~6~~ minutes to  
speak on behalf of the Torpedo Factory  
Artist Association Board of Directors.

Respectfully,

Penelope Barringer

(4)

SPEAKER'S FORM

DOCKET ITEM NO. 7

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PLEASE ANNOUNCE THE INFORMATION SPECIFIED BELOW PRIOR TO SPEAKING.

1. NAME: Maryann Van Landingham

2. ADDRESS: 1100 Cameron St

TELEPHONE NO. 703.548.4318 E-MAIL ADDRESS: \_\_\_\_\_

3. WHOM DO YOU REPRESENT, IF OTHER THAN YOURSELF? \_\_\_\_\_

4. WHAT IS YOUR POSITION ON THE ITEM?  
FOR: \_\_\_\_\_ AGAINST: \_\_\_\_\_ OTHER: \_\_\_\_\_

5. NATURE OF YOUR INTEREST IN ITEM (PROPERTY OWNER, ATTORNEY, LOBBYIST, CIVIC INTEREST, ETC.):  
\_\_\_\_\_

6. ARE YOU RECEIVING COMPENSATION FOR THIS APPEARANCE BEFORE COUNCIL?  
YES \_\_\_\_\_ NO

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# SPEAKER'S FORM

DOCKET ITEM NO. 7

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BEFORE YOU SPEAK ON A DOCKET ITEM.

**PLEASE ANNOUNCE THE INFORMATION SPECIFIED BELOW PRIOR TO SPEAKING.**

1. **NAME:** Mary Jane Nugent
2. **ADDRESS:** 607 W Windsor Ave  
**TELEPHONE NO.** 703 836-1196    **E-MAIL:**
3. **WHOM DO YOU REPRESENT, IF OTHER THAN YOURSELF?**  
Alexandria Archaeology Commission
4. **WHAT IS YOUR POSITION ON THE ITEM?**  
For
5. **NATURE OF YOUR INTEREST IN ITEM (PROPERTY OWNER, ATTORNEY, LOBBYIST, CIVIC INTEREST, ETC.):**  
member of AAC, member of FOAA
6. **ARE YOU RECEIVING COMPENSATION FOR THIS APPEARANCE BEFORE COUNCIL?**  
No

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**PLEASE ANNOUNCE THE INFORMATION SPECIFIED BELOW PRIOR TO SPEAKING.**

- 1. **NAME:** Dr. John Belshe'
- 2. **ADDRESS:** 600 South Royal Street  
**TELEPHONE NO.** 703 683 5523    **E-MAIL:** jbelshe@comcast.net
- 3. **WHOM DO YOU REPRESENT, IF OTHER THAN YOURSELF?**  
self
- 4. **WHAT IS YOUR POSITION ON THE ITEM?**  
Other civic associations' input
- 5. **NATURE OF YOUR INTEREST IN ITEM (PROPERTY OWNER, ATTORNEY,  
LOBBYIST, CIVIC INTEREST, ETC.):**  
civic interest
- 6. **ARE YOU RECEIVING COMPENSATION FOR THIS APPEARANCE BEFORE  
COUNCIL?**  
No

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PLEASE ANNOUNCE THE INFORMATION SPECIFIED BELOW PRIOR TO SPEAKING.

1. NAME: Katy Cannady

2. ADDRESS: 20 East Oak Street

TELEPHONE NO. 7549-9386 E-MAIL ADDRESS: \_\_\_\_\_

3. WHOM DO YOU REPRESENT, IF OTHER THAN YOURSELF? myself

4. WHAT IS YOUR POSITION ON THE ITEM?  
FOR: \_\_\_\_\_ AGAINST: \_\_\_\_\_ OTHER: Keeping the Torpedo factory as is.

5. NATURE OF YOUR INTEREST IN ITEM (PROPERTY OWNER, ATTORNEY, LOBBYIST, CIVIC INTEREST, ETC.):  
Civic Interest

6. ARE YOU RECEIVING COMPENSATION FOR THIS APPEARANCE BEFORE COUNCIL?  
YES \_\_\_\_\_ NO

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# SPEAKER'S FORM

DOCKET ITEM NO. 7

PLEASE COMPLETE THIS FORM AND GIVE IT TO THE CITY CLERK  
BEFORE YOU SPEAK ON A DOCKET ITEM.

**PLEASE ANNOUNCE THE INFORMATION SPECIFIED BELOW PRIOR TO SPEAKING.**

- 1. **NAME:** Charlotte A. Hall
- 2. **ADDRESS:** 205 The Strand  
**TELEPHONE NO.** 703-684-0580, **E-MAIL:** chall@potomacriverboatco.com
- 3. **WHOM DO YOU REPRESENT, IF OTHER THAN YOURSELF?**  
Potomac Riverboat Company
- 4. **WHAT IS YOUR POSITION ON THE ITEM?**  
For
- 5. **NATURE OF YOUR INTEREST IN ITEM (PROPERTY OWNER, ATTORNEY, LOBBYIST, CIVIC INTEREST, ETC.):**  
neighboring business
- 6. **ARE YOU RECEIVING COMPENSATION FOR THIS APPEARANCE BEFORE COUNCIL?**  
No

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**PLEASE ANNOUNCE THE INFORMATION SPECIFIED BELOW PRIOR TO SPEAKING.**

- 1. **NAME:** Linda Hafer
- 2. **ADDRESS:** 105 North Union St., Alexandria, VA 22314  
**TELEPHONE NO.** 703-549-5450 **E-MAIL:** lindah@theartleague.org
- 3. **WHOM DO YOU REPRESENT, IF OTHER THAN YOURSELF?**  
The Art League
- 4. **WHAT IS YOUR POSITION ON THE ITEM?**  
Other Input
- 5. **NATURE OF YOUR INTEREST IN ITEM (PROPERTY OWNER, ATTORNEY, LOBBYIST, CIVIC INTEREST, ETC.):**  
Executive Director of The Art League, TFAC tenant
- 6. **ARE YOU RECEIVING COMPENSATION FOR THIS APPEARANCE BEFORE COUNCIL?**  
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BEFORE YOU SPEAK ON A DOCKET ITEM

PLEASE ANNOUNCE THE INFORMATION SPECIFIED BELOW PRIOR TO SPEAKING.

1. NAME: Andrew MacDonald

2. ADDRESS: 217 N. Columbus Street

TELEPHONE NO. (603) 512-9379 E-MAIL ADDRESS: \_\_\_\_\_

3. WHOM DO YOU REPRESENT, IF OTHER THAN YOURSELF? myself

4. WHAT IS YOUR POSITION ON THE ITEM?  
FOR: \_\_\_\_\_ AGAINST: \_\_\_\_\_ OTHER: \_\_\_\_\_

5. NATURE OF YOUR INTEREST IN ITEM (PROPERTY OWNER, ATTORNEY, LOBBYIST, CIVIC INTEREST, ETC.):  
\_\_\_\_\_

6. ARE YOU RECEIVING COMPENSATION FOR THIS APPEARANCE BEFORE COUNCIL?  
YES \_\_\_\_\_ NO

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(e) Any speakers not called during the public discussion period will have the option to speak at the conclusion of the meeting, after all docketed items have been heard.

11

## SPEAKER'S FORM

DOCKET ITEM NO. 7

PLEASE COMPLETE THIS FORM AND GIVE IT TO THE CITY CLERK  
BEFORE YOU SPEAK ON A DOCKET ITEM.

**PLEASE ANNOUNCE THE INFORMATION SPECIFIED BELOW PRIOR TO SPEAKING.**

1. **NAME:** Matthew Harwood
2. **ADDRESS:** 1755 North Cliff Street, Alexandria VA 22301  
**TELEPHONE NO.** 703.725.6625 **E-MAIL:** harwoodtaylor@erols.com
3. **WHOM DO YOU REPRESENT, IF OTHER THAN YOURSELF?**  
Public Art Committee
4. **WHAT IS YOUR POSITION ON THE ITEM?**  
Other clarification
5. **NATURE OF YOUR INTEREST IN ITEM (PROPERTY OWNER, ATTORNEY,  
LOBBYIST, CIVIC INTEREST, ETC.):**  
civic interest
6. **ARE YOU RECEIVING COMPENSATION FOR THIS APPEARANCE BEFORE  
COUNCIL?**  
No

This form shall be kept as a part of the permanent record in those instances where financial interest or compensation is indicated by the speaker.

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SPEAKER'S FORM

12

DOCKET ITEM NO. 7

PLEASE COMPLETE THIS FORM AND GIVE IT TO THE CITY CLERK  
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PLEASE ANNOUNCE THE INFORMATION SPECIFIED BELOW PRIOR TO SPEAKING.

1. NAME: Jean Bondareff

2. ADDRESS: 102 ~~Princess~~ Princess

TELEPHONE NO. 703 684 5086 E-MAIL ADDRESS: \_\_\_\_\_

3. WHOM DO YOU REPRESENT, IF OTHER THAN YOURSELF? myself

4. WHAT IS YOUR POSITION ON THE ITEM?  
FOR:  AGAINST: \_\_\_\_\_ OTHER: \_\_\_\_\_

5. NATURE OF YOUR INTEREST IN ITEM (PROPERTY OWNER, ATTORNEY, LOBBYIST, CIVIC INTEREST, ETC.):

6. ARE YOU RECEIVING COMPENSATION FOR THIS APPEARANCE BEFORE COUNCIL?  
YES \_\_\_\_\_ NO

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(13)

SPEAKER'S FORM

DOCKET ITEM NO. 7

PLEASE COMPLETE THIS FORM AND GIVE IT TO THE CITY CLERK  
BEFORE YOU SPEAK ON A DOCKET ITEM

PLEASE ANNOUNCE THE INFORMATION SPECIFIED BELOW PRIOR TO SPEAKING.

1. NAME: Gloria Barbare

2. ADDRESS: 105 N. Union St.

TELEPHONE NO. 203 548 2210 E-MAIL ADDRESS: \_\_\_\_\_

3. WHOM DO YOU REPRESENT, IF OTHER THAN YOURSELF? \_\_\_\_\_

4. WHAT IS YOUR POSITION ON THE ITEM?

FOR: \_\_\_\_\_ AGAINST: \_\_\_\_\_ OTHER: doesn't know

5. NATURE OF YOUR INTEREST IN ITEM (PROPERTY OWNER, ATTORNEY, LOBBYIST, CIVIC INTEREST, ETC.):

6. ARE YOU RECEIVING COMPENSATION FOR THIS APPEARANCE BEFORE COUNCIL?

YES \_\_\_\_\_ NO

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# SPEAKER'S FORM

DOCKET ITEM NO. 7

PLEASE COMPLETE THIS FORM AND GIVE IT TO THE CITY CLERK  
BEFORE YOU SPEAK ON A DOCKET ITEM.

**PLEASE ANNOUNCE THE INFORMATION SPECIFIED BELOW PRIOR TO SPEAKING.**

- 1. **NAME:** Christine Parson
- 2. **ADDRESS:** 1377 Massachusetts Avenue, SE  
**TELEPHONE NO.** 202 544-7625 **E-MAIL:** magoose746@earthlink.net
- 3. **WHOM DO YOU REPRESENT, IF OTHER THAN YOURSELF?**  
myself
- 4. **WHAT IS YOUR POSITION ON THE ITEM?**  
Other
- 5. **NATURE OF YOUR INTEREST IN ITEM (PROPERTY OWNER, ATTORNEY, LOBBYIST, CIVIC INTEREST, ETC.):**  
artist
- 6. **ARE YOU RECEIVING COMPENSATION FOR THIS APPEARANCE BEFORE COUNCIL?**  
No

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SPEAKER'S FORM

DOCKET ITEM NO. 7

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PLEASE ANNOUNCE THE INFORMATION SPECIFIED BELOW PRIOR TO SPEAKING.

1. NAME: Sherry Brown

2. ADDRESS: 1600 PRINCE St, #603

TELEPHONE NO. 703-548-7089 E-MAIL ADDRESS: \_\_\_\_\_

3. WHOM DO YOU REPRESENT, IF OTHER THAN YOURSELF? self

4. WHAT IS YOUR POSITION ON THE ITEM?  
FOR: \_\_\_\_\_ AGAINST: \_\_\_\_\_ OTHER:

5. NATURE OF YOUR INTEREST IN ITEM (PROPERTY OWNER, ATTORNEY, LOBBYIST, CIVIC INTEREST, ETC.):  
CIVIC INTEREST

6. ARE YOU RECEIVING COMPENSATION FOR THIS APPEARANCE BEFORE COUNCIL?  
YES \_\_\_\_\_ NO \_\_\_\_\_

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# SPEAKER'S FORM

DOCKET ITEM NO. 7

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BEFORE YOU SPEAK ON A DOCKET ITEM.

**PLEASE ANNOUNCE THE INFORMATION SPECIFIED BELOW PRIOR TO SPEAKING.**

- 1. **NAME:** Lisa Schumaier
- 2. **ADDRESS:** 2403 Leslie Ave., Alexandria, VA 22301  
**TELEPHONE NO.** (703)549-3204    **E-MAIL:** keenthings@comcast.net
- 3. **WHOM DO YOU REPRESENT, IF OTHER THAN YOURSELF?**  
TFAA
- 4. **WHAT IS YOUR POSITION ON THE ITEM?**  
Other
- 5. **NATURE OF YOUR INTEREST IN ITEM (PROPERTY OWNER, ATTORNEY, LOBBYIST, CIVIC INTEREST, ETC.):**  
civic interest
- 6. **ARE YOU RECEIVING COMPENSATION FOR THIS APPEARANCE BEFORE COUNCIL?**  
No

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**PLEASE ANNOUNCE THE INFORMATION SPECIFIED BELOW PRIOR TO SPEAKING.**

1. **NAME:** Michael E. Hobbs
  
2. **ADDRESS:** 419 Cameron Street, Alexandria, Virginia 22314  
**TELEPHONE NO.** 703 548-5798    **E-MAIL:** mhobbs27@comcast.net
  
3. **WHOM DO YOU REPRESENT, IF OTHER THAN YOURSELF?**  
Myself
  
4. **WHAT IS YOUR POSITION ON THE ITEM?**  
Other Against adoption unless amended
  
5. **NATURE OF YOUR INTEREST IN ITEM (PROPERTY OWNER, ATTORNEY, LOBBYIST, CIVIC INTEREST, ETC.):**  
Civic interest
  
6. **ARE YOU RECEIVING COMPENSATION FOR THIS APPEARANCE BEFORE COUNCIL?**  
No

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PLEASE ANNOUNCE THE INFORMATION SPECIFIED BELOW PRIOR TO SPEAKING.

1. NAME: Damela Day

2. ADDRESS: 320 S. Henry St.

TELEPHONE NO. 703-763-4172 E-MAIL ADDRESS: pdayer@asma.org

3. WHOM DO YOU REPRESENT, IF OTHER THAN YOURSELF? \_\_\_\_\_

4. WHAT IS YOUR POSITION ON THE ITEM?  
FOR: \_\_\_\_\_ AGAINST: \_\_\_\_\_ OTHER: Defer

5. NATURE OF YOUR INTEREST IN ITEM (PROPERTY OWNER, ATTORNEY, LOBBYIST, CIVIC INTEREST, ETC.):  
Civic Interest

6. ARE YOU RECEIVING COMPENSATION FOR THIS APPEARANCE BEFORE COUNCIL?  
YES \_\_\_\_\_ NO

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SPEAKER'S FORM

DOCKET ITEM NO. \_\_\_\_\_

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PLEASE ANNOUNCE THE INFORMATION SPECIFIED BELOW PRIOR TO SPEAKING.

- 1. NAME: SUSAN SANDERS
- 2. ADDRESS: 1600 PRINCE ST # 206 ALEX.  
TELEPHONE NO. 571 431 7510 E-MAIL ADDRESS: sanders-design@comcast.net
- 3. WHOM DO YOU REPRESENT, IF OTHER THAN YOURSELF? \_\_\_\_\_  
TORPEDO FACTORY
- 4. WHAT IS YOUR POSITION ON THE ITEM?  
FOR: \_\_\_\_\_ AGAINST: \_\_\_\_\_ OTHER:
- 5. NATURE OF YOUR INTEREST IN ITEM (PROPERTY OWNER, ATTORNEY, LOBBYIST, CIVIC INTEREST, ETC.):  
RESIDENT ARTIST
- 6. ARE YOU RECEIVING COMPENSATION FOR THIS APPEARANCE BEFORE COUNCIL?  
YES \_\_\_\_\_ NO

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SPEAKER'S FORM

DOCKET ITEM NO. \_\_\_\_\_

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BEFORE YOU SPEAK ON A DOCKET ITEM**

PLEASE ANNOUNCE THE INFORMATION SPECIFIED BELOW PRIOR TO SPEAKING.

1. NAME: JOHN CROELING  
2. ADDRESS: 200 S. FAFFET ST. ALEXANDRIA VA 22304  
TELEPHONE NO. 703 683 1465 E-MAIL ADDRESS: John.croeling@verizon.net  
3. WHOM DO YOU REPRESENT, IF OTHER THAN YOURSELF? OTCA

4. WHAT IS YOUR POSITION ON THE ITEM?  
FOR: \_\_\_\_\_ AGAINST: \_\_\_\_\_ OTHER: \_\_\_\_\_

5. NATURE OF YOUR INTEREST IN ITEM (PROPERTY OWNER, ATTORNEY, LOBBYIST, CIVIC INTEREST, ETC.):  
\_\_\_\_\_

6. ARE YOU RECEIVING COMPENSATION FOR THIS APPEARANCE BEFORE COUNCIL?  
YES \_\_\_\_\_ NO \_\_\_\_\_

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(d) If speakers seeking to address council on the same subject cannot agree on a particular order or method that they would like the speakers to be called on, the speakers shall be called in the chronological order of their request forms' submission.

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SPEAKER'S FORM

DOCKET ITEM NO. 7

PLEASE COMPLETE THIS FORM AND GIVE IT TO THE CITY CLERK  
BEFORE YOU SPEAK ON A DOCKET ITEM

PLEASE ANNOUNCE THE INFORMATION SPECIFIED BELOW PRIOR TO SPEAKING.

1. NAME: WM. E. (Bill) Clayton
2. ADDRESS: 3402 Halsyon Dr Alexandria, VA 22305  
 TELEPHONE NO. (703) 5480956 E-MAIL ADDRESS: fbclayton@verizon.net
3. WHOM DO YOU REPRESENT, IF OTHER THAN YOURSELF? \_\_\_\_\_
4. WHAT IS YOUR POSITION ON THE ITEM?  
 FOR:  AGAINST: \_\_\_\_\_ OTHER: \_\_\_\_\_
5. NATURE OF YOUR INTEREST IN ITEM (PROPERTY OWNER, ATTORNEY, LOBBYIST, CIVIC INTEREST, ETC.):  
member/Arts Forum
6. ARE YOU RECEIVING COMPENSATION FOR THIS APPEARANCE BEFORE COUNCIL?  
 YES \_\_\_\_\_ NO

This form shall be kept as a part of the permanent record in those instances where financial interest or compensation is indicated by the speaker.

A maximum of three minutes will be allowed for your presentation, except that one officer or other designated member speaking on behalf of each *bona fide* neighborhood civic association or unit owners' association desiring to be heard on a docket item shall be allowed five minutes. In order to obtain five minutes, you must identify yourself as a designated speaker, and identify the neighborhood civic association or unit owners' association you represent, at the start of your presentation. If you have a prepared statement, please leave a copy with the Clerk.

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SPEAKER'S FORM

DOCKET ITEM NO. 7

PLEASE COMPLETE THIS FORM AND GIVE IT TO THE CITY CLERK  
BEFORE YOU SPEAK ON A DOCKET ITEM

PLEASE ANNOUNCE THE INFORMATION SPECIFIED BELOW PRIOR TO SPEAKING.

1. NAME: Pool Hotel

2. ADDRESS: 1217 Michigan Court

TELEPHONE NO. 703 68-1537 E-MAIL ADDRESS: \_\_\_\_\_

3. WHOM DO YOU REPRESENT, IF OTHER THAN YOURSELF? \_\_\_\_\_

4. WHAT IS YOUR POSITION ON THE ITEM?  
FOR: \_\_\_\_\_ AGAINST: \_\_\_\_\_ OTHER: \_\_\_\_\_

5. NATURE OF YOUR INTEREST IN ITEM (PROPERTY OWNER, ATTORNEY, LOBBYIST, CIVIC INTEREST, ETC.): \_\_\_\_\_

6. ARE YOU RECEIVING COMPENSATION FOR THIS APPEARANCE BEFORE COUNCIL?  
YES \_\_\_\_\_ NO \_\_\_\_\_

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SPEAKER'S FORM

DOCKET ITEM NO. 7

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BEFORE YOU SPEAK ON A DOCKET ITEM

PLEASE ANNOUNCE THE INFORMATION SPECIFIED BELOW PRIOR TO SPEAKING.

1. NAME: Paul Hester

2. ADDRESS: \_\_\_\_\_

TELEPHONE NO. \_\_\_\_\_ E-MAIL ADDRESS: \_\_\_\_\_

3. WHOM DO YOU REPRESENT, IF OTHER THAN YOURSELF? \_\_\_\_\_

4. WHAT IS YOUR POSITION ON THE ITEM?  
FOR: \_\_\_\_\_ AGAINST: \_\_\_\_\_ OTHER: \_\_\_\_\_

5. NATURE OF YOUR INTEREST IN ITEM (PROPERTY OWNER, ATTORNEY, LOBBYIST, CIVIC INTEREST, ETC.): \_\_\_\_\_

6. ARE YOU RECEIVING COMPENSATION FOR THIS APPEARANCE BEFORE COUNCIL?  
YES \_\_\_\_\_ NO       

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1. NAME: Ellen Stanton

2. ADDRESS: 2600 King St

TELEPHONE NO. 7038381648 E-MAIL ADDRESS: \_\_\_\_\_

3. WHOM DO YOU REPRESENT, IF OTHER THAN YOURSELF? \_\_\_\_\_  
HARC

4. WHAT IS YOUR POSITION ON THE ITEM?  
FOR: \_\_\_\_\_ AGAINST: \_\_\_\_\_ OTHER: \_\_\_\_\_

5. NATURE OF YOUR INTEREST IN ITEM (PROPERTY OWNER, ATTORNEY, LOBBYIST, CIVIC INTEREST, ETC.):  
Resident

6. ARE YOU RECEIVING COMPENSATION FOR THIS APPEARANCE BEFORE COUNCIL?  
YES \_\_\_\_\_ NO

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